CC 102: Antiquity and the Medieval World
Spring 2009

Tuesday, 9:30-11:00 a.m.
Tsai Performance Center

Faculty
Amy Appleford (English)  Jennifer Knust (STH/Religion)
Franco Cirulli (Core)  Thornton Lockwood (Core/Philosophy)
David Eckel (Religion/Core)  Katherine O’Connor (Modern Languages)
Jennifer Formichelli (Core)  Allen Speight (Philosophy)
Kyna Hamill (Core)  James Wood (Core)
Stefan Kalt (Core)

Core Humanities is a four-semester sequence of courses that studies some of the finest and most important works of literature, philosophy, religion, and the arts. A key theme in the second semester of Core Humanities is the Way: the way the cosmos functions and the proper way to journey through human life.

Grades will be determined by your seminar instructor according to the university's regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Midterm Exam 10%  Seminar papers 50%
Final Exam 25%  Seminar attendance and participation 15%

Examinations. The Midterm Examination will be set by your seminar instructor and will be given in a regular seminar session on Friday, February 27 or Thursday, February 26. The Final Examination will be set by the faculty as a whole and given during the exam period. Examinations will be based on the lectures, and readings, and seminar discussions. They will include objective, short essay, and long essay questions. Note that exam dates and times are firm commitments and cannot be changed except in the case of direct conflicts with other final exams.

Writing is an essential component of the Core Curriculum and is coordinated closely with the Boston University Writing program. Students who successfully complete both semesters of the first-year Core humanities (CC101 and CC102) receive credit for WR100. Students who successfully complete both semesters of the second-year Core Humanities (CC201 and CC202) receive credit for WR150.

Each seminar will require approximately 20 pages of writing. Three assignments will be common to all seminars: a summary and analysis paper (2 pages), a thesis paper with an argument analyzing a single text (4-5 pages), and a paper comparing different texts (4-5 pages). The rest of the writing assignments will be developed by individual seminar leaders. One of these papers will involve a visit to the Museum of Fine Arts.

The Core Writing Center is available for help throughout the semester. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. Tutoring sessions take place in CAS 129.

Required texts are available at the Boston University Bookstore. Some students may prefer to use electronic editions of these texts. If you choose to use an electronic text, make sure (1) that it is the translation assigned in class (this will be the basis of exams and class discussions) and (2) that it will lie flat on the desk in front of you.
Textbooks:

Aristotle. *Nicomachean Ethics*. Translated with an introduction by Martin Oswald. (9780023895302)
Lao Tzu. *Tao Te Ching*. Translated by Stephen Addis and Stanley Lombardo. (9780872202320)
The *Bhagavad Gita*. Translated by Barbara Stoler Miller. (9780553213652)
The *Harper Study Bible*. Fully Revised by Harold W. Attridge. (9780060786847)
Dante Alighieri. *The Divine Comedy (Inferno, Purgatorio, and Paradiso)*. Translated by Allen Mandelbaum. (9780553213393, 9780553213447, 9780553212044)

Schedule of Lectures and Examinations

Week 1 (January 13)  
No lecture: classes begin on Wednesday

Week 2 (January 20) Aristotel I  
Lecturer: Professor Roochnik

Week 3 (January 27) Aristotel II  
Lecturer: Professor Speight

Week 4 (February 3) Confucius  
Lecturer: Professor Neville

Week 5 (February 10) Lao Tzu  
Lecturer: Professor Michael

Week 6 (February 17) Bhagavad Gita  
**Monday class schedule**
Lecture at 7:00 p.m. by Prof. Eckel
Indian refreshments will be served after the lecture

Week 7 (February 24) The Art of Rome  
Lecturer: Dr. Doherty

Week 8 (March 3) The Aeneid  
Lecturer: Professor Pat Johnson

Week 9 (March 17) Roman History  
Lecturer: Professor Samons

Week 10 (March 24) Gospel of Matthew  
Lecturer: Professor Knust

Week 11 (March 31) Gospel of John  
Lecturer: Professor Wildman

Week 12 (April 7) Dante’s *Inferno*  
Lecturer: Professor Costa

Week 13 (April 14) Dante’s *Purgatorio*  
Lecturer: Professor Nelson

Week 14 (April 21) Dante’s *Paradiso*  
Lecturer: Amy Appleford

Week 15 (April 28) Summary and Conclusion

**Final Examination: TBA**