CC 201: The Renaissance
Fall 2007

Seminar leaders: Archie Burnett (Editorial Institute/English) David Green (Writing Program/Core) Christopher Martin (English) Christopher Ricks (Editorial Institute) Sassan Tabatabai (MLCL/Core) Diana Wylie (History)

Lectures: Tuesdays 12:30-2:00, CAS 522

Seminar meetings:

<table>
<thead>
<tr>
<th>Group</th>
<th>Leader</th>
<th>Location</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>B1</td>
<td>Burnett</td>
<td>CAS 114A</td>
<td>Tue, Thu</td>
<td>9:30 am 11:00 am</td>
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<tr>
<td>B2</td>
<td>Green</td>
<td>CAS 220</td>
<td>Mon, Wed, Fri</td>
<td>2:00 pm 3:00 pm</td>
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<tr>
<td>B4</td>
<td>Tabatabai</td>
<td>CAS 220</td>
<td>Mon, Wed, Fri</td>
<td>12:00 pm 1:00 pm</td>
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<tr>
<td>B5</td>
<td>Tabatabai</td>
<td>CAS 204B</td>
<td>Mon, Wed, Fri</td>
<td>2:00 pm 3:00 pm</td>
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<tr>
<td>B6</td>
<td>Ricks</td>
<td>EIB 106</td>
<td>Mon, Wed, Fri</td>
<td>10:00 am 11:00 am</td>
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<tr>
<td>B7</td>
<td>Martin</td>
<td>CAS 212</td>
<td>Tue, Thu</td>
<td>11:00 am 12:30 pm</td>
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<tr>
<td>B8</td>
<td>Wylie</td>
<td>ASC 416</td>
<td>Tue, Thu</td>
<td>2:00 pm 3:30 pm</td>
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The third semester of the Humanities Core continues our multidisciplinary survey with some of the most significant literary, artistic, musical, and philosophical works from the Renaissance, an era in which the foundations of the modern world were laid. The semester will carry us from the early fourteenth century through the late seventeenth century.

Refer to the Core website for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and film.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader, and will bring down your final grade.

Required Texts (available at Barnes and Noble in Kenmore Square):


Students will also need to refer to *The Little, Brown Handbook* when completing papers throughout the course.

Lecture Series and Reading Assignments:

Tuesday, 9/4/06: Francesco Petrarca (1304-1374)
Lecturer: Professor Christopher Martin, Department of English, BU
Reading: "The Ascent of Mount Ventoux" (pp. 11-19); from *Canzoniere*: Poems 1, 3, 5, 16, 35, 126, 128, 134, 189, 199, 264, 365

Tuesday, 9/11/07: Niccolò Machiavelli (1469-1527)
Lecturer: Professor Susanne Sreedhar, Department of Philosophy, BU
Reading: *The Prince*

Tuesday, 9/18/07: Michelangelo Buonarroti (1475-1564)
Lecturer: Frederick Ilchman, Renaissance Collection Curator, Boston Museum of Fine Art
Tuesday, 9/25/07: François Rabelais (c. 1494-1553)
Lecturer: Professor Martin
Reading: **Pantagruel**

Tuesday, 10/2/07: Giovanni Pierluigi da Palestrina (1525-1594)
Lecturer: Professor Victor Coelho, The School of Music, BU
Listening: selections from Palestrina at www.bu.edu/core/gallery.htm.
Reading: **Pantagruel**

Tuesday, 10/9/07: Monday schedule (no lecture)

Tuesday, 10/16/07: Micheile de Montaigne (1533-1592)
Lecturer: Professor Irit Kleinman, Department of Modern Languages and Comparative Literature, BU
Reading: *Essays*: “To the Reader”; “Of Idleness”; “Of the Education of Children”; “It Is Folly to Measure the True and False by Our Own Capacity”; “Of Cannibals” (Xerox); “Of the Inconsistency of Our Actions”; “Of Repentance”; “Of Experience”

Tuesday, 10/23/07: William Shakespeare (1564-1616)
Lecturer: Professor Archie Burnett, Editorial Institute and Department of English, BU
Reading: *Macbeth*

Tuesday, 10/30/07: Renaissance Lyric Poetry
Lecturer: Professor Laurence Breiner, Department of English, BU
Reading: poems of Sir Thomas Wyatt (1503-1542), Henry Howard, first Earl of Surrey (1517-1547), Sir Walter Raleigh (1552-1618), Sir Philip Sidney (1554-1586), Richard Barnfield (1574-1647), William Drummond of Hawthornden (1585-1649), Shakespeare, John Donne (1572-1631), and George Herbert (1593-1633) (Xerox)
Listening: lyrics by Claudio Monteverdi (1567-1643), John Dowland (1563-1626), and Thomas Campion (1567-1620) under “Music of the Renaissance” at www.bu.edu/core/gallery.htm

Tuesday 11/6/07: Miguel de Cervantes (1547-1616)
Lecturer: Professor Alan Smith, Department of Modern Languages and Comparative Literature, BU
Reading: *Don Quixote*, from Part I (pp. 11-112)

Tuesday, 11/13/07: Diego de Velázquez (1599-1660)
Lecturer: Professor Grace Consoli, New England School of Art and Design at Suffolk University
Reading: *Don Quixote*, from Part I (pp. 115-243, 433-75); from Part II (pp. 975-82)

Tuesday, 11/21/07: René Descartes (1596-1650)
Lecturer: Professor Walter Hopp, Department of Philosophy, BU
Reading: *Meditations*, Books 1-5 (pp. 67-126)

11/21-25/07: Thanksgiving Break

Tuesday, 11/27/07: John Milton (1608-1674)
Lecturer: Professor Erin Murphy, Department of English, BU
Reading: *Paradise Lost*, Books 1-4 (pp. 5-108)

Tuesday, 12/4/07: Rembrandt van Rijn (1606-1669)
Lecturer: Professor Michael Zell, Department of Art History, BU
Reading: *Paradise Lost*, Book 9 (pp. 196-227)

Tuesday, 12/11/07: Johann Sebastian Bach (1685-1750)
Lecturer: Professor Thomas Peattie, The School of Music, BU
Listening: selections from the *St. Matthew Passion* at www.bu.edu/core/gallery.htm.
Reading: *Paradise Lost*, Books 10, 12.552-end (pp. 229-57, 296-99)

Tuesday, 12/18/07: Final Exam, 9:00-11:00 am