SUNDAY THE EIGHTEENTH OF MAY
ONE O’CLOCK
NICKERSON FIELD
BOSTON, MASSACHUSETTS
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About Boston University

Boston University’s impact extends far beyond Commonwealth Avenue, Kenmore Square, and the Medical Campus. Our students, faculty, and alumni go all around the world to study, research, teach, and become a part of the communities in which they live. BU is the fourth-largest private university in the country today and is a member of the Association of American Universities, an elite organization of the leading research universities in the United States and Canada. As a measure of its global reach, Boston University is currently engaged in more than 400 separate research, service, and educational programs and projects around the world.

Enduring commitments to teaching, research, global education, and community engagement are the touchstones of Boston University’s proud past and promising future.

In the rich tapestry of Boston University’s history, one thread runs true: quality teaching by an excellent faculty. Students benefit from direct instruction by dedicated professors who are actively engaged in original research and scholarship, as well as from the University’s combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University’s program offerings.

Since its founding, Boston University has embraced two principles that have come to define higher education today: a conviction that higher education should be accessible to all, and a belief that the pursuit of learning is enhanced by direct engagement with the community and the world.

Boston University has made a commitment to providing educational opportunity without regard to race, class, sex, or creed from its beginning, and this has led to a number of momentous “firsts”: the first to open all its divisions to women, the first to award a Ph.D. to a woman, the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country’s doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

For many at Boston University, a commitment to serving and shaping the world is formed while still a student. The early dream of engagement “in the heart of the city, in the service of the city” has been deeply and abidingly realized in numerous ways: through the $169 million in scholarships provided to graduates of the Boston Public Schools via the Thomas M. Menino Scholarship program and the new Community Service Awards program, the University’s twenty-year partnership with the Chelsea Public Schools, and the pioneering merger of the BU Medical Center Hospital and Boston City Hospital. Students and faculty regularly engage in a broad range of both formal and informal community service activities.

Boston University’s academic community reaches near and far. Today, the University’s sixteen schools and colleges enroll more than 33,000 students from all fifty states as well as the District of Columbia, three U.S. territories, and 130 foreign countries. The nation’s first collegiate international exchange program was created here in the nineteenth century. Since then, Boston University’s Study Abroad offerings have grown to include programs in more than thirty-five cities on six continents. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Today’s graduates take their place in a long line of alumni whose inclusive and engaged educational experience prepared them to help serve, shape, and improve the world.
PROGRAM

Prelude Concert (musical titles on page 104) | Boston University Brass Choir
Aaron Goldberg, Director

Processional (musical titles on page 104)
Call to Order | Robert A. Knox
CHAIRMAN OF THE BOARD OF TRUSTEES OF BOSTON UNIVERSITY

National Anthem | Melanie Burbules
COLLEGE OF FINE ARTS ’14

Invocation | The Reverend Dr. Robert Allan Hill
DEAN OF MARSH CHAPEL, BOSTON UNIVERSITY

Student Speaker | Taryana Andrea Gilbeau
COLLEGE OF COMMUNICATION ’14

Presentation of the Class Gift | Dylan Joseph Kaplan
SCHOOL OF MANAGEMENT ’14

Welcome from the Alumni Association | Mary Buletza
PRESIDENT OF THE BOSTON UNIVERSITY ALUMNI COUNCIL

The Metcalf Awards for Excellence in Teaching |
The Metcalf Cup and Prize for Excellence in Teaching |
Conferring of the Honorary Degrees | Robert A. Brown
PRESIDENT OF BOSTON UNIVERSITY

Mayim Bialik, Doctor of Humane Letters
Michael Brown, Doctor of Humane Letters
William H. Cosby, Jr., Doctor of Humane Letters*
Nancy Hopkins, Doctor of Science
Rajen A. Kilachand, Doctor of Humane Letters
Deval Patrick, Doctor of Laws

