CC 102: Antiquity and the Medieval World

Syllabus

Spring 1995
Tuesday/Thursday, 9:30-11:00 a.m.
Tsai Auditorium

Core Professors

Professor James Devlin (Philosophy)  Professor Allen Speight (Philosophy)
Professor David Eckel (Religion)    Professor Eugene Green (English)
Professor Brian Jorgensen (English) Professor Judith Swanson (Political Science)
Professor Valerie Warrior (Classics)
Professor Dennis Costa (Modern Foreign Languages/Literature)
Professor Robert Richardson (Modern Foreign Languages/Literature)

Course Description: The theme of this course might be described as "The Way": What is the proper way or path through life?

Books: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books.

Grading: Grades will be determined by your seminar professor and will follow the University curve (A=4.0, A-=3.7, etc.). The grade will be based on a combination of written work, examinations, and participation valued in approximately the following proportions:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Midterm exam</td>
<td>10%</td>
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<tr>
<td>Final exam</td>
<td>25%</td>
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<td>Seminar Papers</td>
<td>50%</td>
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<td>Lecture and Seminar participation</td>
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Exams will cover materials in the lectures, seminars, and readings. They will include objective, short essay, and long essay questions. Choices will be offered. Paper topics will be assigned, and papers graded by, seminar instructors.
Core Humanities 2nd Semester, CC 102
Spring 1995

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Class Type</th>
<th>Instructor</th>
<th>Days</th>
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<tr>
<td>CLA CC102</td>
<td>B1</td>
<td>Core Humanities II</td>
<td>Costa</td>
<td>TR</td>
<td>12:30-2:00P</td>
<td>CLA 414</td>
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<td>Jorgensen</td>
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<td>3:00-5:00P</td>
<td>CLA 214</td>
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"Life is a series of surprises. We do not guess today the mood, the pleasure, the power of tomorrow, when we are building up our being. Of lower states, of acts of routine and sense, we can tell somewhat, but the total growths and universal movements of the soul are incalculable. I can know that truth is divine and helpful; but how it shall help me I can have no guess, for so to be is the sole inlet of so to know." —Ralph Waldo Emerson
Lecture and Exam Schedule

CC 102: Antiquity and the Medieval World
Tsai Auditorium, TR 9:30-11:00 a.m.

Tuesday, 1/17/95: (1) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Books I-IV

*Lecture: Professor Devlin. Introduction*

Thursday, 1/19/95: (2) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Books V-VII

*Lecture: Professor Speight. Doing the Right Thing: Aristotle on Practical Wisdom*

Tuesday, 1/24/95: (3) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Books VIII-IX

*Lecture: Professor Swanson. Aristotle on Friendship*

Thursday, 1/26/95: (4) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Book X

*Lecture: Professor Devlin. On Aristotle and Happiness*

Tuesday, 1/31/95: (5) Confucius, *Analects*
Reading: *Analects*, Books I-X

*Lecture: Professor Neville. Where is China?*

Thursday, 2/2/95: (6) Confucius, *Analects*
Reading: *Analects*, Books XI-XX

*Lecture: Professor Berthrong. On Confucius*

Tuesday, 2/7/95: (7) Confucius, *Analects*
Reading: *Analects*, Books I-XX

*Lecture: Professor Devlin. Confucius and Aristotle*
Thursday, 2/9/95: 
(8) *Lao Tzu, Tao Te Ching*
Reading: *Tao Te Ching*, Chapters 1-36, pp. 97-165

*Lecture: Professor Kohn. On Lao Tzu and Taoism*

Tuesday, 2/14/95: 
(9) *Lao Tzu, Tao Te Ching*
Reading: *Tao Te Ching*, Chapters 37-81, pp. 166-240

*Lecture: Professor Ten Grotenhuis. Art and the Tao*

Thursday, 2/16/95: 
(10) *The Bhagavad-Gita*
Reading: *The Bhagavad-Gita*, Teachings 1-9

*Lecture: Professor Devlin. On The Bhagavad-Gita*

Tuesday, 2/21/95: 
MONDAY SCHEDULE. NO LECTURE.

Thursday, 2/23/95: 
(11) *The Bhagavad-Gita*
Reading: *Bhagavad-Gita*, Teachings 10-18

*Lecture: Professor Eckel. On The Bhagavad-Gita*

Tuesday, 2/28/95 
(12) *Buddhism*
Reading: Handout

*Lecture: Professor Eckel. On Buddhism*

Thursday, 3/2/95: 
(13) *Epictetus, The Enchiridion*
Reading: *The Enchiridion*

*Lecture: Professor Devlin. On Epictetus and the Stoics*

Tuesday, 3/7/95: 
NO CLASS. SPRING BREAK.

