CC 201: The Renaissance

Fall 2013

BOSTON UNIVERSITY COLLEGE OF ARTS AND SCIENCES
CORE CURRICULUM

LECTURES Tuesdays 12:30-2 pm in CAS Room 522, 685 Comm Ave

COORDINATOR Bruce Redford. Dept. of History of Art & Architecture, 725 Comm Ave, Room 306D.

SEMINARS

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Email</th>
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<tbody>
<tr>
<td>B1</td>
<td>TR 3:30-5pm</td>
<td>CAS 430</td>
<td>Bruce Redford</td>
<td><a href="mailto:bredford@bu.edu">bredford@bu.edu</a></td>
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<tr>
<td>B2</td>
<td>MWF 12-1pm</td>
<td>EIB 106</td>
<td>Christopher Ricks</td>
<td><a href="mailto:cricks@bu.edu">cricks@bu.edu</a></td>
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<tr>
<td>B3</td>
<td>MWF 1-2pm</td>
<td>CAS 114B</td>
<td>Kyna Hamill</td>
<td><a href="mailto:kyna@bu.edu">kyna@bu.edu</a></td>
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<tr>
<td>B4</td>
<td>MWF 2-3pm</td>
<td>CAS 326</td>
<td>David Green</td>
<td><a href="mailto:ddgreen@bu.edu">ddgreen@bu.edu</a></td>
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<tr>
<td>B5</td>
<td>TR 11am-12:30pm</td>
<td>MUG 203</td>
<td>Sassan Tabatabai</td>
<td><a href="mailto:stabat67@bu.edu">stabat67@bu.edu</a></td>
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Course description. The third semester of the Humanities Core continues our multidisciplinary survey with some of the most significant literary, artistic, musical, and philosophical works from the Renaissance, an era in which the foundations of the modern world were laid. The semester will carry us from the early fourteenth century through the late seventeenth century.

Grading. Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%. Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

The Core Writing Center is available for help throughout the semester. Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core office, call 617-353-5404, or use the online reservation form at www.bu.edu/core/academics/tutoring. The tutors’ office is found in CAS 129.

On the Core website—http://bu.edu/core—students will find faculty office hours, reading lists, supplemental course material, a departmental activities and academic calendar, syllabi, tutor appointment forms and writing FAQs, and other resources. We hope you will also take advantage of the Core Blog at blogs.bu.edu/core, where you can stay up to date with Core events and participate in a wide-open conversation with Core lecturers and faculty about the issues of the course.

Academic Conduct. All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people’s work, consult the Academic Conduct Code at http://bu.edu/academics/cas/policies/academic-conduct or speak with your instructor.

Required textbooks are available at the BU Bookstore and are on reserve in Mugar Library:

1. Francesco Petrarca: The Canzoniere (Oxford, 9780199540693)
2. Miguel de Cervantes: Don Quixote (Penguin, 9780142437230)
5. René Descartes: Discourse on Method (Pearson, 9780023672606)
7. Niccolò Machiavelli: The Prince (Hackett, 9780872203167)
Students should refer to Hacker’s *Rules for Writers* (7th edition, the same as used in CAS CC101 and 102 last year) when completing papers for the course.

**CC 201 Fall 2013 Lecture Schedule:**

1) Tuesday, 3 September: Introduction to the Renaissance: Francesco Petrarca  
Lecturer: Bruce Redford, Dept. of History of Art and Architecture and Dept. of English  
Reading: “The Ascent of Mount Ventoux”; “Letter to Posterity”; Canzoniere 1, 3, 5, 16, 35, 126, 128, 134, 189, 199, 264, 365

2) Tuesday, 10 September: Niccolò Machiavelli  
Lecturer: Eric Nelson, Dept. of Government, Harvard University  
Reading: *The Prince*

3) Tuesday, 17 September: Michelangelo Buonarroti  
Lecturer: Frederick Ilchman, Museum of Fine Arts, Boston  

4) Tuesday, 24 September: Michel de Montaigne  
Lecturer: Irit Kleiman, Dept. of Romance Studies  

5) Tuesday, 1 October: Claudio Monteverdi  
Lecturer: Victor Coelho, Dept. of Musicology  
Listening: [http://www.bu.edu/core/academics/art-and-music-galleries/monteverdi](http://www.bu.edu/core/academics/art-and-music-galleries/monteverdi)

6) Tuesday, 8 October: René Descartes  
Lecturer: Aaron Garrett, Dept. of Philosophy  
Reading: *Meditations*, Books 1-5

7) Tuesday, 22 October: Miguel de Cervantes Saavedra  
Lecturer: James Iffland, Dept. of Romance Studies  
Reading: *Don Quixote*, Book 1, Chapters 1-52; Book II: Prologue, Chapters 1-3, 8-11, 16, 18, 22-23, 30, 40-41, 45, 72-74

8) Tuesday, 29 October: Diego Rodríguez de Silva y Velázquez  
Lecturer: Bruce Redford  

9) Tuesday, 5 November: William Shakespeare  
Lecturer: Kyna Hamill, Core Curriculum  
Reading: *Hamlet*

10) Tuesday, 12 November: William Shakespeare  
Lecturer: Christopher Martin, Dept. of English  
Reading: Sonnets Nos. 1, 3, 15, 17, 18, 20, 23, 25, 29, 35, 40, 49, 55, 71, 73, 116, 130, 138, 144, 152. (a packet will be distributed)

11) Tuesday, 19 November: John Milton  
Lecturer: Christopher Ricks, Editorial Institute  
Reading: *Paradise Lost*, Books 1-4, 9-10, and 12 (lines 466-end)

12) Tuesday, 3 December: Rembrandt van Rijn  
Lecturer: Michael Zell, Dept. of History of Art and Architecture  

13) Tuesday, 10 December: Johann Sebastian Bach  
Lecturer: James Johnson, Dept. of History  
Listening: [http://www.bu.edu/core/academics/art-and-music-galleries/bach](http://www.bu.edu/core/academics/art-and-music-galleries/bach)

14) Final Exam: *date and location TBA.*