CC 201: The Renaissance
Fall 2008

Seminar Leaders:  Laurence Breiner (English)  Stephanie Nelson (Classics)
                 Jennifer Formichelli (Core)  Sassan Tabatabai (Core/MLCL)
                 David Green (Writing/Core)  Diana Wylie (History)
                 Brian Jorgensen (Core)

Lectures: Tuesdays 12:30-2:00, CAS 522

Seminar meetings:
B1 Breiner CAS 221 Tue,Thu 2:00pm 3:30pm
B2 Green CAS 220 Mon,Wed,Fri 2:00pm 3:00pm
B3 Formichelli CAS 223 Tue,Thu 3:30pm 5:00pm
B4 Tabatabai STH B22 Mon,Wed,Fri 11:00am 12:00pm
B5 Formichelli MUG 205 Mon,Wed,Fri 11:00am 12:00pm
B6 Formichelli CAS 322 Mon,Wed,Fri 10:00am 11:00am
B7 Wylie ASC 416 Tue,Thu 11:00am 12:30pm
B8 Nelson CAS 212 Tue,Thu 2:00pm 3:30pm
HS Jorgensen CAS 227 Tue,Thu 3:30pm 5:00pm

The third semester of the Humanities Core continues our multidisciplinary survey with some of the most significant literary, artistic, musical, and philosophical works from the Renaissance, an era in which the foundations of the modern world were laid. The semester will carry us from the early fourteenth century through the late seventeenth century.

Refer to the Core website for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and film.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%.

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

Required Texts (available at Barnes and Noble in Kenmore Square):
- John Milton, Paradise Lost and Paradise Regained, ed. Christopher Ricks (New York: Signet, 2001)
- Petrarch, Selections from the Canzoniere and Other Works, tr. Mark Musa (Oxford: Oxford University Press, 1999)

Students will also need to refer to The Little, Brown Handbook when completing papers throughout the course.
Lecture Series and Reading Assignments

Tuesday, 9/2/08: Geoffrey Chaucer (1343-1400)
Lecturer: Professor Brian Jorgensen, Core, BU
Reading: From *The Canterbury Tales: General Prologue; Wife of Bath's Prologue and Tale; Pardoner's Prologue and Tale*

Tuesday, 9/9/08: Francesco Petrarca (1304-1374)
Lecturer: Professor Dennis Costa, Department of Romance Languages, BU
Reading: “The Ascent of Mount Ventoux” (pp. 11-19); from *Canzoniere: Poems 1, 3, 5, 16, 35, 126, 128, 134, 189, 199, 264, 365*

Tuesday, 9/16/08: Niccolò Machiavelli (1469-1527)
Lecturer: Professor Susanne Streedhar, Department of Philosophy, BU
Reading: *The Prince*

Tuesday, 9/23/08: Michelangelo Buonarroti (1475-1564)
Lecturer: Frederick Ichman, Renaissance Collection Curator, Boston Museum of Fine Art
Viewing: Michelange.o, images from the Sistine Chapel, at [www.bu.edu/core/gallery.htm](http://www.bu.edu/core/gallery.htm)

Tuesday, 9/30/08: François Rabelais (c.1494-1553)
Lecturer: Professor Michael Randell, Professor of French and Comparative Literature, Brandeis University
Reading: *Pantagruel* (Book Two, pp. 129-235)

Tuesday, 10/7/08: Michel de Montaigne (1533-1592)
Lecturer: Professor Irí Küleman, Department of Romance Languages, BU
Reading: *Essays*: “To the Reader”; “Of Idleness”; “Of the Education of Children”; “It is Folly to Measure the True and False by Our Own Capacity”; “Of Cannibals” (Xerox); “Of the Inconsistency of Our Actions”; “Of Repentance”; “Of Experience.”

Tuesday, 10/14/08: EVENING LECTURE, 7:00 p.m., Kenmore Classroom Building room 101
Claudio Monteverdi (1567-1643)
Lecturer: Professor Victor Coelho, Associate Provost for Undergraduate Education and Professor, Department of Musicology, BU
Listening: Selections from Monteverdi at [www.bu.edu/core/gallery.htm](http://www.bu.edu/core/gallery.htm)
Reading: *Don Quixote*, from Part I (pp. 11-112)

Tuesday, 10/21/08: Miguel de Cervantes Saavedra (1547-1616)
Lecturer: Professor Alan Smith, Department of Romance Languages, BU
Reading: *Don Quixote*, from Part I (pp. 115-230, 431-75); suggested readings from Part II: Prologue and Chs. I-IV (pp. 483-514); Chs. IX-X (pp. 539-551); Ch. LXXIV (pp. 975-982).

Tuesday, 10/28/08: William Shakespeare (1564-1616)
Lecturer: Professor William Carroll, Department of English, BU
Reading: *Hamlet*

Tuesday, 11/4/08: John Donne (c.1572-1631)
Lecturer: Professor Christopher Ricks, Editorial Institute, BU
Wednesday, 11/12/08. EVENING LECTURE, 7:00 p.m., CAS room 522
Diego Rodriguez de Silva y Velázquez (1599-1660)
Lecturer: TBA
Viewing: Diego Velázquez (1599-1660), selected paintings at www.bu.edu/core/gallery.htm

Tuesday, 11/18/08: René Descartes (1569-1650)
Lecturer: Professor Walter Hopp, Department of Philosophy, BU
Reading: Meditations, Books 1-5 (pp. 67-126)

Tuesday, 11/25/08: John Milton (1608-1674)
Lecturer: Professor Archie Burnett, Editorial Institute, BU
Reading: Paradise Lost, Books 1-4
11/26/08-11/30-08: Thanksgiving Break

Tuesday, 12/2/08: Rembrandt van Rijn (1606-1669)
Lecturer: Professor Michael Zell, Department of Art History, BU
Viewing: Rembrandt, selected paintings at www.bu.edu/core/gallery.htm
Reading: Paradise Lost, Book 9 (pp. 196-227)

Tuesday, 12/9/08: Johann Sebastian Bach (1685-1750)
Lecturer: Professor Thomas Peattie, School of Music, BU
Listening: Selections from the St. Matthew Passion at www.bu.edu/core/gallery.htm
Reading: Paradise Lost, Books 10, 12.552-end (pp. 229-57, 296-99)

Thursday, 12/18/08, 9-11 a.m.: Final Exam