Address | Deval Patrick
Presentation of Candidates | Jean Morrison
UNIVERSITY PROVOST & CHIEF ACADEMIC OFFICER
Karen H. Antman
PROVOST OF THE MEDICAL CAMPUS

Promotion of Candidates to Degrees | Robert A. Brown
President’s Charge to the Graduates | Robert A. Brown
Clarissima (words and music on page 105) | Melanie Burbules
Benediction | The Reverend David Barnes
ROMAN CATHOLIC CHAPLAIN, BOSTON UNIVERSITY

Recessional (musical titles on page 104)

An A.S.L. interpreter for guests with hearing impairment will be stationed on the field, in front of the accessible seating area. A large-screen, real-time, open-caption video feed will also be available for the deaf and hard of hearing at this site.

The First Aid Station is located in the Boston University Children’s Center, 32 Harry Agganis Way, adjacent to the stadium. It is staffed by Emergency Medical Technicians. The Lost & Found Counter is in the lobby of the Boston University Police Headquarters, next door to the Children’s Center.

*On December 10, 2015, the honorary degree was revoked by the Board of Trustees.
THE METCALF MEDALS

The Metcalf Medals are conferred upon winners of the Metcalf Cup and Prize for Excellence in Teaching and the Metcalf Awards for Excellence in Teaching. On the back of each medal is engraved the winner’s name; on the front appears a portrait of Dr. Arthur G. B. Metcalf (1908–1997) crafted by the late Dr. John R. Silber, who served as President from 1971 to 1996. Dr. Metcalf, an alumnus, faculty member, and founder and endower of the Metcalf Awards, served on the Board of Trustees from 1956 to 1997 and was the Board’s Chairman from 1976 to 1994, when he became Chairman Emeritus. The Cup and Prize medal is struck in gold, the Award medals in silver.

THE METCALF CUP AND PRIZE

For Excellence in Teaching

The Metcalf Cup and $10,000 Prize were created by an endowment gift from the late Dr. Arthur G. B. Metcalf, an alumnus and Trustee of Boston University. Candidates are nominated by students, faculty, or alumni, and finalists are selected by a screening committee of faculty and students. The committee’s recommendation is then forwarded to the University’s president. “The purpose of the prize,” Dr. Metcalf stated at the time of its creation, “is to establish a systematic procedure for the review of the quality of teaching and the identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic.”

THE METCALF AWARDS

For Excellence in Teaching

Metcalf Awards are given annually to one or more of the finalists in the competition for the Cup and Prize. Each winner of the Metcalf Award receives $5,000. As President Robert A. Brown has said, “Teaching is an art. It is the essential function of a university, as it is our mission to mold the next generation of informed citizens and creative thinkers. Boston University is committed to educating students to be reflective, resourceful leaders in an interconnected world. We accomplish this through the work of great teachers, men and women who inspire their students. They encourage exploration, debate, cooperation, the pursuit of the unknown, and discovery; they introduce ancient wisdom and the latest scholarship. The Metcalf Awards recognize and encourage outstanding teaching and thereby support our fundamental mission.”
The Metcalf Cup and Prize
For Excellence in Teaching

Stormy Attaway
College of Engineering, Department of Mechanical Engineering

Stormy Attaway is Assistant Professor of Mechanical Engineering in the College of Engineering. Her work focuses on the fundamentals of engineering computation and the integration of new technologies and methods to enhance the practice of teaching.

For three decades, Professor Attaway’s wholehearted embrace of educational innovation has enabled students to approach problem solving in entirely new ways. Often the first stop that Mechanical Engineering freshmen make as they begin the major, her introductory programming course is perennially hailed for weaving unique software with a continually evolving lecture style to render complex subject matter approachable—and even enjoyable.

Student evaluations of Professor Attaway’s teaching and advising are routinely peppered with words such as “transformative,” “caring,” “creative,” and “compelling.” Writes one colleague, “Stormy’s extraordinary commitment to advancing the foundation skills…for all our freshmen is matched only by her extraordinary capacity and effectiveness to serve as a long-term mentor to her students. I can think of no one who has touched more BU engineering students during the last thirty years.”

