CC 102: Antiquity and the Medieval World

Syllabus

Spring 2001
Tuesday/Thursday, 9:30-11:00 a.m.
Tsai Auditorium

Core Professors

Professor James Devlin (Philosophy)  Professor Allen Speight (Philosophy)
Professor Dennis Costa (Modern Languages)  Professor Stephanie Nelson (Classics)
Professor Douglas Hadley (Religion)  Professor Kathleen Fisher (Core)
Professor Gregory Fried (Core)  Professor Christopher Lehrich (Religion)
Professor Robert Richardson (Modern Languages)  Professor John Carlevale (History)
Professor David Green (English)  Professor David Roochnik (Philosophy)
Professor John Newton (English)  Professor Margaret Harper (Modern Languages)

Course Description: The theme of this course might be described as “The Way”: What is the proper way or path through life?

Books: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books.

Grading: Grades will be determined by your seminar professor and will follow the University curve (A=4.0, A-=3.7, etc.). The grade will be based on a combination of written work, examinations, and participation valued in approximately the following proportions:

- Midterm exam: 10%
- Final exam: 20%
- Final Paper: 15%
- Lecture and Seminar participation: 15%
- Seminar Papers: 40%

Assignments and Exams: Exams will cover materials in the lectures, seminars, and readings. They will include objective and essay questions. Choices will be offered. The final paper will be developed from a journal kept throughout the course, and will be drafted and revised during the Core Writing Period at the end of the semester. Seminar papers will include summary, paraphrase, and imitation. Specific paper topics will be assigned, and papers graded by, seminar instructors.
“Life is a series of surprises. We do not guess today the mood, the pleasure, the power of tomorrow, when we are building up our being. Of lower states, of acts of routine and sense, we can tell somewhat, but the total growths and universal movements of the soul are incalculable. I can know that truth is divine and helpful; but how it shall help me I can have no guess, for so to be is the sole inlet of so to know.” --Ralph Waldo Emerson

We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time. --T. S. Eliot, "Little Gidding"
Lecture and Exam Schedule
CC 102: Antiquity and the Medieval World
Tsai Auditorium, TR 9:30-11:00 a.m.

Tuesday, 1/16/01: (1) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Book 1-2

Lecture: Professor Devlin. Introduction

Thursday, 1/18/01: (2) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Books 2-4

Lecture: Professor Roochnik. Aristotle on Moral Virtue

Tuesday, 1/23/01: (3) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Book 5; Book 6, chs. 1-9, 12-13; Book 7, chs. 1-10

Lecture: Professor Speight. Doing the Right Thing: Aristotle on Practical Wisdom

Thursday, 1/25/01: (4) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Books 8-9

Lecture: Professor Diamandopoulos. Aristotle on Friendship

Tuesday, 1/30/01: (5) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Book 10

Lecture: Professor Devlin. On Aristotle and Happiness

Thursday, 2/1/01: (6) Confucius, *Analects*
Reading: *Analects*, Books I-X

Lecture: Professor Neville. Where is China?

Tuesday, 2/6/01: (7) Confucius, *Analects*
Reading: *Analects*, Books XI-XX

Lecture: Professor Berthrong. On Confucius
Thursday, 2/8/01:  
(9) Confucius, *Analects*  
Reading: *Analects*, Books I-XX  

*Lecture: Professor Devlin. Confucius and Aristotle*

Tuesday, 2/13/01:  
(10) *Lao Tzu*, *Tao Te Ching*  
Reading: *Tao Te Ching*, Chapters 1-36  

*Lecture: Professor Berthrong. On Lao Tzu and Taoism*

Thursday, 2/15/01:  
(11) *Lao Tzu*, *Tao Te Ching*  
*Tao Te Ching*, Chapters 37-81  

*Lecture: Professor Bai. Religion and Art in China*

Tuesday, 2/20/01:  
MONDAY SCHEDULE. NO LECTURE.

Thursday, 2/22/01:  
(12) *The Bhagavad-Gita*  
Reading: *The Bhagavad-Gita*, Teachings 1-9  

*Lecture: Professor Devlin. On The Bhagavad-Gita*

Tuesday, 2/27/01:  
(13) *The Bhagavad-Gita*  
Reading: *The Bhagavad-Gita*, Teachings 10-18  

*Lecture: Professor Eckel. On The Bhagavad-Gita*

Thursday, 3/1/01:  
(14) *Buddhism*  
Reading: Handout  

*Lecture: Professor Eckel. On Buddhism*
Tuesday, 3/6/01: NO CLASS. SPRING BREAK.

