CC 101: The Ancient World

Syllabus

Fall 1994
Tuesday/Thursday, 9:30-11:00 a.m.
Tsai Center

Core Professors

Professor James Devlin (Philosophy)  Professor Eugene Green (English)
Professor James Johnson (History)  Professor Stephen Scully (Classics)
Professor Judith Swanson (Political Science)  Professor Paul Zimansky (Archaeology)
Professor Gerald Fitzgerald (English)  Professor Mary Ann McGrail (Univ. Professors)
Professor George Hoffmann (Modern Languages)  Professor Jon Westling (History)
Professor Brian Jorgensen (English)  Professor Allen Speight (Philosophy)
Professor Murray McClellan (Archaeology)

Course Description: The Humanities Core is a four-semester sequence of courses, each organized around a close study of some of the best and most influential works of literature, philosophy, religion, and the arts. The sequence develops chronologically, allowing students both to understand a text from the perspective of its author and original audience, and to discover the qualities that make it a timeless and enduring classic.

The first semester of the Humanities Core will acquaint students with two seminal strands of the Western tradition: the Hebrew Scriptures and the world of the ancient Greeks. We shall also consider the Egyptians, Babylonians, Assyrians, and other peoples to whom the Hebrews and Greeks are indebted. Among the topics to which we shall be attending: the nature of the hero, and the relationship between heroes and the ordinary; God or the gods; ancient cities; the erotic; the meaning of justice. The themes of the course include: human experience of the divine; war--that is, man’s struggle with human and natural forces whose essence is strife; the development of logos (human reason or cognition) as a response to the divine and to the forces of nature; and the development of art--meaning science, technology, and the ability to create alternative experience.

Books: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books.

Grading: Final grades will be determined by your seminar professor and will follow the University curve (A=4.0, A+=3.7, etc.). The grade will be based on a combination of written work, examinations, and participation valued in approximately the following proportions:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm exam</td>
<td>10%</td>
</tr>
<tr>
<td>Seminar Papers</td>
<td>50%</td>
</tr>
<tr>
<td>Final exam</td>
<td>25%</td>
</tr>
<tr>
<td>Seminar participation</td>
<td>15%</td>
</tr>
</tbody>
</table>
Exams will cover materials in the lectures, seminars, and readings. They will include objective, short essay, and long essay questions. Choices will be offered. Paper topics will be assigned, and papers graded by, seminar instructors.

**Core Humanities 1st Semester, CC 101**

<table>
<thead>
<tr>
<th>course</th>
<th>section</th>
<th>title</th>
<th>instructor</th>
<th>days</th>
<th>time</th>
<th>room</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLA CC101 A1</td>
<td>Core Humanities I</td>
<td>Lec Devlin</td>
<td>TR 9:30-11:00A</td>
<td>TSAI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 B1</td>
<td>Core Humanities I</td>
<td>Dis Johnson</td>
<td>MWF 1:00-2:00P</td>
<td>CLA 422</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 B2</td>
<td>Core Humanities I</td>
<td>Dis McClellan</td>
<td>MWF 11:00-12:00P</td>
<td>CLA 415</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 B3</td>
<td>Core Humanities I</td>
<td>Dis Devlin</td>
<td>M 3:00-6:00P</td>
<td>CLA 203</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 B4</td>
<td>Core Humanities I</td>
<td>Dis Green</td>
<td>TR 12:30-2:00P</td>
<td>CLA 422</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 B5</td>
<td>Core Humanities I</td>
<td>Dis Jorgensen</td>
<td>TR 2:00-3:30P</td>
<td>CLA 417</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 B6</td>
<td>Core Humanities I</td>
<td>Dis McGrail</td>
<td>TR 2:00-3:30P</td>
<td>CLA 201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 B7</td>
<td>Core Humanities I</td>
<td>Dis Swanson</td>
<td>M 3:00-6:00P</td>
<td>CLA 402</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 B8</td>
<td>Core Humanities I</td>
<td>Dis Scully</td>
<td>MWF 10:00-11:00A</td>
<td>SMG B20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 B9</td>
<td>Core Humanities I</td>
<td>Dis Hoffmann</td>
<td>MWF 9:00-10:00A</td>
<td>CLA 201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 C1</td>
<td>Core Humanities I</td>
<td>Dis Speight</td>
<td>MWF 12:00-1:00P</td>
<td>GCB 206</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 C3</td>
<td>Core Humanities I</td>
<td>Dis Zimansky</td>
<td>TR 12:30-2:00P</td>
<td>CLA 416</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 C4</td>
<td>Core Humanities I</td>
<td>Dis Westling</td>
<td>TR 12:30-2:00P</td>
<td>STH B22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLA CC101 C5</td>
<td>Core Humanities I</td>
<td>Dis Fitzgerald</td>
<td>TR 12:30-2:00P</td>
<td>PSY B35</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

“Life is a series of surprises. We do not guess today the mood, the pleasure, the power of tomorrow, when we are building up our being. Of lower states, of acts of routine and sense, we can tell somewhat, but the total growths and universal movements of the soul are incalculable. I can know that truth is divine and helpful; but how it shall help me I can have no guess, for *so to be* is the sole inlet of *so to know.*” --Ralph Waldo Emerson
Lecture and Exam Schedule
CC 101: The Ancient World
Tsai Center, TR 9:30-11:00 a.m.