Other colleagues are no less complimentary. As the College of Engineering’s Director of Curricular Assessment and Improvement, she enthusiastically works alongside them to help perfect their approaches to engineering instruction, while often employing upper class undergraduates in her courses as learning assistants—its a training in leadership. The result has been generations of students, fellow faculty, and future teachers across disciplines forever fascinated by the teaching and study of engineering.

Professor Attaway earned her B.S. in Geology from the University of South Carolina, before completing her Master’s in Computer Science and Ph.D. in Interdisciplinary Studies: Computational Mechanics at Boston University. A recipient of the College of Engineering’s Faculty Service Award, she has authored what is considered the definitive text on the use of MATLAB engineering instructional software.

Stormy Attaway

COLLEGE OF ENGINEERING, DEPARTMENT OF MECHANICAL ENGINEERING
Terry Everson is Associate Professor in the School of Music in the College of Fine Arts. His research and teaching concentrate on musical foundation and composition and on the development of students into skilled brass musicians.

Throughout his 15 years at BU, Professor Everson’s international renown as a trumpeter has been equaled only by the joy and commitment he inspires in students seeking to carve their own niches as performers. In Professor Everson, students have at once a front row seat to an artist in his musical prime and a champion and critic who challenges them to reach within and become one with the music they’re playing.

Professor Everson’s nominators describe him as a “role model for students, [who] defines ‘the complete musician,’” motivating those in his classes to push harder as performers, while immersing them in active learning through discussion and public performance. Those working to grasp new techniques or remedy difficulties find a teacher accessible at almost any hour with imaginative, tailored approaches that empower them to discover their own solutions.

A frequent substitute with the Boston Symphony Orchestra and Boston Pops who teaches courses in Trumpet Studio, Orchestral Techniques, and Chamber Music, Professor Everson routinely thrusts his students into professional settings, as both spectators and participants, exposing them to a standard of sound and practice available to few. For trumpet ensemble, he regularly composes new works, conducting and playing alongside students to ensure they are concert-ready. The performers who emerge are confident beyond their years, many winning international competitions before becoming established artists and teachers themselves.

Professor Everson earned his Bachelor and Master of Music degrees in Trumpet Performance from The Ohio State University. A respected soloist, composer, and church musician, he has produced or appeared on dozens of acclaimed CDs and won national honors for his work with the New England Brass Band.
Alan Marscher is Professor of Astronomy in the College of Arts & Sciences. Through his research, he explores high-energy astrophysics and the nature of extragalactic phenomena, including black holes and exploding stars.

For more than 25 years, Professor Marscher has shaped the way non-science majors approach scientific inquiry, providing a grounding that goes galaxies beyond fulfillment of requirements and instead sparks in students a lasting fascination with the laws of the universe and their impact on humanity. A champion of in-class discussion and demonstration, Professor Marscher infuses lectures with equal parts Mr. Wizard and science fundamentals, colorfully illuminating questions of astronomy, our origins, and our future.

Writes one student, “Professor Marscher engages the minds of his students and expands not simply their worldview, but how they look at themselves, the night sky, and the entire universe. His lectures are not verbatim readings of the textbook... but are instead guided journeys through the cosmos where students visit supermassive stars and learn that the iron atoms in their blood originated in their cores.”

Professor Marscher’s Cosmology and Core Curriculum courses are demanding. They’re also memorable. Challenging assignments are punctuated by class visits to the Hayden Planetarium or to the College of Arts & Sciences’ roof, where Professor Marscher sets up telescopes to view planets, the moon, and binary stars. And then there are the songs—about black holes, gravity, and atoms—which he composes and enthusiastically performs to help clarify difficult material.

