Course description. This course continues Core's examination of the literary, philosophical, artistic, and religious traditions that produced modern culture in the West. In CC 201 we focus on works produced in the late Middle Ages through to the Early Modern and Baroque periods. We examine the rise of national literatures across Western Europe, the origins of modern political, philosophical and scientific thought, and the beginning of the comic novel. Students examine works by Francesco Petrar ch, Niccolò Machiavelli, Michel de Montaigne, Miguel de Cervantes, William Shakespeare, René Descartes, and John Milton, as well as exploring the music of Claudio Monteverdi and the art of Michelangelo’s Sistine Chapel.

Grading. Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%. Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

Required textbooks are available at the BU Bookstore, and can also be borrowed from the Core office:

1. Petrar ch *The Canzoniere* Oxford 9780199540693
2. Machiavelli *The Prince* Hackett 9780872203167
3. Montaigne *The Essays* Penguin 9780140446029
4. Cervantes *Don Quixote* Penguin 9780142437230
5. Shakespeare *Hamlet* Penguin 9780451526922
6. Descartes *Discourse on Method* Pearson 9780023672606
7. Milton *Paradise Lost* Penguin 9780451531643

In addition to these textbooks, students will be provided with reading packets for the following units:

- Sonnets of Shakespeare
- Sonnets of Lady Mary Wroth
- *The Convent of Pleasure* by Margaret Cavendish
- supplemental reading about Monteverdi
On the Core website—www.bu.edu/core—students will find faculty office hours, reading lists, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources.

At www.bu.edu/core/cc201 you will be able to access video and audio recordings of lectures, and digital versions of the media materials and handouts used by lecturers throughout the semester.

The Core Writing Fellows are graduate students familiar with the works read in the Core who are available to work with you one-on-one and support you at any stage of the writing process. Julia Mix Barrington is the at-large Writing Fellow for this course, and will offer office hours open to all CC 201 students, and can be contacted at jpmmb@bu.edu. In addition, she will run a research workshop focused on citations, one five separate occasions before October 15th. Individual seminar leaders may may this event mandatory for students in their section. Visit www.bu.edu/core/writing to find instructions for booking an appointment with Julia, as well as an online writing handbook prepared specifically for Core students.

Please note that CC201 fulfills the writing and research requirement, equivalent to completion of WR 150.

Learning and testing accommodation. Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Learn more at www.bu.edu/disability/policies-procedures.

Important Dates. September 17 is the last day you can add this course if there are available places. October 9 is the last day you can drop this course without a “W” grade. November 9 is the last day you can drop this course with a “W” grade.

Academic Conduct. All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people’s work, consult the Academic Conduct Code at www.bu.edu/academics/cas/policies/academic-conduct or speak with your instructor.

FALL 2018 CC 201 SCHEDULE OF LECTURES AND READINGS

Week 1
Tuesday, September 4: Introduction to the Renaissance: Francesco Petrarca
Lecturer: Kyna Hamill, Core

Tuesday 9/4: Core Welcome Reception. All new and returning students are invited to visit the Core office to meet faculty members, enjoy refreshments, and learn about activities and opportunities in the Core community. 3:30-5 PM in CAS 119.

Saturday 9/8: Adopt-a-Book. A free book giveaway, open to all Core students and alumni. Breakfast will be served. 10-12 in CAS 119. Sponsored by the Core Undergraduate
Association, Word & Way. Immediately afterward, a group of Core students will travel to West Campus for SAO Splash at noon.

Week 2
Tuesday, September 11: Niccolò Machiavelli
Lecturer: Amy Appleford, English
Reading: The Prince

Week 3
Tuesday, September 18: Michelangelo Buonarotti
Lecturer: Frederick Ilchman, Museum of Fine Arts
Viewing: Sistine Chapel gallery via www.bu.edu/core/cc201

Week 4
Tuesday, September 25: Michel de Montaigne
Lecturer: Irit Kleiman, Romance Studies

Tuesday, September 25: APPLICATIONS FOR FLORENCE TRIP ARE DUE

Saturday 9/29: The All-Core Cookout. An annual tradition, bringing together students, alumni, faculty and their families. All members of the Core community are welcome. Free tee-shirts, games, crafts, and food. 12-3 on the BU Beach, behind Marsh Chapel.

Week 5
Tuesday, October 2: Sonnet Week: William Shakespeare & Lady Mary Wroth
Lecturer: Laurence Breiner, English
Reading: Shakespeare sonnets 18, 23, 29, 55, 73, 116, 130, 138, 148; Wroth sonnets 1, 25, 40, 64, 68, 77, 103. (all from reading packet)

Week 6
Tuesday, October 9: No in-person lecture; Monday schedule. Students view lecture online.
Friday, October 12, 8 PM: Required attendance for an evening concert at Marsh Chapel, featuring music of Monteverdi performed by Victor Coelho and students.

Week 7
Tuesday, October 16: William Shakespeare: Hamlet
Lecturer: Brian Walsh, English and Core Curriculum
Reading: Hamlet

10/19-21: Family & Friends Weekend

Week 8
Tuesday, October 23: Miguel de Cervantes
Lecturer: James Iffland, Romance Studies
Reading: *Don Quixote*, Book I: Prologue, chapters 1-32, 36-38, 44-50, 52

Week 9
Tuesday, October 30: *Don Quixote* Part II
Lecturer: Kyna Hamill, Core
Reading: *Don Quixote* Book II: Prologue; chapters 1-18, 22-24, 30, 40-41, 43-45, 71-74

Week 10
Tuesday, November 6: Rembrandt
Lecturer: Michael Zell, History of Art & Architecture
Viewing: selection of images via www.bu.edu/core/cc201

Week 11
Tuesday, November 13: René Descartes
Lecturer: Aaron Garrett, Philosophy
Reading: *Meditations*, Books 1-5

Week 12
Tuesday, November 20: John Milton
Lecturer: Christopher Ricks, Editorial Institute
Reading: *Paradise Lost*, Books 1-4

11/21-25: **Thanksgiving recess**

Week 13
Tuesday, November 27: John Milton
Lecturer: Erin Murphy, English
Reading: *Paradise Lost*, Books 8-9, 10; 12 (lines 466 to the end)

Week 14
Tuesday, December 4: Margaret Cavendish
Lecturer: Erin Murphy, English
Reading: *The Convent of Pleasure*

Week 15
Tuesday, December 11: Review and Course Wrap-Up by the CC 201 Faculty
Final exam essay questions will be handed out.

Wednesday, December 12 – last day of classes.

Final Exam: Wednesday 12/19, 12:30–2:30. **Please note** that at the start of the semester, this exam time is tentative as per www.bu.edu/reg/calendars/final-exams. When the exam time has been finalized, an announcement will be made to all enrolled students in the class.