W 9/3 Orientation Petrarch, 1304-1374 (night of July 18)
F 9/5 Petrarch: READ “The Ascent of Mt. Ventoux” (1336, April 26); Canzoniere # 1, 3, 5, 22, 35, 102 ALSO: John of Salisbury (c. 1115-Oct. 25, 1180) Metalogikon (1159) (xerox)
AND Petrarch, Secretum (1342) (paraphrase by Morris Bishop) (xerox)
M 9/8 Petrarch: READ Canzoniere # 61, 107, 123, 126, 134, 176, 199, 264, 292, 300, 323, 365,
T 9/9 Lecture: Christopher Martin on Petrarch
W 9/10 Petrarch: READ Renaissance Translations, Imitations, Parodies: # 132, 140, 190;
AND Shakespeare (Sonnets: 1593-1596), Sonnet # 130

F 9/12 Michelangelo, 1475-1564 (Feb. 18). Sistine Chapel (1508-1511) (The Vatican)
ALSO READ Johannes Wilde, “The Sistine Chapel” on Reserve in Mugar
M 9/15 Michelangelo, cont.
First essay. On Petrarch (1000 words) (5% of final grade)
T 9/16 Lecture: Jodi Cranston on Michelangelo
W 9/17 Museum of Fine Arts Gallery Talks: 5:30 and 6:30 Check the sign-up sheets
W 9/17 Michelangelo. ALSO READ Vasari (1511-1574), Lives of the Artists (1551) on Michelangelo (xerox); slides of Raphael (1483-1520), Stanza della Segnatura, Vatican Palace (1510-1511)

F 9/19 Machiavelli, 1469-1527 The Prince (1513) READ The Prince in its entirety
M 9/22 Machiavelli, cont.
T 9/23 Lecture: James Johnson on Machiavelli
W 9/24 Machiavelli, cont.;
AND BEGIN Rabelais, 1490-April 9, 1553; Pantagruel (1532) READ 165-196
F 9/26 Rabelais READ 197-248
M 9/29 Rabelais READ 249-278
T 9/30 Lecture: Jon Westling on Rabelais

W 10/1 Montaigne 1533-1592 (Sept. 13), Essais I & II (1580) READ: To the Reader,
On Idleness, On the Education of Children
F 10/3 Montaigne: On Friendship, On Cannibals, On Democritus and Heracleitus, On Repentance
M 10/6 Montaigne READ On Experience
Summary and evaluation of a secondary text on Montaigne (500 words) (5% of final grade)
T 10/7 Lecture: Susan Jackson on Montaigne

W 10/8 Shakespeare, 1564-1616 (April 23), King Lear (1605) at the Goble Theatre; Dec. 26, 1606, at court. READ: Act I
F 10/10 Shakespeare. READ Act II
W 10/15 Shakespeare READ Act III
F 10/17 Shakespeare READ Act IV
M 10/20 Shakespeare READ Act V
Course Requirements:

1) Attendance is, of course, required. Anything beyond two absences will lower your final grade. As is the case with all Core seminars, active participation in the discussions is essential. Your informed and regular contribution is what drives the seminar. Your absence from seminar deprives us of an important point of view, so please be responsible to yourself and to the seminar group by preparing carefully for and attending all classes. As a courtesy to others in the seminar, please arrive on time, avoid leaving the room during class, and stay through the hour. If emergencies should arise requiring you to arrive late or leave early, please offer me an explanation for such an occurrence. Regarding papers, consult the Academic Conduct Code to re-familiarize yourself regarding BU’s policy regarding academic honesty. Remember to cite any indebtedness (ideas, paraphrase, direct quotation), gained from other, including electronic sources.