Professor Marscher earned his B.S. in Engineering Science from Cornell University and his Master’s and Ph.D. in Astronomy from the University of Virginia. He conducted postdoctoral work at NASA’s Goddard Space Flight Center. The Director of BU’s Institute for Astrophysical Research, he has authored hundreds of articles in leading journals and written his course’s Core Curriculum textbook, published electronically and distributed for free to students.
Actress Mayim Hoya Bialik first gained attention for her portrayal of Bette Midler as a child in the 1988 movie *Beaches* and subsequently became widely known for her lead role as Blossom Russo in the early-1990s NBC television comedy *Blossom*. She now appears regularly on the top-rated comedy *The Big Bang Theory*, playing neurobiologist Dr. Amy Farrah Fowler, a role for which she has been twice nominated for an Emmy and once for a Screen Actors Guild Award.

Dr. Bialik, who grew up in Southern California, is especially well prepared to portray a neurobiologist: she earned an undergraduate degree from UCLA in 2000 with a double major in neuroscience and Jewish studies and Hebrew. She went on to earn a Ph.D. in neuroscience from UCLA in 2007. Her dissertation was entitled *Hypothalamic Regulation in Relation to Maladaptive, Obsessive-compulsion, Affiliative, and Satiety Behaviors in Prader-Willi Syndrome*.

Dr. Bialik was a dedicated student leader at UCLA Hillel and describes herself as an avid student of all things Jewish, meeting with several study partners weekly and speaking throughout the country for Jewish and academic institutions and organizations. She is a frequent visitor to Israel and spent several summers there as a volunteer kibbutz worker on a dairy farm.

She is a mother and writer as well. She gave birth to her first son in 2005, and her second son was delivered at home, in a largely unassisted birth, in 2008. Her book about attachment parenting, *Beyond the Sling: A Real-Life Guide to Raising Confident, Loving Children the Attachment Parenting Way*, was published in March 2012. Her vegan cookbook, *Mayim’s Vegan Table: More than 100 Great-Tasting and Healthy Recipes from My Family to Yours*, was published earlier this year. She writes regularly for the Jewish parenting site Kveller.com about homeschooling, being Jewish in Hollywood, and being a mother.
Michael Brown

DOCTOR OF HUMANE LETTERS

Michael Brown is chief executive officer and co-founder of City Year, a Boston-based nonprofit organization that mobilizes idealistic young people for a year of service in high-need schools.

Mr. Brown is a graduate of Harvard College and Harvard Law School, where he served as an editor of the Harvard Law Review. Prior to co-founding City Year, he served as a legislative assistant to then-Congressman Leon Panetta and as a clerk for Judge Stephen Breyer when he served on the 1st U.S. Circuit Court of Appeals.

City Year was founded in 1988 by Mr. Brown and Alan Khazei, roommates at Harvard Law School, who felt strongly that young people in service could be a powerful resource for addressing America’s most pressing issues.

Currently, 2,700 City Year corps members are helping to address the nation’s high school dropout crisis and turn around low-performing schools by serving as full-time tutors, mentors, and role models in high-need schools in twenty-five U.S. cities. City Year also has affiliates in South Africa and the United Kingdom.

Through its national initiative, “In School and On Track: A National Challenge,” City Year aims to significantly increase the urban graduation pipeline in America.

City Year served as an inspiration for AmeriCorps, the federal initiative through which more than 800,000 Americans have served their country. City Year has more than 18,000 alumni who have contributed more than 29 million hours of service and earned access to $71 million in college scholarships through the AmeriCorps National Service Trust.

For his work developing City Year and advancing the national service movement, Mr. Brown has received the Reebok Human Rights Award and several honorary degrees. He has been named one of America’s Best Leaders by U.S. News & World Report and an Executive of the Year and a member of The Power and Influence Top 50 by the NonProfit Times.
William H. Cosby, Jr.

William H. Cosby, Jr., the son of a U.S. Navy sailor and a maid, was born in Philadelphia. Although he was a class president and two-sport team captain, he left high school early. Calling himself a “late bloomer,” he said that he did not realize the value of a formal education until after his first four days of boot camp in the Navy. When he left the service four years later, he immediately enrolled at Temple University in Philadelphia.

