CC 201: Humanities III Core Curriculum
The Renaissance

Professors and Seminar Times, Fall 2002
Clifford Backman (History): B2 TR 11:00-12:30, PSY B43
Archie Burnett (Editorial Institute/English): B4 TR 2:00-3:30, CAS 228
Stuart Kendall (Core): B8 MWF 1:00-2:00, CAS 212; and
C1 MWF 2:00-3:00, PSY B45
Timothy Markey (English): B3 TR 9:30-11:00, MUGAR 203
Christopher Martin (English): B6 W 3:00-6:00, CAS 424
John Newton (English): B5 TR 3:30-5:00, CAS 227; and
B9 TR 11:00-12:30, MUGAR 203
Christopher Ricks (Editorial Institute): B7 MWF 10:00-11:00, CAS 132
Stephen Scully (Classics): B1 MWF 11:00-12:00, MUGAR 203

The third semester of the Humanities Core continues our multidisciplinary survey with some of the most significant literary, artistic, and philosophical works from the Renaissance, an era in which the foundations of the modern world were laid. The semester will carry us from the early fourteenth century through the late seventeenth century.

Refer to the Core website (www.bu.edu/core) for a regularly updated calendar of events for announcements, recommended lectures, performances, and film, as well as images and music used in this course.

Your seminar instructor determines your final grade, based on a combination of written work, examinations, and participation, as follows: Participation 10%; Seminar Papers 55%; Mid-term Exam 15%; Final Exam 20%.

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader and will bring down your final grade.

Required texts (available at Barnes and Noble in Kenmore Square):
• Petrarca, Selections from the Canzoniere and Other Works, tr. Mark Musa (Oxford: Oxford University Press, 1985)
• Miguel de Cervantes Saavedra, Don Quixote, tr. John Rutherford (New York: Penguin, 2001)
• William Shakespeare, King Lear, ed. Russell Fraser (New York: Signet, 1963)
• Michel de Montaigne, Selections from the Essays, tr. Donald Frame (Arlington Heights: Crofts Classics, 1971)
• John Milton, Paradise Lost and Paradise Regained, ed. Christopher Ricks (New York: Signet, 1968)

A packet of secondary reading materials—to be assigned by individual section leaders—is on reserve at Mugar, under Professor Martin’s name.
CC 201 Lecture Series and Reading Assignments

Lectures meet Tuesdays, 12:30-2:00, in SMG 105

Tuesday, 9/3/02: Petrarchan Beginnings
Reading: Francesco Petrarca (1304-1374), "The Ascent of Mount Ventoux" (pp. 11-19);
Selections from the Canzoniere: Poems 1, 3, 5, 22, 35, 61, 125, 134, 199, 264, 323, 365

Lecture (1): Professor Christopher Martin

Tuesday, 9/10/02: Michelangelo and Renaissance Visual Art

Lecture (2): Professor Jodi Cranston

Gallery talk: Frederick Ilchman, Renaissance Collection Curator, Boston Museum of Fine Art (Wednesday, 9/11, 5:30 or 6:30; Friday, 9/13, 2pm, MFA)

Tuesday, 9/17/02: Machiavelli’s World
Reading: Niccolò Machiavelli (1469-1527), The Prince

Lecture (3): Professor James Johnson

Tuesday, 9/24/02: Religion, Reformation, and Irreverence
Reading: François Rabelais (c. 1494-1553), Pantagruel (pp. 165-278)

Lecture (4): Professors Johnson and Martin

Tuesday 10/1/02: The Essayist: Montaigne
Reading: Michel de Montaigne (1533-1592), From Essays: "To the Reader" (p. 3); "Of Repentance" (pp. 75-91); "Of Husbanding Your Will" (pp. 92-100); "Of Experience" (pp. 106-36)

Lecture (5): Professor Susan Jackson

Tuesday 10/8/02: The eldest have borne most: Shakespeare's King Lear
Reading: William Shakespeare (1564-1616), King Lear

Lecture (6): Professor William Carroll

Tuesday, 10/15/02: Shakespeare (No lecture: Monday Schedule)
Reading: King Lear

Tuesday, 10/22/02: Midterm Exam (No lecture)
Reading: begin Miguel de Cervantes Saavedra (1547-1616), Don Quixote Part I (pp. 11-243)
Tuesday, 10/29/02: Jousts with Reality: Cervantes
Reading: Miguel de Cervantes Saavedra (1547-1616), Don Quixote Part I (pp. 247-479); from Part II (pp. 966-82)
Lecture (7): Professor Alan Smith

Tuesday, 11/5/02: Words and Music: Campion, Dowland, and Donne
Reading and listening: selected lyrics and music of Thomas Campion, John Dowland, and John Donne
Lecture (8): Professor Lawrence Breiner

Tuesday, 11/12/02: Renaissance Philosophy: Descartes
Reading: René Descartes (1596-1650), Meditations, Books 1-5 (pp. 67-126)
Lecture (9): Professor Aaron Garrett

Tuesday, 11/19/02: The Line in Paradise Lost
Reading: John Milton (1608-1674), Paradise Lost, Books 1-4 (pp. 45-148)
Lecture (10): Professor Archie Burnett

Tuesday, 11/26/02: Paradise Lost
Reading: Paradise Lost, Books 9-10 (pp. 235-97)
Lecture (11): Professor Christopher Ricks

Thanksgiving Holiday, 11/27/02-12/1/02

Tuesday, 12/3/02: Bach's St. Matthew Passion
Listening: Johann Sebastian Bach (1685-1750), selections from St. Matthew Passion at
"Art, Poetry, and Music" tab on the Core website (www.bu.edu/core). ID and password required.
Lecture (12): Professor Johnson

Evening Performance: Tuesday 12/3 or Thursday, 5/02, 7pm: Bach Up Close (Lecture and performance by Professor Johnson)

Tuesday, 12/10/02: Rembrandt and the Art of Self-reflection
Lecture (13): Professor Martin

Tuesday, 12/17/02: Final Exam, 3:00-5:00 pm