CC 101: The Ancient World

Fall 2007
Tuesday, 9:30-11:00 a.m.
Tsai Performance Center

Faculty:
Franco Cirulli (Core)       Thornton Lockwood, Jr. (Core)
Jennifer Formichelli (Core) Stephanie Nelson (Classics)
Kyna Hamill (Core)         Robert Richardson (Modern Languages)
Brian Jorgensen (English/Core) Thomas Sullivan (Core)
Stefan Kalt (Core)         James Wood (Core)

Core Humanities is a four-semester sequence of courses that explore some of the world’s finest and most influential works of literature, philosophy, religion, and the arts. The courses follow a chronological sequence that allows students to look at texts from the perspectives of their authors and original audiences and also to discover the qualities that make them timeless and enduring classics.

The First Semester introduces students to two fundamental components of the Western tradition: the world of the Hebrew Scriptures and the culture of the ancient Greeks. The course also considers the Babylonians and other peoples to whom the Hebrews and Greeks are indebted. Among the topics for the semester are: the character of a hero, the relationship between heroes and ordinary human beings, God or the gods, ancient cities, friendship and love, the meaning of justice. Key issues include: human experience of the divine, war (or man’s struggle with human and natural forces whose essence is strife), the development of *logos* (human reason or cognition) as a response to the divine and to the forces of nature, and the development of art.

Grades will be determined by your seminar professor according to the university’s regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

<table>
<thead>
<tr>
<th>Exam Type</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm exam</td>
<td>10%</td>
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<tr>
<td>Seminar papers</td>
<td>50%</td>
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<tr>
<td>Final exam</td>
<td>25%</td>
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<tr>
<td>Seminar attendance</td>
<td>15%</td>
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Examinations: Midterm will be set by individual instructors, final by the faculty as a whole. Examinations will be based on the lectures, seminars, and readings. They will include factual, short essay, and long essay questions.

Writing is an essential component of the Core Curriculum and is coordinated closely with the Boston University Writing Program. Students who successfully complete both semesters of the first-year Core Humanities (CC 101 and 102) receive credit for WR 100. Students who successfully complete both semesters of the second-year Core Humanities (CC 201 and 202) receive credit for WR 150.

Each seminar will require approximately 20 pages of writing over the course of the semester. Three assignments will be common to all seminars: a summary and commentary paper (2 pages), a paper involving the imitation and analysis of the style of a particular author (3 pages), and a thesis-driven paper with an argument analyzing a single work (5 pages). The remainder of the writing assignments will be developed by individual seminar leaders.

The Core Writing Center is available for help throughout the semester. Writing Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core Office (CAS 119), call 353-5404, or use the form at http://bu.edu/core/writing.

Academic Conduct: All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people’s work, consult the Academic Conduct Code or your instructor.
Required Texts are available at the Boston University Bookstore:

  9780374523831
- *The Harper Collins Study Bible* (New Revised Standard Version)  
  9780060786830
  9780374525743
  9780140443332
  9780872201682
  9780465069347
  9780321331595

Schedule of Lectures and Examinations

Week 1 (Sept. 4) Introduction and *Gilgamesh*  
Lecturers: Professors Eckel & Jorgensen

Week 2 (Sept. 11) Genesis  
Lecturer: Professor Gillman

Week 3 (Sept. 18) Exodus  
Lecturer: Professor Eckel

Week 4 (Sept. 25) Job  
Lecturer: Professor Wiesel

Week 5 (Oct. 2) The Culture and Religion of Ancient Greece  
Lecturer: Professor Scully

**Tuesday, October 9 – substitute Monday class schedule**

Week 6 (Oct. 16) *The Odyssey*  
Lecturer: Professor Esposito

Week 7 (Oct. 23) *The Oresteia*  
Lecturer: Professor Scully

Week 8 (Oct. 30) Thucydides  
Lecturer: Professor Samons

Week 9 (Nov. 6) The Art of Classical Greece  
Lecturer: Professor Kleiner

Week 10 (Nov. 13) *The Republic* I  
Lecturer: Professor Wood

Week 11 (Nov. 20) The Question of Democracy  
Panel discussion: Professor Samons & al.

**Thursday, November 22, Thanksgiving Day**

Week 12 (Nov. 27) *The Republic* II  
Lecturer: Professor Fried

Week 13 (Dec. 4) *The Republic* III  
Lecturer: Professor Hyland

Week 14 (Dec. 11) Conclusion  
Lecturer: The Professors of CC 101

Final Examination: Saturday, December 15, 9:00-11:00 a.m., Tsai Auditorium