While at Temple, he worked part-time as a bartender and quickly learned that he could earn more tip money when he made his customers laugh. He left college to begin a career as a stand-up comedian, working first in Philadelphia, then in major cities across the country. After a 1963 appearance on The Tonight Show, he signed a recording contract that led to his highly successful debut album, Bill Cosby Is a Very Funny Fellow… Right!

He began his television acting career in 1965 when he became the first African American to co-star in a dramatic series, I Spy. He went on to earn three consecutive Emmy Awards for Outstanding Lead Actor in a Drama Series. Even with his success in drama, he never strayed far from comedy. Running from 1984 to 1992, The Cosby Show was one of the highest-rated situation comedies of all time and was one of only three television programs to place first in the ratings for at least five consecutive years.

Known for his commitment to education and to family, Dr. Cosby and his wife, Camille, went back to college in the 1970s, earning master’s and doctoral degrees in education. He has publicly advocated for parents and community leaders to instill values and a sense of responsibility in children from an early age.

Winner of numerous awards and honors, he received the Presidential Medal of Freedom in 2002.
HONORARY DEGREES

Nancy Hopkins
DOCTOR OF SCIENCE

Nancy Hopkins is a molecular biologist and the Amgen, Inc. Professor of Biology at the Massachusetts Institute of Technology. As a junior at Radcliffe College, considering possible career paths in architecture or medicine, she attended a lecture by James Watson, co-discoverer of the structure of DNA. This inspired her to become a research scientist.

While earning a Ph.D. at Harvard, she worked to isolate the lambda phage repressor, examining the DNA of operator mutants and how various mutations affected a repressor protein’s ability to bind to DNA. She became interested in probing the genetics of animal tumor viruses, an interest she pursued as a postdoctoral researcher at Cold Spring Harbor Laboratory, working with her mentor, James Watson. In 1973, Dr. Hopkins was invited to join the faculty of MIT at the newly constructed Center for Cancer Research.

After arriving at MIT, Dr. Hopkins pursued two major research areas. Initially, she changed her research focus from DNA tumor viruses to RNA tumor viruses, which were then considered to be a likely cause for many cancers in humans. After several years of research and significant contributions in this field, Dr. Hopkins began studying developmental genetics in zebrafish. Her laboratory developed the first successful method for making insertional mutagenesis work in a vertebrate model, which enabled her team to identify genes essential for zebrafish development, with implications for better understanding development in other species.

Her work outside the lab has attracted national interest as well. In the 1990s, she initiated an examination of possible gender bias against women scientists. A summary of the study was published in 1999. In 2000, she was named co-chair of the first Council on Faculty Diversity at MIT, along with then-Provost Robert A. Brown.

She is a member of the National Academy of Sciences, the Institute of Medicine, and a fellow of the American Academy of Arts & Sciences.
Rajen A. Kilachand

DOCTOR OF HUMANE LETTERS

Rajen A. Kilachand is chair and president of the Dodsal Group, a Dubai-based highly diversified multinational company that operates in countries around the world, with a workforce of 25,000 employees.

Mr. Kilachand was raised in Gujarat, India, son of Arvind and Chandan Nandlal Kilachand. After completing his undergraduate degree in India, he earned his Master of Business Administration in 1974 at the Boston University Graduate School of Management. He then returned to India to work at the Dodsal Group, originally a trading company co-founded in 1948 by a small group of investors that included members of his family.

After the death of his father in 1982, Mr. Kilachand took over leadership of the business and has overseen its operation and expansion ever since. Dodsal has been owned outright by the Kilachand family since 1995. Under Mr. Kilachand, Dodsal operates in five principal areas, including trading and distribution; engineering, procurement, and construction; natural resource exploration and production; casual dining restaurants; and manufacturing. Today, Dodsal is one of the leading energy and infrastructure development companies in the world.

