Course description. The third semester of the Humanities Core continues our multidisciplinary survey with some of the most significant literary, artistic, musical, and philosophical works from the Renaissance, an era in which the foundations of the modern world were laid. The semester will carry us from the early fourteenth century through the late seventeenth century.

Grading. Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%. Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

Writing. The Core Writing Fellows are available for help throughout the semester. Fellows are graduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment, consult the online reservation form www.bu.edu/core/writing. Students should refer to Strunk and White, as used in CAS CC101 and 102 last year, when completing papers for the course. An online writing handbook is also available on the Core website via www.bu.edu/core/writing.

On the Core website—http://bu.edu/core—students will find faculty office hours, reading lists, supplemental course material, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources. We hope you will also take advantage of the Core Blog at blogs.bu.edu/core, where you can stay up to date with Core events and participate in a wide-open conversation with Core lecturers and faculty about the issues of the course.

Required textbooks are available at the BU Bookstore and are on reserve in Mugar Library:

1. Petrarch  The Canzoniere  Oxford  9780199540693
2. Machiavelli  The Prince  Hackett  9780872203167
3. Montaigne  The Essays  Penguin  9780140446029
4. Cervantes  Don Quixote  Penguin  9780142437230
5. Shakespeare  Hamlet  Penguin  9780451526922
6. Shakespeare  The Sonnets  Penguin  9780451527271
7. Descartes  Discourse on Method  Pearson  9780023672606
8. Milton  Paradise Lost  Penguin  9780451531643
Learning and testing accommodation. Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Learn more at http://www.bu.edu/disability/policies-procedures.

Academic Conduct. All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people's work, consult the Academic Conduct Code at http://bu.edu/academics/cas/policies/academic-conduct or speak with your instructor.

FALL 2015 CC 201 LECTURE SCHEDULE

1) Tuesday, September 8: Introduction to the Renaissance: Francesco Petrarca
Lecturer: Bruce Redford, Chair, Department of History of Art and Architecture
Reading: “The Ascent of Mount Ventoux”; “Letter to Posterity”; Canzoniere 1, 3, 5, 16, 35, 126, 128, 134, 189, 199, 264, 365

2) Tuesday, September 15: Michelangelo Buonarotti
Lecturer: Frederick Ilchman, Museum of Fine Arts
Viewing: Sistine gallery via www.bu.edu/core/cc201

3) Tuesday, September 22: Niccolò Machiavelli
Lecturer: Amy Appleford, Department of English
Reading: The Prince

4) Tuesday, September 29: Michel de Montaigne
Lecturer: Irit Kleiman, Department of Romance Studies

5) Tuesday, October 6: Miguel de Cervantes (pt 1)
Lecturer: James Iffland, Department of Romance Studies
Reading: Don Quixote, Book 1, Chapters 1-52

6) Tuesday, October 13: No lecture; substitute Monday schedule

7) Tuesday, Oct 20: Miguel de Cervantes (pt 2)
Lecturer: Stephanie Nelson, Department of Classical Studies
Reading: Don Quixote, Book 2, Prologue; Chapters 1-11, 16, 18, 22-23, 30, 40-41, 45, 72-74

(continues)
8) Tuesday, October 27: **William Shakespeare: Hamlet**  
Lecturer: Kyna Hamill, Core Curriculum  
**Reading**: *Hamlet*

9) Tuesday, November 3: **William Shakespeare: Sonnets**  
Lecturer: Christopher Martin, Department of English  
**Reading**: Sonnets 2, 7, 12, 15, 17, 20, 22, 25, 29, 30, 32, 37, 55, 62, 63, 73, 100, 104, 108, 116, 126, 130, 138, 151, 152

10) Tuesday, November 10: **Rembrandt Harmenszoon van Rijn**  
Lecturer: Michael Zell, Department of History of Art & Architecture  
**Viewing**: Rembrandt gallery via www.bu.edu/core/cc201

11) Tuesday, November 17: **René Descartes**  
Lecturer: Walter Hopp, Department of Philosophy  
**Reading**: *Meditations*, Books 1-5

12) Tuesday, November 24: **John Milton (pt 1)**  
Lecturer: Amy Appleford, Department of English  
**Reading**: *Paradise Lost*, Books 1-4

13) Tuesday, December 1: **John Milton (pt 2)**  
Lecturer: Christopher Ricks, Editorial Institute  
**Reading**: *Paradise Lost*, Book 9-10; in Book 12, lines 466 to the end

14) Tuesday, December 8: **Johann Sebastian Bach**  
Lecturer: James Johnson, Department of History  
**Listening**: Audio downloads accessible via www.bu.edu/core/cc201

**Final Exam**: date and location TBA