Thursday, 3/9/95: 
NO CLASS. SPRING BREAK.

Tuesday, 3/14/95: 
(14) *Vergil, The Aeneid*
Reading: *Aeneid*, Books I-III

*Lecture: Professor Reinhold. Why Rome?*
Thursday, 3/16/95:  (15) Vergil, *The Aeneid*
Reading: *Aeneid*, Books IV-VI

*Lecture: Professor Johnson. Vergil and the Rise of the Empire*

Tuesday, 3/21/95:  (16) Vergil, *The Aeneid*
Reading: *Aeneid*, Books VII-IX

*Lecture: Professor Lindholm. On the Women of The Aeneid*

Thursday, 3/23/95:  (17) Vergil, *The Aeneid*
Reading: *Aeneid*, Books X-XII

*Lecture: Professor Warrior. On the Roman Hero*

Tuesday, 3/28/95:  (18) The Gospel of Matthew
Reading: Matthew, Chapters 1-14

*Lecture: Professor Jorgensen. On the Gospel of Matthew*

Thursday, 3/30/95:  (19) The Gospel of Matthew
Reading: Matthew, Chapters 15-27

*Lecture: Professor Eckel. On the Gospel of Matthew*

Tuesday, 4/4/95:  (20) The Gospel of John
Reading: John, Chapters 1-10

*Lecture: Professor Sampley. On the Gospel of John*

Thursday, 4/6/95:  (21) The Gospel of John
Reading: John, Chapters 11-21

*Lecture: Professor Devlin. On the Gospel of John*
Tuesday, 4/11/95:  (22) *Augustine, The Confessions*  
Reading: Handout  

*Lecture: Professor Hart. On Augustine*  

Thursday, 4/13/95:  (23) *Dante, The Divine Comedy*  
Reading: *Inferno*, Cantos I-VI  

*Lecture: Professor Johnson. Introduction to Dante*  

Tuesday, 4/18/95:  (24) *Dante, The Divine Comedy*  
Reading: *Inferno*, Cantos VII-XXX  

*Lecture: Professor Costa. On Dante*  

Thursday, 4/20/95:  (25) *The Art and Music of the Middle Ages*  
Reading: *Inferno*, Cantos XXXI-XXXIV  
           *Purgatorio*, Cantos I-III, V, VII, IX-X  

*Lecture: Professors Tholl and Costa; Students. The Art and Music of the Middle Ages*  

Tuesday, 4/25/95:  (26) *Dante, The Divine Comedy*  
Reading: *Purgatorio*, Cantos XII, XVII, XIX, XXI-XXII, XXV, XXVII-XXXI  

*Lecture: Professor Green. On Dante's *Purgatorio*"""  

Thursday, 4/27/95:  (27) *Dante, The Divine Comedy*  
Reading: *Paradiso*, Cantos I-IV, X, XIII-XIV  

*Lecture: Professor Costa. On Dante's *Purgatorio* and *Paradiso*"""  

Tuesday, 5/2/95:  (28) *Dante, The Divine Comedy*  
Reading: *Paradiso*, Cantos XVII-XIX, XXI-XXIII, XXX-XXXIII  

*Lecture: Professor Devlin. On Dante and God*  

Thursday, 5/4/95:  NO CLASS. STUDY PERIOD.  

Tuesday, 5/9/95:  FINAL EXAM, 9:00 a.m. - 11:00 a.m.
Aristotle, *Nicomachean Ethics*, tr. Ross
Oxford University Press, 1990
ISBN 1-192-81518-0

Confucius, *Analects*, tr. Waley
Random House

Lao-Tzu, *Tao Te Ching*, tr. Addiss and Lombardo
Hackett

The *Bhagavad Gita*, tr. Miller
Bantam

Epictetus, *The Enchiridion*, tr. White
Hackett

Vergil, *The Aeneid*, tr. Fitzgerald
Vintage
ISBN 0-679-72952-6

The Bible, Revised Standard Version
New American Library
ISBN 0-452-00647-3

Augustine, Selections from the *Confessions*
handout

Dante, *The Inferno*, tr. Mandelbaum
Bantam
ISBN 0-553-21339-3

Dante, *Purgatorio*, tr. Mandelbaum
Bantam

Dante, *Paradiso*, tr. Mandelbaum
Bantam
ISBN 0-553-21204-4