BOSTON UNIVERSITY COLLEGE OF ARTS AND SCIENCES  CORE CURRICULUM

CAS CC 201: Renaissance, Rediscovery and Reformation

Fall 2017

WEBPAGE  www.bu.edu/core/cc201 (Kerberos password required)

LECTURE SESSIONS  Tuesdays 12:30-1:45 PM in the School of Law Auditorium, 767 Comm Ave

COORDINATORS  Amy Appleford, applefor@bu.edu. Office: 236 Bay State Road, Rm 445
Kyna Hamill, kyna@bu.edu. Office: 685 Comm Ave, Rm 117-D

SEMINAR SECTIONS  B1  Appleford  CAS 212  TR 9:30-10:45  applefor@bu.edu
B2  Tabatabai  CAS 212  TR 11-12:30  stabat67@bu.edu
B3  Herzog  CAS 119  TR 2-3:30  herzog@bu.edu
C1  Sims  CAS 119  MWF 10:10-11  gsims@bu.edu
C2  Klancer  CAS 119  MWF 11:15-12:05  chudak@bu.edu
C3  Hamill  CAS 114B  MWF 12:20-1:10  kyna@bu.edu
C4  Ricks  EIB 106  MWF 1:25-2:15  cricks@bu.edu
C5  Ricks  EIB 106  MWF 2:30-3:20  cricks@bu.edu
C7  Green  CAS 212  MWF 2:30-3:20  ddgreen@bu.edu

Course description.  This course continues Core’s examination of the literary, philosophical, artistic, and religious traditions that produced modern culture in the West. In CC 201 we focus on works produced in the late Middle Ages through to the Early Modern and Baroque periods. We examine the rise of national literatures across Western Europe, the origins of modern political, philosophical and scientific thought, and the beginning of the comic novel. Students examine works by Francesco Petrarach, Niccolò Machiavelli, Michel de Montaigne, Miguel de Cervantes, William Shakespeare, René Descartes, and John Milton, as well as exploring the music of Johann Sebastian Bach and the art of Michelangelo’s Sistine Chapel.

Grading.  Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%. Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

Required textbooks are available at the BU Bookstore, and can also be borrowed from the Core office:

1.  Petrarach  The Canzoniere  Oxford  9780199540693
2.  Machiavelli  The Prince  Hackett  9780872203167
3.  Montaigne  The Essays  Penguin  9780140446029
4.  Cervantes  Don Quixote  Penguin  9780142437230
5.  Shakespeare  Hamlet  Penguin  9780451526922
6.  Shakespeare  The Sonnets  Penguin  9780451527271
7.  Descartes  Discourse on Method  Pearson  9780023672606
8.  Milton  Paradise Lost  Penguin  9780451531643

On the Core website—www.bu.edu/core—students will find faculty office hours, reading lists, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources.

At www.bu.edu/core/cc201 you will be able to access video and audio recordings of lectures, and digital versions of the media materials and handouts used by lecturers throughout the semester.
The Core Writing Fellows are graduate students familiar with the works read in the Core who are available to work with you one-on-one and support you at any stage of the writing process. To make an appointment, consult the instructions at www.bu.edu/core/writing. You can find contact information for the Writing Fellows available for CC 201 on the same page, as well as an online writing handbook prepared specifically for Core students.

WF Lauren Kerby (lkerby@bu.edu) will be holding regular office hours for CC 201 students with research questions, Tuesdays 2-3 PM in CAS 119, the Core office.

Learning and testing accommodation. Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Learn more at www.bu.edu/disability/policies-procedures.

Important Dates. September 18 is the last day you can add this course if there are available places. October 10 is the last day you can drop this course without a “W” grade. November 10 is the last day you can drop this course with a “W” grade.

Academic Conduct. All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people’s work, consult the Academic Conduct Code at www.bu.edu/academics/cas/policies/academic-conduct or speak with your instructor.

FALL 2017 CC 201 SCHEDULE OF LECTURES AND READINGS

Week 1
Tuesday, September 5: Introduction to the Renaissance: Francesco Petrarca
Lecturer: Kyna Hamill, Core
Reading: “The Ascent of Mount Ventoux”; “Letter to Posterity”; Canzoniere 1, 3, 5, 16, 35, 126, 128, 134, 189, 199, 264, 365

Tues. Sept. 5: Welcome Back Reception for Core students and alumni: 4–5 PM, CAS 119

Sat. Sept. 9: Adopt-a-Book & Breakfast for Core students and alumni: 10 AM–noon, CAS 119

Week 2
Tuesday, September 12: Michelangelo Buonarotti
Lecturer: Frederick Ilchman, Museum of Fine Arts
Viewing: Sistine Chapel gallery via www.bu.edu/core/cc201

Week 3
Tuesday, September 19: Niccolò Machiavelli
Lecturer: Amy Appleford, English
Reading: The Prince
EVENT: Sun. Sept. 24: Annual All-Core BBQ: 2–4 PM, BU Beach

Week 4
Tuesday, September 26: Michel de Montaigne
Lecturer: Barbara Diefendorf, History, emeritus

Week 5
Tuesday, October 3: Miguel de Cervantes
Lecturer: James Iffland, Romance Studies
Reading: Don Quixote, Book I: Prologue, chapters 1-32, 36-38, 45-50, 52

Week 6
Tuesday, October 10: No lecture; substitute Monday schedule
Reading: Continue Don Quixote Book II: prologue; Chapters 1-18, 22-4, 30, 40-1, 43-5, 72-4

Week 7
Tuesday, October 17: Don Quixote Part II
Lecturer: Stephanie Nelson, Classics and Core Curriculum

Week 8
Tuesday, October 24: Rembrandt
Lecturer: Michael Zell, History of Art & Architecture
Viewing: TBA

Week 9
Tuesday, October 31: William Shakespeare: Hamlet
Lecturer: Brian Walsh, English and Core Curriculum
Reading: Hamlet

Week 10
Tuesday, November 7: William Shakespeare: Sonnets
Lecturer: Christopher Martin, English
Reading: Sonnets 2, 18, 23, 29, 35, 55, 65, 73, 94, 112, 116, 129, 130, 140, 148

Week 11
Tuesday, November 14: René Descartes
Lecturer: Aaron Garrett, Philosophy
Reading: Meditations, Books 1-5

Week 12
Tuesday, November 21: John Milton
Lecturer: Christopher Ricks, Editorial Institute
Reading: Paradise Lost, Books 1 and 2
Week 13  
Tuesday, November 28: John Milton  
Lecturer: Erin Murphy, English  
Reading: *Paradise Lost*, Books 2-4; 8-9

Week 14  
Tuesday, December 5: Johann Sebastian Bach  
Lecturer: James Johnson, History  
Listening: Audio downloads accessible via www.bu.edu/core/cc201  
Reading: Continue *Paradise Lost*, Books 10; Book 12 (lines 466 to the end)

Week 15  
Tuesday, December 12, Review and Wrap Up!  
Lecturer: Core CC 201 Faculty  
[Note that Tuesday, December 12 is the last day of BU classes this year]

Final Exam: Saturday, December 16, 12:30-2:30 PM (location TBA)