CC 202: Humanities IV Core Curriculum
The Enlightenment and Romanticism

Professors and Seminar Times

Clifford Backman (History): B2, KCB 103, MWF 12.00-1.00
Stuart Kendall (Core): B4, GCB 202, MWF 1.00-200
    B8, KCB 103, MWF 2.00-3.00
    B9, CAS 235, MWF 10.00-11.00
Timothy Markey (Core): B6, MUG 203, T Th 9.30-11.00
John Newton (Core): B3, CAS 323B, T Th 3.30-5.00
Christopher Ricks (Editorial Inst.): B7, CAS 132, MWF 11.00-12.00
Alan Smith (Modern Foreign Lang.): B1, CAS B06B, T Th 9.30-11.00
Sassan Tabatabai (Core): B5, CAS 235, MWF 11.00-12.00

Attendance and grading
Attendance at lectures and seminar discussions is essential. Absences will be weighed seriously and would bring down your final grade, which is determined by your seminar instructor, based on a combination of written work, examinations and participation: seminar papers 55%, mid-term exam 15%, final exam 20%, and participation 10%.

Website
Refer to the Core website (www.bu.edu/core) for a calendar of events, regularly updated, etc.

Required texts
Jane Austen, Pride and Prejudice, ed. Vivian Jones (Penguin)
William Blake, Songs of Innocence and Songs of Experience (Dover)
Edward Gibbon, The History of the Decline and Fall of the Roman Empire, ed. David Womersley (Penguin)
Johann Wolfgang von Goethe, Faust: Part I, tr. Randall Jarrell (Farrar Straus)
Immanuel Kant, Groundwork of the Metaphysic of Morals, tr. H.J. Paton (Harper)
John Keats, Lyric Poems (Dover)
Friedrich Nietzsche, Beyond Good and Evil, tr. Walter Kaufmann (Random House)
Percy Bysshe Shelley, Selected Poems (Dover)
Jonathan Swift, Gulliver's Travels, ed. Robert DeMaria (Penguin)
Voltaire, Candide, tr. John Butt (Penguin)
Walt Whitman, Leaves of Grass (Penguin)
William Wordsworth, Favorite Poems (Dover)
CC 202 Lecture Series and Reading Assignments
Lectures Tuesdays, CAS 522, 2.00-3.30

Tuesday, 1/14/03  Introduction: The Enlightenment
Reading: David Hume (1711-1776), from An Enquiry Concerning Human Understanding, "Of Miracles", handout

Lecture (1): Professor James Johnson

Tuesday, 1/21/03  Satire: Swift and Voltaire
Reading: Jonathan Swift (1667-1745), Gulliver's Travels, "The Publisher to the Reader", and Book IV Voltaire [François-Marie Arouet] (1694-1778), Candide

Lecture (2) Professor Christopher Ricks

Tuesday, 1/28/03  Gibbon
Reading: Edward Gibbon (1737-1794), The Decline and Fall of the Roman Empire Chapter I (pp.9-64); from Gibbon's account of Julian (pp.195-234, 276-7, 296-8, 308-13, 349-60); and General Observations (pp.434-443)

Lecture (3) Professor Aaron Garrett

Tuesday, 2/4/03  Mozart and Opera
Reading and listening: Wolfgang Amadeus Mozart (1756-91) and Lorenzo da Ponte (1749-1838), Don Giovanni, libretto handout

Lecture (4) Professor Roye Wates

Tuesday, 2/11/03  Rousseau and the Foundations of Romanticism
Reading: Jean-Jacques Rousseau (1712-1778), Confessions, Books 1-6 (pp.17-257), and from Book 12 (pp.587-97)

Lecture (5) Lecturer to be announced

no lecture Tuesday, 2/18/03, which is deemed a Monday

Tuesday 2/18/03 [also on Thursday 2/20/03]
The music of Mozart: lecture-performance
Professor Johnson  The Castle, 225 Bay State Road, 7 p.m.

Tuesday, 2/25/03  Kant
Reading: Immanuel Kant (1724-1804), Groundwork of the
Metaphysic of Morals

Lecture (6) Professor Daniel Dahlstrom

Tuesday, 3/4/03   No lecture: mid-term examination [CAS 522]

Tuesday, 3/11/03  No lecture: spring break

Tuesday, 3/18/03  Jane Austen and the English Novel
    Reading: Jane Austen (1775-1817), Pride and Prejudice

    Lecture (7) Professor Julia Brown

Tuesday, 3/25/03  The English Romantic Poets
    Reading: Blake, Keats, Shelley, Wordsworth (Dover editions)

    Lecture (8) Professor Robert Pinsky

Tuesday, 4/1/03   Goethe and German Romanticism
    Reading: Johann Wolfgang von Goethe (1749-1832), Faust: Part I.

    Lecture (9) Professor William Waters

Tuesday, 4/8/03   Two American Poets
    Reading: Walt Whitman (1819-1892), Leaves of Grass, "Song of Myself", "There Was a Child Went Forth"
    Emily Dickinson (1830-1886), handout

    Lecture (10) Professor Anita Patterson

Tuesday, 4/8/03  [also on 4/10/03]
    The Music of Liszt: lecture-performance
    Professor Johnson  The Castle, 225 Bay State Road, 7 p.m.

Tuesday, 4/15/03  Dostoevsky
    Reading: Fyodor Dostoevsky (1821-1881), Crime and Punishment

    Lecture (11) Lecturer to be announced
Tuesday, 4/22/03  Nietzsche
Reading: Friedrich Nietzsche (1844-1900), *Beyond Good and Evil*, Introduction, Parts 1-3, 5, 7, 9 (pp.2-76, 95-118, 143-70, 199-237)

Lecture (12): Professor Stanley Rosen

Tuesday, 4/29/03  Honoré Daumier (1808-1879) and the Art of Caricature
A film by Judith Wechsler, followed by a discussion

= Lecture (13)

The final examination: Wednesday, 5/7/03 from 2:00 to 4:00 p.m., CAS 522