CC 202, Spring 2001

Humanities IV Core Curriculum

The Enlightenment to Modern Times

Syllabus

Lectures: T, 2:00-3:30, COM 101

Core Professors

Professor Janis Freedman-Bellow (Modern Foreign Languages)
Professor James Johnson (History)
Professor Brian Jorgensen (Core)
Professor Timothy Markey (English)
Professor Stephanie Nelson (Classics)
Professor Christopher Ricks (English)
Professor Alan Smith (Modern Foreign Languages)
Professor Brittain Smith (Modern Foreign Languages)

Seminar Times: W 3:00-6:00 p.m., Professor Nelson, CAS 201 (B1)
TR 12:30-2:00 p.m., Professor Freedman-Bellow, CAS 116 (B3)
MWF 9:00-10:00 a.m., Professor B. Smith, CAS B06B (B4)
MWF 3:00-4:00 p.m., Professor Johnson, CAS B06B (B5)
TR 9:30-11:00 a.m., Professor A. Smith, CAS B18A (B6)
MWF 11:00-12:00 p.m., Professor Ricks, CAS 132 (B7)
MWF 2:00-3:00 p.m., Professor Jorgensen, CAS 213 (B8)
TR 11:00-12:30 p.m., Professor Markey, PSY B43 (B9)
M 4:00-5:30 p.m., Honors section, CAS 221 (HS)

Books: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books, and of the handouts which will be provided.

Grading: Final grades will be determined by the student’s seminar instructor. The grade will be based on a combination of written work, examinations, and participation, as follows:

Seminar Papers 50% Mid-term Exam 15%
Attendance and Participation 10% Final Exam 25%

Attendance at lectures and seminar discussions is an important part of the course. More than two unexcused absences from seminar, or more than one unexcused absence from lecture will result
in the attendance grade being lowered one grade unit (from “A” to “A-,” “A-” to B+,” etc.) for each unexcused absence thereafter.

Exams will cover materials in the lectures, seminars, and the readings. They will include objective, short essay, and long essay questions. Choices will be offered. Midterm exams will take place in section. The final will be a common exam.

CC 202 Lecture Series and Reading Assignments
Lectures Tuesday, 2:00-3:30
COM 101

Tuesday, 1/16/01: What is Enlightenment?
Reading: Immanuel Kant, "What Is Enlightenment?" (handout)
Denis Diderot, "Encyclopedia" (handout)
Epistle II through the line "The glory, . . . " pp. 53-4;
selection from Book 4 of "The Dunciad" (handout)
Lecture (1): Professor Johnson on the Enlightenment

Tuesday, 1/23/01: Satire
Book 4, pp. 265-346
Voltaire, Candide
Lecture (2): Professor Ricks on Voltaire and Swift

Tuesday, 1/30/01: Rousseau
Reading: Jean Jacques Rousseau, The Confessions, selections
Lecture (3): Professor Bellow on Rousseau

Tuesday, 2/6/01
Room CAS 211: Marriage of Figaro I
Reading and listening: Mozart, Marriage of Figaro (handout, libraries)
Lecture (4): Professor Wates on Mozart’s Marriage of Figaro
Wednesday, 2/7/01,
7:00 p.m.,
Room CAS 211: Marriage of Figaro II
Reading and listening: Mozart, Marriage of Figaro (handout, libraries)
Lecture (5): Professor Wates on Mozart’s Marriage of Figaro

Thursday, 2/8/01,
7:00 p.m.
The Castle: The Music of Schubert
Reading: None.
Listening: Schubert's Winterreise.
Lecture (6) Professor Johnson and Dana Whiteside, baritone, Schubert’s Winterreise

Tuesday, 2/13/01: Faust Part I First Week
Lecture (7): Professor Smith on Goethe’s Faust

Tuesday, 2/20/01: Faust, Part I Second Week
Monday Schedule. No Lecture.

Tuesday, 2/27/01: The Ethical Philosophy of Immanuel Kant
Reading: Kant, Groundwork of the Metaphysics of Morals
Lecture (8): Professor Devlin and the Athenian Stranger on Kant

Tuesday, 3/6/01: Spring break. No class.

