CAS CC201: The Renaissance
Fall Semester 2010
Lectures: Tuesday, 12:30-2:00, CAS 522

Seminar meetings

<table>
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<tr>
<th>Group</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>B1</td>
<td>Jennifer Formichelli</td>
<td>STH B20</td>
<td>Tue,Thu</td>
<td>11-12:30</td>
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<tr>
<td>B2</td>
<td>Kyna Hamill</td>
<td>SED 307</td>
<td>Mon,Wed,Fri</td>
<td>12-1</td>
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<tr>
<td>B3</td>
<td>Sassan Tabatabai</td>
<td>CAS 212</td>
<td>Mon,Wed,Fri</td>
<td>1-2</td>
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<tr>
<td>B4</td>
<td>David Green</td>
<td>CAS 220</td>
<td>Mon,Wed,Fri</td>
<td>2-3</td>
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<tr>
<td>B5</td>
<td>Bruce Redford</td>
<td>STH 318</td>
<td>Tue,Thu</td>
<td>2-3:30</td>
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<tr>
<td>B8</td>
<td>Jennifer Formichelli</td>
<td>CAS 237</td>
<td>Tue,Thu</td>
<td>3:30-5</td>
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<tr>
<td>HS</td>
<td>Diana Wylie</td>
<td>CAS 119</td>
<td>Tue,Thu</td>
<td>11-12:30</td>
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The third semester of the Humanities Core continues our multidisciplinary survey with some of the most significant literary, artistic, musical, and philosophical works from the Renaissance, an era in which the foundations of the modern world were laid. The semester will carry us from the early fourteenth century through the late seventeenth century.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%.

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

Required textbooks
1) Francesco Petrarch: The Canzoniere (Oxford, 9780199540693)
2) Miguel de Cervantes: Don Quixote (Penguin, 9780142437230)
3) John Milton: Paradise Lost (Penguin, 9780451531643)
4) William Shakespeare: Hamlet (Penguin, 9780451526922)
5) René Descartes: Discourse on Method (Pearson, 9780023672606)
6) Michel de Montaigne: Selections from the Essays (Harlan Davidson, 9780882951058)
7) Niccolò Machiavelli: The Prince (Hackett, 9780872203167)

Students should refer to The Concise Wadsworth Handbook (2nd ed.) when completing papers for the course.

Lecture topics and reading assignments
1) Tuesday, 9/7/10: Introduction to the Renaissance: Francesco Petrarca (1304-1374)
   Lecturer: Kathy Eden, Depts. of English, Comparative Literature and Classics, Columbia University
   Reading: "The Ascent of Mount Ventoux" (pp. 11-19); from Canzoniere: Poems 1, 3, 5, 16, 35, 126, 128, 134, 189, 199, 264, 365; “Letter to Posterity”

2) Tuesday, 9/14/10: Niccolò Machiavelli (1469-1527)
   Lecturer: Michael Corgan, Dept. of International Relations, BU
   Reading: The Prince

3) Tuesday, 9/21/10: Michelangelo Buonarroti (1475-1564)
   Lecturer: Frederick Ilchman, Renaissance Collection Curator, Boston Museum of Fine Arts
   Viewing: Images from the Sistine Chapel, at http://bu.edu/core/galleries/sistine
4) Tuesday, 9/28/10: Michel de Montaigne (1553-1592)
   Lecturer: Irir Kleiman, Dept. of Romance Languages, BU
   Reading: Essays: “To the Reader”; “Of Idleness”; “Of the Education of Children”; “It is Folly to Measure
   the True and False by Our Own Capacity”; “Of Cannibals” (Xerox); “Of the Inconsistency of Our
   Actions”; “Of Repentance”; “Of Experience.”

5) Tuesday, 10/5/10: Claudio Monteverdi (1567-1643)
   Lecturer: Victor Coelho, Dept. of Musicology, Associate Provost for Undergraduate Education, BU
   Listening: Selections at http://bu.edu/core/galleries/monteverdi

6) Tuesday, 10/19/10: René Descartes (1569-1650)
   Lecturer: Matthew Jones, Dept. of History, Columbia University
   Reading: Meditations, Books 1-5 (pp. 67-126)

7) Tuesday, 10/26/10: Diego Rodriguez de Silva y Velázquez (1599-1660)
   Lecturer: Bruce Redford, Dept. of Art History, BU
   Viewing: http://bu.edu/core/galleries/velazquez

8) Tuesday, 11/2/10: Miguel de Cervantes Saavedra (1547-1616)
   Lecturer: Edward Mendelson, Professor of English and Comparative Literature, Columbia University
   Reading: Don Quixote, Book 1: Prologue, Chapters 1-36 (pp. 11-346), 45-52 (418-79) and Book 2: Prologue, Chapters 1-3 (pp. 483-509), 8-15 (532-81), 22-3 (630-47), 30 (687-92), 40-1 (750-65), 45 (785-91), 72-4 (966-82)

9) Tuesday, 11/9/10: William Shakespeare (1564-1616)
   Lecturer: William Carroll, Dept. of English, BU
   Reading: Hamlet

10) Tuesday, 11/16/10: William Shakespeare (1564-1616)
    Lecturer: Brian Jorgenson, Core Curriculum, BU
    Reading: Packet of selected sonnets, for pick-up in Core office

11) Tuesday, 11/23/10: John Milton (1608-1674)
    Lecturer: Christopher Ricks: Editorial Institute, BU
    Reading: Paradise Lost, Books 1-4, Books 9-10, and Book 12 lines 466-end (pp. 229-57, 293-99)

    Fall Recess: Wednesday Nov. 25 to Sunday Nov. 29

12) Tuesday, 11/30/10: Rembrandt van Rijn (1606-1669)
    Lecturer: Michael Zell, Dept. of Art History, BU
    Viewing: Selected painting at http://bu.edu/core/galleries/rembrandt

13) Tuesday, 12/7/10: Johann Sebastian Bach (1685-1750)
    Lecturer: James Johnson, Dept. of History, BU
    Listening: Selections at http://bu.edu/core/galleries/passion

    Final Exam: Thursday, December 16, 6-8 p.m., location TBA.