CC 201: The Renaissance

Fall 2014

BOSTON UNIVERSITY COLLEGE OF ARTS AND SCIENCES
CORE CURRICULUM . . . www.bu.edu/core/cc201

LECTURES Tuesdays 12:30-2 pm in CAS Room B-36, 685 Comm Ave

COORDINATOR Amy Appleford, appleford@bu.edu. Dept. of English, 236 Bay State Road, Room 445

SEMINARS

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1</td>
<td>TR 3:30-5pm</td>
<td>CAS 119</td>
<td>with Amy Appleford</td>
<td><a href="mailto:appleford@bu.edu">appleford@bu.edu</a></td>
</tr>
<tr>
<td>B2</td>
<td>MWF 12-1pm</td>
<td>EIB 10</td>
<td>with Christopher Ricks <a href="mailto:cricks@bu.edu">cricks@bu.edu</a></td>
<td></td>
</tr>
<tr>
<td>B3</td>
<td>MWF 1-2pm</td>
<td>CAS 114B</td>
<td>with Kyna Hamill</td>
<td><a href="mailto:kyna@bu.edu">kyna@bu.edu</a></td>
</tr>
<tr>
<td>B4</td>
<td>TR 2-3:30pm</td>
<td>CAS 430</td>
<td>with Bruce Redford</td>
<td><a href="mailto:breduxf@bu.edu">breduxf@bu.edu</a></td>
</tr>
<tr>
<td>B5</td>
<td>TR 11am-12:30pm</td>
<td>CAS 212</td>
<td>with Stephanie Nelson</td>
<td><a href="mailto:nelson@bu.edu">nelson@bu.edu</a></td>
</tr>
</tbody>
</table>

Course description. The third semester of the Humanities Core continues our multidisciplinary survey with some of the most significant literary, artistic, musical, and philosophical works from the Renaissance, an era in which the foundations of the modern world were laid. The semester will carry us from the early fourteenth century through the late seventeenth century.

Grading. Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%. Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

The Core Writing Fellows are available for help throughout the semester. Fellows are graduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. The tutors’ office is found in CAS 129. To make an appointment, use the online reservation form at consult the online reservation form at www.bu.edu/core/academics/tutoring, call 617-353-5404, or sign up in the Core Office, CAS 119.

On the Core website—http://bu.edu/core—students will find faculty office hours, reading lists, supplemental course material, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs and other resources. We hope you will also take advantage of the Core Blog at blogs.bu.edu/core, where you can stay up to date with Core events and participate in a wide-open conversation with Core lecturers and faculty about the issues of the course.

Learning and testing accommodation. Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your section leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Learn more at http://www.bu.edu/disability/policies-procedures.

Academic Conduct. All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people’s work, speak with your instructor or consult the Academic Conduct Code at http://bu.edu/academics/cas/policies/academic-conduct.
Required textbooks are available at the BU Bookstore and are on reserve in Mugar Library:

1. Cervantes: *Don Quixote* (Penguin, 9780142437230)
2. Descartes: *Discourse on Method* (Pearson, 9780023672606)
3. Machiavelli: *The Prince* (Hackett, 9780872203167)
5. Montaigne: *The Essays* (Penguin, 9780140446029)
7. Shakespeare: *King Lear* (Penguin, 9780451526939)

Students should refer to Strunk and White, as used in CAS CC101 and 102 last year, when completing papers for the course. An online writing handbook is also available on the Core website.

**CC 201 Fall 2014 Lecture Schedule:**

1) Tuesday, September 2: Introduction to the Renaissance: Francesco Petrarca  
   Lecturer: Bruce Redford, Chair, Dept. of History of Art and Architecture  
   Reading: “The Ascent of Mount Ventoux”; “Letter to Posterity”; Canzoniere 1, 3, 5, 16, 35, 126, 128, 134, 189, 199, 264, 365  
   Wed Sept. 3 ** Welcome to Campus Reception for all Core students and alumni: 5 PM, CAS 119  
   Sat Sept. 6 ** The Annual Natural Sciences Fruit Drop and All-Core BBQ: 11:30 AM – 2 PM, BU Beach

2) Tuesday, September 9: Niccolò Machiavelli  
   Lecturer: Amy Appleford, Dept. of English  
   Reading: *The Prince*

3) Tuesday, September 16: Michelangelo Buonarroti  
   Lecturer: Frederick Ichman, Chair, Art of Europe at the Museum of Fine Arts, Boston  
   Viewing: Sistine Chapel gallery via http://bu.edu/core/cc201

4) Tuesday, September 23: Michel de Montaigne  
   Lecturer: Jennifer Row, Romance Studies Dept.  

5) Tuesday, September 30: Miguel de Cervantes  
   Lecturer: James Iffland, Romance Studies Dept.  
   Reading: *Don Quixote*, Book 1, Chapters 1-52

6) Tuesday, October 7: Miguel de Cervantes  
   Lecturer: Lecturer: Kyna Hamill, Core Curriculum  
   Reading: *Don Quixote*, Book 2, Prologue, Chapters 1-11, 16, 18, 22-23, 30, 40-41, 45, 72-74.

   Tuesday, October 14: No lecture; substitute Monday schedule
7) Tuesday, October 21: Diego Rodríguez de Silva y Velázquez
   Lecturer: Bruce Redford, Chair, Dept. of History of Art and Architecture
   Viewing: Velázquez gallery via http://bu.edu/core/cc201

8) Tuesday, October 28: William Shakespeare
   Lecturer: Stephanie Nelson, Classics Dept.
   Reading: King Lear

9) Tuesday, November 4: Monteverdi, L’Orfeo
   Lecturer: Victor Coelho, Dept. of Musicology
   Reading: L’Orfeo (libretto Alessandro Striggio; handout)
   Listening: selected tracks via http://bu.edu/core/cc201

10) Tuesday, November 11: William Shakespeare
    Lecturer: Christopher Martin, Dept. of English
    Reading: Sonnets: 2, 7, 12, 15, 17, 20, 22, 25, 29, 30, 32, 37, 55, 62, 63, 73, 100, 104, 108, 116, 126, 130, 138, 151, 152.

11) Tuesday, November 18: René Descartes
    Lecturer: Aaron Garrett, Dept. of Philosophy
    Reading: Meditations, Books 1-5

12) Tuesday, November 25: John Milton
    Lecturer: Erin Murphy, Dept. of English
    Reading: Paradise Lost; Books 1-4; Book 8, lines 250-653

    Fall Recess: Wednesday, November 26 - Sunday, November 30

13) Tuesday, December 2: John Milton
    Lecturer: Christopher Ricks, Editorial Institute
    Reading: Paradise Lost, Books 9-12

14) Tuesday, December 9: Integrating Forum
    Lecturer: Amy Appleford, Dept. of English, and Core Faculty
    Discussion: Core Humanities and Social Sciences in Conversation

   Final Exam: date and location TBA.