Spring 2017 CC 102: Core Humanities II  
“Antiquity and the Medieval World”  
BOSTON UNIVERSITY // COLLEGE OF ARTS & SCIENCES // CORE CURRICULUM

LECTURES Tuesdays 9:30-10:45am in the Hariri Building (Questrom), Rm 105, 595 Comm  
COORDINATOR Loren J. Samons, Dept. of Classical Studies, 353-2427, ljs@bu.edu  

SEMINARS  
B1 TR 11-12:15 in SED 307 w/Waters waters@bu.edu  
B2 TR 11-12:15 in CAS 320 w/Costa dcosta@bu.edu  
B3 TR 11-12:15 in CAS 114B w/Klancer chudak@bu.edu  
B4 TR 12:30-1:45 in CAS 114B w/Sims gsims@bu.edu  
B5 TR 12:30-1:45 in CAS 114A w/Klancer chudak@bu.edu  
B6 TR 2-3:15 in CAS 119 w/Walsh bgwalsh@bu.edu  
B7 TR 2-3:15 in CAS 114B w/Klancer chudak@bu.edu  
B8 TR 3:30-4:45 in CAS 114B w/Uden uden@bu.edu  
C1 MWF 10:10-11am in CAS 114A w/Eckel mdeckel@bu.edu  
C2 MWF 11:15-12:05 in CAS 114B w/Gapotchenko daisym@bu.edu  
C3 MWF 12:20-1:10 in CAS 114B w/Samons ljs@bu.edu  
C4 MWF 1:25-2:15 in CAS 114A w/Green dgreen@bu.edu  
C5 MWF 2:30-3:20 in CAS 114B w/Green dgreen@bu.edu  
C6 MWF 3:35-4:25 in CAS 114A w/Sims gsims@bu.edu  

Course description. This course continues examination of the literary, philosophical, artistic, and religious traditions that produced modern culture in the West as well as of similar and contrasting traditions that emerged in the East. The central questions addressed are, “What is man’s place in the world?” and “What is the best way to live?” What are the most important questions each man or woman must ask himself or herself about life and life’s responsibilities? How did those who established the basic framework of our culture answer those questions and how should we (or you) answer them today?  

This course is also designed to develop skills that are crucial to your success as a student and as a productive adult and citizen. Perhaps the most important of those skills is the ability to write clear and vigorous prose. We will therefore emphasize critical and rhetorical analysis of all forms of writing and speech. When you finish this course, you should be able to present yourself and your ideas in a compelling way and to analyze the way others present themselves and their ideas.  

Course communication will take place via announcements and handouts in lecture and seminar, and email messages sent from core@bu.edu and from the accounts of individual instructors.  

Requirements. Because this course is based on your own engagement with the texts and ideas we will encounter, attendance at lectures and seminar is crucial. Consistent, thorough, daily preparation and vigorous class participation are keys to success. In short, read the books and be prepared to think and
speak. Laptops are not allowed in lecture, as we will all require your complete attention. This is a matter of courtesy as well as good practice for future courses and meetings.

**Course structure and grades.** Grades will be determined by your seminar leader according to the University’s regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

<table>
<thead>
<tr>
<th>Attendance and Participation</th>
<th>Seminar Papers</th>
<th>Midterm Exam</th>
<th>Final Exam</th>
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</thead>
<tbody>
<tr>
<td>15%</td>
<td>50%</td>
<td>10%</td>
<td>25%</td>
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**Course Goals for Writing.** While each seminar instructor determines the specific writing assignments, the common goal in all CC 102 sections is to help students develop their ability to do the following:

- Use writing to develop and deepen thinking
- Analyze complex texts and works of art
- Produce an insightful, well-argued paper discussing these works
- Write clear and correct prose that also achieves a certain grace of style

**Writing Assignments.** Students will complete approximately 18-20 pages of writing for their seminar leader. Common assignments for CC 102 include a thesis paper, a revision, and a paper on the exhibits studied at the Museum of Fine Arts. Other writing assignments will be developed by individual seminar leaders. Please consult the separate guidelines and schedule of assignments provided by your seminar leader on your seminar syllabus.

**Writing Fellows.** Each seminar section of CC 102 has been assigned a graduate Writing Fellow who is available to consult with you about your assignments at any stage of the writing process and to help you work toward the course goals listed above. In Spring 2017, the Fellows are:

- Eric Bjornson (ericlb@bu.edu)
- Andrew Christensen (agc@bu.edu)
- Alex Claxton (alexclax@bu.edu)
- Rachel Fisher (rfisher@bu.edu)
- Emily Kramer (emilykr@bu.edu)
- Natalie Susmann (nsusmann@bu.edu)
- Frankie Vanaria (francisv@bu.edu)
- Kristen Wroth (knwroth@bu.edu)

You may either drop in on their office hours—posted at www.bu.edu/core/writing—or make an appointment, following the instructions on that webpage. The Writing Coordinator for the Core Curriculum is Sarah Madsen Hardy, smhardy@bu.edu.