Thursday, 3/8/01: NO CLASS. SPRING BREAK.

Tuesday, 3/13/01: (15) Epictetus, *The Encheiridion*
Reading: *The Encheiridion*
Lecture: Professor Devlin. *On Epictetus and the Stoics*

Thursday, 3/15/01: (17) Vergil, *The Aeneid*
Reading: *Aeneid*, Books I-III
Lecture: Professor Samons. *On Roman History.*

Tuesday, 3/20/01: (18) Vergil, *The Aeneid*
Reading: *Aeneid*, Books IV-VI
Lecture: Professor Johnson. *Reading Vergil*

Thursday, 3/22/01: (19) Vergil, *The Aeneid*
Reading: *Aeneid*, Books VI-X
Lecture: Professor Bleisch. *Paradigms of Pietas and Passion: Troy, Carthage, and Rome*

Tuesday, 3/27/01: (20) Vergil, *The Aeneid*
Reading: *Aeneid*, Books XI-XII
Lecture: Professor Nelson. *On The Aeneid as a War Poem*

Thursday, 3/29/01: (21) The Gospel of Matthew
Reading: Matthew, Chapters 1-28
Lecture: Professor Marcus. *On the Gospel of Matthew*
Tuesday, 4/3/01: (23) *The Gospel of John*  
Reading: John, Chapters 1-10  

*Lecture: Professor Devlin. On the Gospel of John*

Thursday, 4/5/01: (24) *The Gospel of John*  
Reading: John, Chapters 11-21  

*Lecture: Professor Eckel. On the Gospels as Sacred Texts*

Tuesday, 4/10/01: (25) *Augustine, The Confessions*  
Reading: Handout  

*Lecture: Professor Speight. On Augustine*

Thursday, 4/12/01: (26) *Augustine, The Confessions*  
Reading: Handout  

*Lecture: Professor Hawkins. From Augustine to Dante*

Tuesday, 4/17/01: (28) *Dante, The Divine Comedy*  
Reading: *Inferno*, Cantos VII-XXX  

*Lecture: Professor Costa. On Dante*

Wednesday, 4/18/01  
7:00 p.m.: (29) *The Art and Music of the Middle Ages*  
Reading: *Inferno*, Cantos XXXI-XXXIV  
*Purgatorio*, Cantos I-V, IX-X  

*Lecture: Professor Cranston, Professor Costa, and Students. Art and Music of the Middle Ages*

Thursday, 4/19/01: (31) *Dante, The Divine Comedy*  
Reading: *Purgatorio*, Cantos XII, XVII, XXI-XXII, XXV, XXVII-XXXIII
Lecture: Professor Nelson. On Dante’s Purgatorio

Tuesday, 4/24/01: (32) Dante, The Divine Comedy
Reading: Paradiso, Cantos I-IV, XV-XVII

Lecture: Professor Costa. On Dante’s Purgatorio and Paradiso
Thursday, 4/26/01: (33) *Dante, The Divine Comedy*
Reading: Paradiso, Cantos XXX-XXXIII

*Lecture: Professor Devlin. On Dante and God*

Tuesday, 5/1/01: CORE WRITING PERIOD.

Thursday, 5/3/01: NO CLASS. STUDY PERIOD.

Tuesday, 5/8/01: FINAL EXAM, 9:00 a.m. - 11:00 a.m., Tsai Center
Aristotle, *Nicomachean Ethics*, tr. Ostwald
Macmillan
ISBN 0-02-389-530-6

Confucius, *Analects*, tr. Waley
Random House

Lao Tzu, *Tao Te Ching*, tr. Addiss and Lombardo
Hackett

The Bhagavad Gita, tr. Miller
Bantam

Life of the Buddha
handout

Epictetus, *The Encheiridion*, tr. White
Hackett

Vergil, *The Aeneid*, tr. Fitzgerald
Vintage
ISBN 0-679-72952-6

The Bible, Revised Standard Version
New American Library
ISBN 0-452-00647-3

Augustine, *Confessions*, tr. Pine-Coffin
Penguin
ISBN 0-14-044114-X

Dante, *The Inferno*, tr. Mandelbaum
Bantam
ISBN 0-553-21339-3

Dante, *Purgatorio*, tr. Mandelbaum
Bantam
Dante, *Paradiso*, tr. Mandelbaum
Bantam
ISBN 0-553-21204-4