Tuesday, 9/13/94:  (1) *Gilgamesh*: Two-thirds god
Reading: *Gilgamesh*, tablets 1-6

*Lecture: Professor Devlin: Introduction to the Core*

Thursday, 9/15/94:  (2) *Gilgamesh*: One-third mortal
Reading: *Gilgamesh*, tablets 7-11

*Lecture: Professor Jorgensen: Who is Gilgamesh?*

Tuesday, 9/20/94:  (3) *Genesis*: Creation, Fall, and Flood
Reading: *Genesis*, chapters 1-11

*Lecture: Professor Motzkin on Genesis*

Thursday, 9/22/94:  (4) *Genesis*: Patriarchs
Reading: *Genesis*, chapters 12-35

*Lecture: Professor Zimansky: Nature and City in Ancient Life*

Tuesday, 9/27/94:  (5) *Samuel*: The Coming of Kingship
Reading: 1 Samuel, chapters 1-15

*Lecture: Professor Darr: More Than A Possession: Perspectives on Hagar*

Thursday, 9/29/94:  (6) *Samuel*: David, Jonathan, Saul
Reading: 1 Samuel, chapters 15-31

*Lecture: Professor Purvis: The Emergence of Monarchy in Israel*

Tuesday, 10/4/94:  (7) *Samuel*: David the young king
Reading: 2 Samuel, chapters 1-12

*Lecture: Professor Devlin: David and Saul*
Thursday, 10/6/94:  (8) Samuel:  *David the old king*  
Reading:  2 Samuel, chapters 12-24; 1 Kings, chapters 1-2  

*Lecture: Professor Jorgensen: Kingship and Prophecy*

Monday, 10/10/94  
4:00 p.m.  
Law Auditorium:  (9) Job:  *Job and his comforters*  
Reading:  Job, chapters 1-21  

*Lecture: Professor Wiesel on the Book of Job*

Thursday, 10/13/94:  (10) Job:  *Job and God*  
Reading:  Job, chapters 22-42  

*Lecture: Professors Devlin and Jorgensen on Job*

Tuesday, 10/18/94:  (11) Homer, *The Odyssey*:  *Athena and Telemakhos*  
Reading:  *Odyssey*, books 1-6  

*Lecture: Professor Scully on the Greek Gods*

Thursday, 10/20/94:  (12) Homer, *The Odyssey*:  *Odysseus and the journey home*  
Reading:  *Odyssey*, books 7-12  

*Lecture: Professor Lapatin: The Mycenean Age*

Tuesday, 10/25/94:  (13) Homer, *The Odyssey*:  *Odysseus, Penelope, and the death of the suitors*  
Reading:  *Odyssey*, books 13-24  

*Lecture: Professor McGrail on The Odyssey*

Thursday, 10/27/94:  MIDTERM EXAM
Tuesday, 11/1/94:  (14) Aeschylus, The Oresteia
Reading: Aeschylus, Agamemnon

Lecture: Professor Scully on the Greek Polis

Thursday, 11/3/94
Law Auditorium:  (15) Aeschylus, The Oresteia
Reading: Aeschylus, The Libation Bearers

Lecture: Professor Johnson on the emergence of tragedy

Tuesday, 11/8/94:  (16) Aeschylus, The Oresteia
Reading: Aeschylus, The Eumenides

Lecture: Professor Devlin on The Oresteia

Thursday, 11/10/94:  (17) Aeschylus, The Oresteia
Reading: Aeschylus, The Oresteia

Lecture: Professor Lapatin on the Athenian Acropolis

Tuesday, 11/15/94:  (18) Aristophanes, The Clouds
Reading: Aristophanes, The Clouds

Lecture: Professor Reinhold: The Golden Age of Athens

Thursday, 11/17/94:  (19) Aristophanes, The Clouds
Reading: Aristophanes, The Clouds

Lecture: Professor Henderson on Aristophanes

Tuesday, 11/22/94:  (20) Plato, The Republic: What is Justice?
Reading: Plato, Republic, Book 1

Lecture: Professor Devlin on Book 1 of The Republic
Thursday, 11/24/94:  NO CLASS.  THANKSGIVING VACATION

Tuesday, 11/29/94:  (21) Plato, The Republic: A City in Speech
Reading: Plato, Republic, Books 2-3

Lecture: Professor Roochnik: Plato, the Poets, and the Sophists

Thursday, 12/1/94:  (22) Plato, The Republic: Perfecting the City
Reading: Plato, Republic, Books 4-5

Lecture: Professor Jorgensen: Plato on Love, Sex, and Desire

Tuesday, 12/6/94:  (23) Plato, The Republic: The Line and the Cave
Reading: Plato, Republic, Books 6-7

Lecture: Professor Devlin on Plato’s Divided Line

Reading: Plato, Republic, Books 8-9

Lecture: Professor Westling on Plato’s Regimes

Tuesday, 12/13/94:  (25) Plato: The Republic: Saving the Myth
Reading: The Republic, Book 10

Lecture: Professor Devlin: Platonic Virtue and the Myth of Er

Thursday, 12/15/94:  NO CLASS.  STUDY PERIOD.

Monday, 12/19/94:  FINAL EXAM, 9:00 a.m.p