Over the years, Mr. Kilachand has made extraordinary personal philanthropic commitments to support initiatives that span health care, vocational training and education, libraries, teacher-training institutions, and cultural programs. He is a sponsor of community theaters and festivals devoted to music and art around the world, including the New Orleans Jazz & Heritage Festival. He supports AIDS awareness programs in Africa and Papua New Guinea. He hosts the annual kite festival in Gujarat, one of the largest in India, to celebrate his family’s passion for this unique sport.

Mr. Kilachand has been especially generous to Boston University. Through gifts totaling $35 million, he has endowed the Arvind and Chandan Nandlal Kilachand Honors College and Professorship, and he has supported the establishment of Kilachand Hall as the home of the Honors College.
HONORARY DEGREES

Deval Patrick
DOCTOR OF LAWS

Massachusetts Governor Deval Patrick, who was born on the South Side of Chicago and raised by a single mother, first came to Massachusetts in 1970 at the age of 14. A motivated student despite the difficult circumstances of poor and sometimes violent Chicago schools, he was awarded a scholarship to Milton Academy through A Better Chance, a Boston-based organization. From that time forward, he has said, Massachusetts people, schools, and institutions have given him the opportunity to excel.

Governor Patrick, the first in his family to attend college, is a graduate of Harvard College and Harvard Law School. After serving as a law clerk for Judge Stephen Reinhardt of the 9th U.S. Circuit Court of Appeals, he pursued a successful career in the private sector as an attorney and business executive, rising to senior executive positions at Texaco and Coca-Cola. In 1994, President Clinton appointed him as Assistant Attorney General for Civil Rights, the nation’s top civil rights post.

First elected in 2006, Governor Patrick, despite a challenging economic environment, has maintained or expanded the state’s investment in critical growth sectors while cutting state spending. Governor Patrick has funded public education at the highest levels in the history of the Commonwealth, and its school reform initiatives earned Massachusetts the top spot in the national Race to the Top competition. Additionally, the Governor has positioned the state as a global leader in biotech, biopharmaceuticals, and information technology, and as a national leader in clean energy.

Governor Patrick has committed the state to renewing its aging infrastructure and oversaw the expansion of affordable health care insurance to more than 98 percent of Massachusetts residents. The Patrick administration also accomplished major reforms in the state’s pension systems, ethics laws, and transportation bureaucracy.

Diane and Deval Patrick have been married for more than twenty-five years and have two adult daughters.
HONORARY DEGREE RECIPIENTS OF THE PAST 25 YEARS

2013
Morgan Freeman
Robert S. Langer
Peter D. Weaver
Wendy Kopp

2012
Norman R. Augustine
Thomas G. Kelley
Sandra L. Lynch
Leonard S. Nimoy
Eric E. Schmidt

2011
Katie Couric
Victoria Reggie Kennedy
Jacques Pépin
Frank Stella
Nina Totenberg
Ahmed Zewail

2010
Edward Albee
William T. Coleman, Jr.
Eric H. Holder, Jr.
Osamu Shimomura

2009
J Allard
Larry J. Bird
Michael E. Capuano
Alan M. Leventhal
Steven Spielberg
Gloria E. White-Hammond

2008
Earle M. Chiles
Millard Drexler
William H. Hayling
Billie Jean King
Lawrence Lucchino

2007
Steven Chu
Bill Kovach
Brice Marden
Judy Norsigian
Samuel O. Thier
Peter H. Vermilye

2006
Nancy Goodman Brinker
Aram V. Chobanian
Dean Kamen
Leslie Moonves
Frederick S. Pardee
Patricia Meyer Spacks

2005
David Aronson
John W. Henry
Shirley Ann Jackson
Hamid Karzai
John Forbes Kerry
Christine Todd Whitman
Edward J. Zander

2004
His Beatitude Anastasios
Bill Belichick
Saul Bellow
Irwin Chafetz
Keith Lockhart
Edward J. Markey
J. Craig Venter
Alfre Woodard

