CAS CC201: The Renaissance
Fall Semester 2009
Lectures: Tuesday, 12:30-2:00, CAS 522

Seminar meetings
B1 CC201  Prof. Formichelli  STH 113  Mon,Wed,Fri  10:00am  11:00am
B2 CC201  Prof. Tabatabai  CAS 237  Mon,Wed,Fri  11:00am  12:00pm
B3 CC201  Prof. Green  CAS 220  Mon,Wed,Fri  2:00pm  3:00pm
B4 CC201  Prof. Costa  STH 318  Tue,Thu  11:00am  12:30pm
B5 CC201  Prof. Formichelli  CAS 212  Mon,Wed,Fri  1:00pm  2:00pm
B6 CC201  Prof. Jorgensen  CAS B06B  Tue,Thu  3:30pm  5:00pm
B7 CC201  Prof. Formichelli  CAS B18B  Mon,Wed,Fri  11:00am  12:00pm
HS CC201  Prof. Wylie  CAS 119  Tue,Thu  11:00am  12:30pm

The third semester of the Humanities Core continues our multidisciplinary survey with some of the most significant literary, artistic, musical, and philosophical works from the Renaissance, an era in which the foundations of the modern world were laid. The semester will carry us from the early fourteenth century through the late seventeenth century.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%.

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

Required textbooks

1) Francesco Petrarch: *The Canzoniere* (Oxford, 9780199540693)
2) René Descartes: *Discourse on Method* (Pearson, 9780023672606)
3) Miguel de Cervantes: *Don Quixote* (Penguin, 9780142437230)
4) William Shakespeare: *Hamlet* (Signet, 9780451526922)
5) John Milton: *Paradise Lost* (Penguin, 9780451527929)
6) Michel de Montaigne: *Selections from the Essays* (Harlan Davidson, 9780882951058)
7) Niccolò Machiavelli: *The Prince* (Hackett, 9780872203167)

Students should refer to *The Concise Wadsworth Handbook* (2nd ed.) when completing papers for the course.

Lecture topics and reading assignments

1) Tuesday, 9/8/09: Introduction to the Renaissance: Francesco Petrarca (1304-1374)
   Lecturer: Kathy Eden, Professor of English and Comparative Literature and of Classics, Columbia University
   Reading: “The Ascent of Mount Ventoux” (pp. 11-19); from *Canzoniere*: Poems 1, 3, 5, 16, 35, 126, 128, 134, 189, 199, 264, 365

2) Tuesday, 9/15/09: Niccolò Machiavelli (1469-1527)
   Lecturer: Professor Susanne Sreedhar, Dept. of Philosophy, BU
   Reading: *The Prince*
3) Tuesday, 9/22/09: Michelangelo Buonarroti (1475-1564)
   Lecturer: Frederick Ilchman, Renaissance Collection Curator, Boston Museum of Fine Arts
   Viewing: Images from the Sistine Chapel, at http://bu.edu/core/galleries/sistine

4) Tuesday, 9/29/09: Michel de Montaigne (1533-1592)
   Lecturer: Irit Kleiman, Dept. of Romance Languages, BU
   Reading: Essays: “To the Reader”; “Of Idleness”; “Of the Education of Children”; “It is Folly to Measure the True and False by Our Own Capacity”; “Of Cannibals” (Xerox); “Of the Inconsistency of Our Actions”; “Of Repentance”; “Of Experience.”

5) Tuesday, 10/6/09: Claudio Monteverdi (1567-1643)
   Lecturer: Victor Coelho, Dept. of Musicology, Associate Provost for Undergraduate Education, BU
   Listening: Selections at http://bu.edu/core/galleries/monteverdi

6) Tuesday, 10/20/09: René Descartes (1569-1650)
   Lecturer: Professor Walter Hopp, Dept. of Philosophy, BU
   Reading: Meditations, Books 1-5 (pp. 67-126)

7) Tuesday, 10/27/09: Miguel de Cervantes Saavedra (1547-1616)
   Lecturer: Edward Mendelson, Professor of English and Comparative Literature, Columbia University
   Reading: Don Quixote, Book 1: Prologue, Chapters 1-36 (pp. 11-346), 45-52 (418-79) and Book 2: Prologue, Chapters 1-3 (pp. 483-509), 8-15 (532-81), 22-3 (630-47), 30 (687-92), 40-1 (750-65), 45 (785-91), 72-4 (966-82)

8) Tuesday, 11/3/09: Diego Rodríguez de Silva y Velázquez (1599-1660)
   Lecturer: Suzanne Stratton-Pruitt, independent scholar
   Viewing: http://bu.edu/core/galleries/velazquez

9) Tuesday, 11/10/09: William Shakespeare (1564-1616)
   Lecturer: Professor David Green, Core Curriculum and CAS Writing Program, BU
   Reading: Hamlet

10) Tuesday, 11/17/09: William Shakespeare (1564-1616)
    Lecturer: Professor Brian Jorgenson, Core Curriculum, BU
    Reading: Packet of selected sonnets, for pick-up in Core office

11) Tuesday, 11/24/09: John Milton (1608-1674)
    Lecturer: Professor Christopher Ricks: Editorial Institute, BU
    Reading: Paradise Lost, Books 1-4, Books 9-10, and Book 12 lines 466-end (pp. 229-57, 293-99)

    Fall Recess: Wednesday Nov. 25 to Sunday Nov. 29

12) Tuesday, 12/1/09: Rembrandt van Rijn (1606-1669)
    Professor Michael Zell, Dept. of Art History, BU
    Viewing: Selected painting at http://bu.edu/core/galleries/rembrandt

13) Tuesday, 12/8/09: Johann Sebastian Bach (1685-1750)
    Professor James Johnson, Dept. of History, BU
    Listening: Selections at http://bu.edu/core/galleries/passion

   Final Exam: Date and location to be announced