CC201: The Renaissance    Fall 2012

BOSTON UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
CORE CURRICULUM

Tuesdays, 12:30-2 pm, CAS Room 522, 685 Commonwealth Avenue

COORDINATOR  Bruce Redford  Office: 725 Commonwealth Avenue, Room 306D

SEMINARS  B1 Bruce Redford  TR 2-3:30pm in MET B02B  (redford@bu.edu)
B2 Kyna Hamill  MWF 12-1pm in CAS 114B  (kyna@bu.edu)
B3 Kyna Hamill  MWF 1-2pm in CAS 114B
B4 David Green  MWF 2-3pm in CAS B25A  (ddgreen@bu.edu)
B5 Sassan Tabatabai  TR 11am-12:30pm in CAS 320  (stabat67@bu.edu)

Course description. The third semester of the Humanities Core continues our multidisciplinary survey with some of the most significant literary, artistic, musical, and philosophical works from the Renaissance, an era in which the foundations of the modern world were laid. The semester will carry us from the early fourteenth century through the late seventeenth century.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%. Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

The Core Writing Center is available for help throughout the semester. Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core office or call 617-353-5404. The tutors' office is found in CAS 129.

On the Core website—http://bu.edu/core—students will find faculty office hours, reading lists, supplemental course material, a department activities and academic calendar, syllabi, tutor appointment forms and writing FAQs, and other resources. We hope you will also take advantage of the Core Blog at blogs.bu.edu/core, where you can stay up to date with Core events and participate in a wide-open conversation with Core lecturers and faculty about the issues of the course.

Academic Conduct. All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism and how it differs from the appropriate use of other people's work, consult the Academic Conduct Code at http://bu.edu/academics/cas/policies/academic-conduct or speak with your instructor.

Required textbooks are available at the BU Bookstore and are on reserve in Mugar Library:

2. Miguel de Cervantes: *Don Quixote* (Penguin, 9780142437230)
5. René Descartes: *Discourse on Method* (Pearson, 9780023672606)
7. Niccolò Machiavelli: *The Prince* (Hackett, 9780872203167)

Students should refer to Hacker’s *Rules for Writers* (6th edition, the same as used in CAS CC101 and 102) when completing papers for the course.
CC201 Fall 2012 Lecture Schedule:

1) Tuesday, September 4: Introduction to the Renaissance: Francesco Petrarca
   Lecturer: Bruce Redford, Dept. of History of Art and Architecture and Dept. of English
   Reading: “The Ascent of Mount Ventoux”; “Letter to Posterity”; Canzoniere 1, 3, 5, 16, 35, 126, 128, 134, 189, 199, 264, 365

2) Tuesday, September 11: Niccolò Machiavelli
   Lecturer: Eric Nelson, Dept. of Government, Harvard University
   Reading: *The Prince*

3) Tuesday, September 18: Michelangelo Buonarroti
   Lecturer: Dennis Geronimus, Dept. of Art History, New York University
   Viewing: Images from the Sistine Chapel, http://bu.edu/core/galleries/sistine.htm

4) Tuesday, September 25: Michel de Montaigne
   Lecturer: Barbara Diefendorf, Dept. of History

5) Tuesday, October 2: Claudio Monteverdi
   Lecturer: Victor Coelho, Dept. of Musicology
   Listening: Selections at http://bu.edu/core/galleries/monteverdi.htm

6) Tuesday, October 16: René Descartes
   Lecturer: Aaron Garrett, Dept. of Philosophy
   Reading: *Meditations*, Books 1-5

7) Tuesday, October 23: Miguel de Cervantes Saavedra
   Lecturer: Virginia Jewiss, Directed Studies, Yale University
   Reading: *Don Quixote*, Book 1, Chapters 1-52; Book II: Prologue, Chapters 1-3, 8-11, 16, 18, 22-23, 30, 40-41, 45, 72-74

8) Tuesday, 30 October: Diego Rodriguez de Silva y Velázquez
   Lecturer: Bruce Redford
   Viewing: http://bu.edu/core/galleries/velazquez.htm

9) Tuesday, 6 November: William Shakespeare
   Lecturer: Kyna Hamill, Core Curriculum
   Reading: *Hamlet*

10) Tuesday, 13 November: William Shakespeare
    Lecturer: Christopher Ricks, Editorial Institute
    Reading: Sonnets (to be distributed)

11) Tuesday, 27 November: John Milton
    Lecturer: Christopher Ricks
    Reading: *Paradise Lost*, Books 1-4, 9-10, and 12 (lines 466-end)

12) Tuesday, 4 December: Rembrandt van Rijn
    Lecturer: Michael Zell, Dept. of History of Art and Architecture
    Viewing: http://bu.edu/core/galleries/rembrandt.htm

13) Tuesday, 11 December: Johann Sebastian Bach
    Lecturer: James Johnson, Dept. of History
    Listening: http://bu.edu/core/galleries/passion.htm

14) Final Exam: date and location TBA.