An online writing handbook is available at www.bu.edu/core/handbook.

**Writing Workshops.** Over the course of the semester, you will be required to attend writing workshops on at least three Thursday mornings. Your Writing Fellow will tailor the workshops to support your work on upcoming writing assignments. See your seminar syllabus for details.

**On the Core website**—www.bu.edu/core—students will find faculty profiles and office locations, reading lists, supplemental course material, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources.

Lecture media, handouts, and readings can be accessed at www.bu.edu/core/cc102.
Required textbooks are available at Boston University's Barnes & Noble:

1. Aristotle: *Nicomachean Ethics*, tr. Ostwald 9780023895302
3. Lao-Tzu: *Tao Te Ching*, tr. Lombardo 9780872202321
4. Virgil: *Aeneid*, tr. Fitzgerald 9780679729525
5. The New Testament 9780452006478
6. The Bhagavad-Gita, tr. by Stoler-Miller 9780553213652
7. Dante: *Inferno*, tr. Mandelbaum 9780553213393
8. Dante: *Purgatorio*, tr. Mandelbaum 9780553213447

**On Sunday evenings** from 2-6 PM, the Core office, CAS 119, is staffed for an open study period. All Core students are welcome to attend, to make use of the quiet study space, the meeting tables, the Core reference library, and the free coffee station.

**Examinations.** The midterm exam will be set by the course faculty and will be given during regular section meetings on either March 16 or 17. The final exam will be set by the faculty as a whole and given at the time specified by the Registrar. Exams will be based on the lectures, readings, and seminar discussions. They will include objective, short essay, and long essay questions. Note that exam dates and times are firm commitments and cannot be changed.

**Learning and testing accommodation.** Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Current information about these policies can be found online at www.bu.edu/disability/policies-procedures.

**Academic Conduct.** All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people’s work, speak with your instructor or consult the Academic Conduct Code at www.bu.edu/academics/cas/policies/academic-conduct.

**Please note** that selling or buying lecture notes or summaries is prohibited in this class and may result in disciplinary action under the BU Code of Student Responsibilities.
**CC 102 Spring 2017 Schedule of Lectures and Course Events**

This schedule is subject to change and any such changes will be announced in class. As it is your responsibility to be prepared for class please note changes carefully. If you are unavoidably absent, check with a classmate to see what will be discussed in the next class. Consult your seminar syllabus to see what readings your instructor expects you to have completed by each seminar meeting.

| LECTURE 1 | 1/24 | topic: Aristotle, part I | lecturer: Prof. Roochnik |
| LECTURE 2 | 1/31 | topic: Aristotle, part II | lecturer: Prof. Speight |
| LECTURE 3 | 2/7  | topic: Confucius         | lecturer: Prof. Klancer  |
| LECTURE 4 | 2/14 | topic: Lao Tzu           | lecturer: Prof. Hughes   |
| LECTURE 5 | 2/21 | no lecture; *Tuesday follows a Monday schedule* |
| LECTURE 6 | 2/28 | topic: The *Aeneid* and Roman History | lecturer: Prof. Samons |
| NO CLASSES | 3/4 -3/12 | Spring Break vacation |
| LECTURE 7 | 3/14 | topic: The *Aeneid*     | lecturer: Prof. Uden     |
| LECTURE 8 | 3/21 | topic: Gospel of Matthew | lecturer: Prof. Jorgensen |
| LECTURE 9 | 3/28 | topic: Gospel of John   | lecturer: Prof. Knust    |
| DEADLINE | 3/31 | 5 PM, Greece applications ([bu.edu/classics/greece](http://bu.edu/classics/greece)) |
| LECTURE 10 | 4/4  | topic: The Bhagavad Gita | lecturer: Prof. Eckel    |
| LECTURE 11 | 4/11 | topic: Dante’s *Inferno* | lecturer: Prof. Nelson  |
| NO CLASSES | 4/17 | Patriots’ Day (city-wide holiday) |
| LECTURE 12 | 4/18 | topic: Dante, Art, Music | lecturer: Prof. Kleiner   |
| EVENT    | 4/24 | Hildegard von Bingen: Cosmic Egg at 5:30 PM, Museum of Science |
| LECTURE 13 | 4/25 | topic: Dante’s *Purgatorio* | lecturer: Prof. Costa |
| LECTURE 14 | 5/2  | topic: Dante’s *Paradiso* | panel speakers TBD |
| NO CLASSES | 5/4 -5/7 | study period |
| Final Exam | Date TBA | location TBA |
| DEADLINE | 5/15 | Devlin Award applications due by 5 PM |