CC 102: Antiquity and the Medieval World
Wednesday, 3:30-5:00pm
CLA 522

Devin
Motzkin
Jorgensen
Swanson
Wians
Salamone

CC 102 B1  
CC 102 B2  
CC 102 B3  
CC 102 B4  
CC 102 B5  
CC 102 B6

Monday 3:00-6:00  
Tues-Thurs 9:30-11:00  
Tues-Thurs 11:00-12:30  
Tues-Thurs 12:30-2:00  
Tues-Thurs 2:00-3:30  
Tues-Thurs 3:30-5:00

CLA 414  
CLA 318  
CLA 203  
STH 318  
STH 318  
CLA 318

Please note:
1. Because of Presidents Day, Tues, 20 Feb, follows the Monday schedule.
2. Because of Patriots Day, Wed, 18 April follows the Monday schedule.
3. The mid-term will be administered by individual seminar leaders. There will, however, be a single, jointly administered final exam.

Course Description This course is a continuation of CC 101: The Ancient World. In it, Core students will complete the study of the ancient Greek world through a reading of Aristotle’s Ethics and the Handbook of Epicurus. The Roman world will be studied through Virgil’s Aeneid. We will return to the Bible to study the origins of Christianity, reading the books of Matthew and Hebrew, and, more briefly, John. We shall also make an important foray into non-Western literature, with a study of the writings of Confucius and Lao Tzu, and of the Hindu epic, the Bhagavad Gita. Finally, the course will advance to the Medieval European period with a reading of Dante’s Inferno and selections from the other parts of the Divine Comedy.

Books The books for this semester are listed below.

Please note: Aristotle’s Ethics and the Holy Bible were included in last semester’s packet.

- Aristotle: The Nicomachean Ethics (Oxford)  
- Confucius: The Analects (Vintage)  
- Lao Tzu: The Way of Life (Perigee)  
- The Bhagavad Gita (Bantam)  
- Epicurus: The Handbook (Hackett)  
- The Holy Bible, rev. Standard edition (NAL)  
- Virgil: The Aeneid (Vintage)  
- Dante: The Inferno (Bantam)  
- Dante: Purgatorio and Paradiso (photocopied selections to be distributed later)

Grading Final grades will be based on a combination of written work, examinations, and participation valued in the following proportions:

Mid-term exam 15%  
Final exam 20%  
Seminar papers 50%  
Seminar participation 15%
### Lecture Topics and Lecturers

<table>
<thead>
<tr>
<th>Week 1</th>
<th>(Sem. Text)</th>
<th>Week 8</th>
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<tbody>
<tr>
<td>Introduction; Aristotle in Context</td>
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<td>Rise of the Roman Empire;</td>
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<td>William Wians, Philosophy and the Core</td>
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**Week 2**

Lecture (Wed. 24 Jan): Aristotle
Aristotle on Friendship
Judith Swanson, Political Science and the Core

**Week 3**

Lecture (Wed. 31 Jan): Aristotle
Where is China?
Robert Neville, Philosophy and Confucius
Dean, School of Theology

**Week 4**

Lecture (Wed. 7 Feb): Confucius
Confucius and the Tradition of Virtue
Livia Kohn, Religion
Lao Tzu

**Week 5**

Lecture (Wed. 14 Feb): Lao Tzu
Lao Tzu and Taoism
Livia Kohn, Religion
Bhagavad Gita

**Week 6**

Lecture (Wed. 21 Feb): Bhagavad Gita
Background to Indian Religion
Sahota Sarkar, Philosophy

**Week 7**

(Wed. 28 Feb): Epictetus
Stoicism
James Devlin, Philosophy and the Core

Midsemester break 3-11 Mar.

**Week 9**

Lecture (Wed. 21 Mar): Virgil
Roman Art and Architecture

**Week 10**

Lecture (Wed. 28 Mar): Virgil
Roman Society: The Heritage of Rome
William Vance, English and American Studies

**Week 11**

Lecture (Wed. 4 Apr): Matthew
Spread of Christianity
Steven Salamone, Classical Studies and the Core

**Week 12**

Lecture (Wed. 11 Apr): Matthew
Philosophical Sources of Dante
Aryeh Motzkin, Philosophy and the Core

**Week 13**

Lecture (Wed. 18 Apr): Dante
(No lecture. Wednesday follows Monday schedule)

**Week 14**

Lecture (Wed. 25 Apr): Dante
The Gothic Cathedral
Susan Tholl, Art History

**Week 15**

Lecture (Wed. 2 May): Dante
Matters Philosophical and Poetic
Brian Jorgensen, Classical Studies and the Core