Course description. The third semester of the Humanities Core continues our multidisciplinary survey with some of the most significant literary, artistic, musical, and philosophical works from the Renaissance, an era in which the foundations of the modern world were laid. The semester will carry us from the early fourteenth century through the late seventeenth century.

Grading. Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%. Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

The Core Writing Fellows are graduate students familiar with the works read in the Core who are available to work with you one on one and support you at any stage of the writing process. To make an appointment, consult the online reservation instructions at www.bu.edu/core/writing. An online writing handbook is available at the same webpage. The designated at-large Writing Fellow for the second-year Humanities is Omar Sharifi, mo2299@bu.edu.

On the Core website—www.bu.edu/core—students will find faculty office hours, reading lists, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources. We hope you will also take advantage of the Core Blog at blogs.bu.edu/core, where you can stay up to date with Core events and participate in a wide-open conversation with Core lecturers and faculty about the issues of the course. At www.bu.edu/core/cc201 you will be able to access audio recordings of lectures, and archived versions of the media materials and handouts used by lecturers throughout the semester.

Required textbooks are available at the BU Bookstore and are on reserve in Mugar Library:

1. Petrarch  The Canzoniere  Oxford  9780199540693
2. Machiavelli  The Prince  Hackett  9780872203167
3. Montaigne  The Essays  Penguin  9780140446029
4. Cervantes  Don Quixote  Penguin  9780142437230
5. Shakespeare  Hamlet  Penguin  9780451526922
6. Shakespeare  The Sonnets  Penguin  9780451527271
7. Descartes  Discourse on Method  Pearson  9780023672606
8. Milton  Paradise Lost  Penguin  9780451531643
Learning and testing accommodation. Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Learn more at www.bu.edu/disability/policies-procedures.

Important Dates. September 19 is the last day you can add this course if there are available places. October 12 is the last day you can drop this course without a “W” grade. November 10 is the last day you can drop this course with a “W” grade.

Academic Conduct. All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people’s work, consult the Academic Conduct Code at www.bu.edu/academics/cas/policies/academic-conduct or speak with your instructor.

FALL 2016 CC 201 LECTURE SCHEDULE

WEEK 1
Lecture on Tuesday, September 6: Introduction to the Renaissance: Francesco Petrarca
Lecturer: Sassan Tabatabai, WLL/Core
Reading: “The Ascent of Mount Ventoux”; “Letter to Posterity”; Canzoniere 1, 3, 5, 16, 35, 126, 128, 134, 189, 199, 264, 365

Event - Tues. Sept. 6: Welcome Reception for Core students & alumni: 3:30-5 PM, CAS 119

Event - Sun. Sept. 11: Annual All-Core BBQ: 2 – 4 PM, BU Beach

WEEK 2
Lecture on Tuesday, September 13: Niccolò Machiavelli
Lecturer: Judith Swanson, Political Science
Reading: The Prince

Event - Wed. Sept. 14: Fall Language Fair: 2 – 4 PM, Marsh Plaza

WEEK 3
Lecture on Tuesday, September 20: Michelangelo Buonarotti
Lecturer: Frederick Ilchman, Museum of Fine Arts
Viewing: Sistine gallery via www.bu.edu/core/cc201

WEEK 4
Lecture on Tuesday, September 27: Michel de Montaigne
Lecturer: Joseph Breines, Boston College
WEEK 5
Lecture on Tuesday, October 4: Miguel de Cervantes
Lecturer: James Iffland, Romance Studies. Reading: Don Quixote Book 1, Chapters 1-28, 45-52

WEEK 6
Tuesday, October 11: No lecture; substitute Monday schedule
Reading: Don Quixote Book 2, Prologue; Chapters 1-12, 16, 18, 22-23, 30, 40-1, 45, 72-4

WEEK 7
Lecture on Tuesday, October 18: William Shakespeare: Hamlet
Lecturer: Kyna Hamill, Core Curriculum. Reading: Hamlet

WEEK 8
Lecture on Tuesday, October 25: Rembrandt Harmenszoon van Rijn
Lecturer: Michael Zell, History of Art & Architecture
Viewing: Rembrandt gallery via www.bu.edu/core/cc201. Reading: continue Hamlet

WEEK 9
Lecture on Tuesday, November 1: William Shakespeare: Sonnets
Lecturer: Brian Walsh, English
Reading: sonnets #1-5,10,12,15-6, 18-20, 23, 40-1, 49, 55, 111, 116, 126-130, 138, 151-2

WEEK 10
Lecture on Tuesday, November 8: René Descartes
Lecturer: Aaron Garrett, Philosophy. Reading: Meditations, Books 1-5

WEEK 11
Lecture on Tuesday, November 15: John Milton
Lecturer: Archie Burnett, English, Editorial Institute
Reading: Paradise Lost, Books 1-4, Books 8-10; Book 12 (lines 466 to the end)

WEEK 12
Tuesday, November 22: No lecture. Program TBA.

Thanksgiving Break - Nov. 23-27

WEEK 13
Lecture on Tuesday, November 29: John Milton
Lecturer: Christopher Ricks, Editorial Institute. Reading: continue Paradise Lost

WEEK 14
Lecture on Tuesday, December 6: Johann Sebastian Bach
Lecturer: James Johnson, History. Listening: Audio downloads accessible via www.bu.edu/core/cc201

Last day of classes Dec. 12
Study period Dec. 13-15

Final Exam: date and location TBA