The third semester of the Humanities Core continues our multidisciplinary survey with some of the most significant literary, artistic, musical, and philosophical works from the Renaissance, an era in which the foundations of the modern world were laid. The semester will carry us from the early fourteenth century through the late seventeenth century.

Refer to the Core website for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and film.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader, and will bring down your final grade.

Required Texts (available at Barnes and Noble in Kenmore Square):
- Students will also need to refer to *The Little, Brown Handbook* when completing papers throughout the course.

Lecture Series and Reading Assignments:

Tuesday, 9/5/06: Francesco Petrarca (1304-1374)
Lecturer: Professor Christopher Martin, Department of English, BU
Reading: "The Ascent of Mount Ventoux" (pp. 11-19); from Canzoniere: Poems 1, 3, 16, 126, 128, 134, 199, 264, 299, 319, 353, 365

Tuesday, 9/12/06: Christine de Pizan (c. 1363-1431)
Lecturer: Professor Clifford Backman, Department of History, BU
Reading: from The Book of the City of Ladies (pp. 116-55); from The Book of the Body Politic (pp. 201-15)

Tuesday, 9/19/06: Michelangelo Buonarroti (1475-1564)
Lecturer: Frederick Ilchman, Renaissance Collection Curator, Boston Museum of Fine Art
Tuesday, 9/26/06: Niccolò Machiavelli (1469-1527)
Lecturer: Professor James Johnson, Department of History, BU
Reading: The Prince

Tuesday, 10/3/06: François Rabelais (c. 1494-1553)
Lecturer: Professor Martin
Reading: from Gargantua (pp. 37-42, 46-59, 62-78, 149-60); begin Pantagruel (pp. 165-196)

Tuesday, 10/10/06: Monday schedule (no lecture)
Reading: finish Pantagruel (pp. 196-278)

Tuesday 10/17/06: Michele de Montaigne (1533-1592)
Lecturer: Professor Virginia Krause, Department of French Studies, Brown University
Reading: Essays: “To the Reader”; “By Diverse Means We Arrive at the Same End” (xerox); “Of Idleness”; “Of the Education of Children”; “It Is Folly to Measure the True and False by Our Own Capacity”; “Of Cannibals” (xerox); “Of the Inconsistency of Our Actions”; “Of Repentance”; “Of Experience”

Tuesday, 10/24/06: William Shakespeare (1564-1616)
Lecturer: Professor William Carroll, Department of English, BU
Reading: Hamlet

Tuesday, 10/31/06: Renaissance Sacred Vocal Music
Lecturer: Scott Metcalfe, Director, Blue Heron
Listening: Cristóbal de Morales (c. 1512-1553), selections from Lamentations at “Art, Poetry, and Music” tab on the Core website.
Reading: continue Hamlet

Tuesday 11/7/06: John Donne (1572-1633)
Lecturer: Professor Christopher Ricks, Editorial Institute, BU
Reading: Song (Go and catch a falling star); Woman's Constancy; The Sun Rising; Love's Alchemy; The Flea; The Curse; A Valediction: Forbidding Mourning; The Ecstasy; The Relic; Farewell to Love; To His Mistress Going to Bed; Holy Sonnet 6 (Death be not proud); Holy Sonnet 10 (Batter my heart); A Hymn to God the Father

Tuesday, 11/14/06: Miguel de Cervantes (1547-1616)
Lecturer: Professor James Iffland, Department of Modern Foreign Languages, BU
Reading: Don Quixote, from Part I (pp. 11-112)

Tuesday, 11/21/06: Artemisia Gentileschi (1593-1652)
Lecturer: Professor Pamela Jones, University of Massachusetts, Boston
Viewing: Artemisia, selected paintings, at “Art, Poetry, and Music” tab on the Core website.
Reading: Don Quixote, from Part I (pp. 115-243, 433-75); from Part II (pp. 975-82)

11/22-26/06: Thanksgiving Break

Tuesday, 11/28/06: John Milton (1608-1674)
Lecturer: Professor Archie Burnett, Editorial Institute and Department of English, BU
Reading: Paradise Lost, Books 1-4 (pp. 5-108)

Tuesday, 12/5/06: Rembrandt van Rijn (1606-1669)
Lecturer: Professor Michael Zell, Department of Art History, BU
Viewing: selected paintings, at “Art, Poetry, and Music” tab on the Core website.
Reading: Paradise Lost, Book 9 (pp. 196-227)

Tuesday, 12/12/06: Johann Sebastian Bach (1685-1750)
Lecturer: Professor Thomas Peattie, The School of Music, BU
Listening: selections from St. Matthew Passion at “Art, Poetry, and Music” tab on the Core website.
Reading: Paradise Lost, Books 10, 12.552-end (pp. 229-57, 296-99)

Saturday, 12/16/06: Final Exam, 3:00-5:00 pm