Tuesday, 3/13/01: English Romantic Poetry I
Reading: selections from:
William Blake
William Wordsworth

Lecture (9) Professors Devlin and Jorgensen on English Romantic Poetry

Tuesday, 3/20/01: Pride and Prejudice, First Week
Reading: Jane Austen, Pride and Prejudice, chs. 1-35
Lecture (10) On Jane Austen's Pride and Prejudice

Tuesday, 3/27/01: Pride and Prejudice, Second Week
Reading: Jane Austen, Pride and Prejudice, chs. 36-61
Mary Wollstonecraft, Selections from "A Vindication of the Rights of Woman" (handout)

Lecture (11) Professor Johnson on The Romantics and The French Revolution

Wednesday, 3/28/01
7:00 p.m.
Place TBA: Art of The Enlightenment and Romanticism
Lecture (12) Professor Ribner on Enlightenment and Romantic Art

Tuesday, 4/3/01: English Romantic Poetry II
Reading: selections from:
Samuel Taylor Coleridge
John Keats
Percy Bysshe Shelley (including the "defense of Poetry" handout)
Lecture (13) Professor Ricks on English Romantic Poetry

Thursday, 4/5/01:
7 p.m.,
The Castle: The Music of Beethoven
Reading: None.
Listening: The music of Beethoven.

Lecture (14) Professor Johnson on the Music of Beethoven

Tuesday, 4/10/01: America: Whitman and Dickinson
Reading: Walt Whitman, "Song of Myself" and "There Was a Child Went Forth" from Leaves of Grass
Emily Dickinson, selected poems (handout)

Lecture (15) Professor Richards on Whitman and Dickinson

Tuesday, 4/17/01: Nietzsche.
Reading: from Friedrich Nietzsche, Beyond Good and Evil:
"Preface," entire
"On the Prejudices of the Philosophers," entire
"The Free Spirit," sections 26-33, 36, 39, 40-4
"What is Religious," entire
"Epigrams and Interludes," browse through them
"Natural History of Morals," entire
"Our Virtues," sections 229-239
"Peoples and Fatherlands," sections 241-245, 247-253, 256
"What is Noble," entire

Lecture (16): Professor Devlin on Nietzsche

Thursday, 4/19/01,
7:00 p.m.
Place TBA: The Sound of Poetry
Reading and listening: Poems selected by Core professors

Introduction: Professor Ricks

Tuesday, 4/24/01: Crime and Punishment I.
Reading: Fyodor Dostoevsky, Crime and Punishment, Parts 1-4
Lecture (17): Professor White on Crime and Punishment

Tuesday, 5/1/00: Crime and Punishment II.  
Reading: Fyodor Dostoevsky, Crime and Punishment, Parts 5-6, Epilogue 
Martin Luther King, Jr., “Where Do We Go From Here?” (handout) 
Lecture (18): Professor Shattuck on Dostoevsky and King

Thursday, 5/3/01  
6:00 p.m.  
Law Tower Lounge: Core Banquet

Tuesday, 5/8/01: FINAL EXAM, 2:00-4:00 p.m.

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Core Humanities IV Reading List, Spring 2001

Immanuel Kant, "What is Enlightenment?" (handout) 
Denis Diderot, "Encyclopedia" from The Encyclopedia (handout) 
Alexander Pope, Essay on Man and Other Poems (Dover edition); excerpt from "The Dunciad" 
Jonathan Swift, Gulliver's Travels, Book 4 
Voltaire, Candide, tr. John Butt 
Jean Jacques Rousseau, The Confessions, selections; tr. Cohen 
Wolfgang Amadeus Mozart and Lorenzo Da Ponte, The Marriage of Figaro (libretto handout) 
Immanuel Kant, Groundwork of the Metaphysic of Morals, tr. Paton 
Johann Wolfgang von Goethe, Faust, Part I, tr. Peter Salm 
Jane Austen, Pride and Prejudice 
Selections from Mary Wollstonecraft’s “A Vindication of the Rights of Woman” (handout) 
William Blake, Songs of Innocence and Experience (Dover Edition)
Percy Bysshe Shelley, *Selected Poems* (Dover Edition), "A Defense of Poetry" (handout)
Samuel Taylor Coleridge, *The Rime Of The Ancient Mariner and Other Poems* (Dover Edition)
Walt Whitman, "Song of Myself" and "There Was a Child Went Forth" from *Leaves of Grass*
Emily Dickinson, Selected poems (handout)
Selections from Friedrich Nietzsche’s *Beyond Good and Evil*, tr. Kaufmann
Fyodor Dostoevsky, *Crime and Punishment*, tr. Constance Garnett
Martin Luther King, Jr., "Where Do We Go From Here?" (handout)