2003
Van Cliburn
Lukas Foss
Karen Elliott House
Nasser David Khalili
Velia N. Tosi
Gerald Tsai, Jr.
Jon Westling
George F. Will

2002
Rev. Michael E. Haynes
William F. Russell
Marisa Tomei

2001
Silva M. Calderón
Leonard Florence
Thomas M. Menino
Kathryn Underwood Silber
Rev. Nicholas C. Triantafillou

2000
Olimpia Dukakis
Norman L. Leventhal
Guy A. Santagate
Ruth J. Simmons
Tom Wolfe

1999
James F. Carlin
Geena Davis
Rev. Ray Alexander Hammond II
Henry A. Kissinger
Stephen J. Trachtenberg

1998
Jordan J. Cohen
Mary Jane England
Ralph D. Feigin
Rev. Floyd H. Flake
Claudia “Lady Bird” Johnson
Rachel B. Keith
Gary Locke
Donald O’Connor
David Satcher

1997
John Biggers
Fredrick Fu Chien
Joseph Ciechanover
Maurice Druon
Sheikh Hasina
Kim Woo-Chooong
Lee Teng-hui
John J. Parker
Christopher Reeve
Gonzalo Sánchez de Lozada
Joseph L. Tauro
Rev. Juan Julio Wicht Rossel

1996
William M. Bulger
Aaron Feuerstein
John A. Kelley
Paul J. Liacos
Steven A. Schroeder
Alfonso Valdivieso Sarmiento
Barbara Polk Washburn
Henry Bradford Washburn, Jr.
August Wilson

1995
Jason Alexander
Stephen G. Breyer
Adelaide M. Cromwell
Robert K. Kraft
Nakedi Mathews Phosa
Norman Podhoretz
Rabbi Joseph Polak
John Silber

1994
Luciano Benetton
Jo Benkow
Dorothy L. Brown
Janez Drnovšek
Rudi Vouk
Rabbi Yitzhak Yisraeli
Alfredo Paredes
William F. Pulitzer

1993
W. Edwards Deming
Joseph H. Hagan
C. Everett Koop
John F. Smith, Jr.
Gordon R. Sullivan
Derek A. Walcott
Marilyn E. Wilkinson
Rev. Johnny Ray Youngblood

1992
Beverly B. Byron
Wynton Marsalis
Joseph A. Moore
Fred Rogers
Sue Bailey Thurman
Mario Vargas Llosa

1991
Gregory H. Adamian
Roone Arledge
Thomas Steffens Haggai
Susan Loth Johnson
Tohickon Kaifu
Aubrey Fook-Wo Li
C. Eric Lincoln
David Riesman
Yitzhak Shamir
Eduard A. Shevardnadze

1990
Satoshi Iue
Angela Lansbury
Louis E. Lataif
K. T. Li
Andrew P. Quigley
Louis W. Sullivan
Vernon A. Walters
Marion Wiesel

1989
Barbara Pierce Bush
George H. W. Bush
May-ling Soong Chiang
King Hussein Ibn Talal
Helmut Kohl
Francois Mitterand
Paul Weiss

1988
Barbara Pierce Bush
George H. W. Bush
May-ling Soong Chiang
King Hussein Ibn Talal
Helmut Kohl
Francois Mitterand
Paul Weiss

14
ACADEMIC TRADITIONS

ACADEMIC DRESS: The academic dress worn by today’s graduates reflects a tradition begun in the late twelfth century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor’s and master’s degree candidates. The colored tassels worn from the mortarboards identify the graduate’s discipline or field of study. Boston University’s doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor’s degree is simple, with open sleeves. The master’s gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor’s and master’s gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields’ traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing.

Bachelor’s candidates at Boston University do not wear hoods as part of their dress. The master’s hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate’s field of study. Academic disciplines and associated colors seen at today’s Commencement include:

- **Arts, Letters, Humanities**—white
- **Business, Management**—drab
- **Dental Medicine**—lilac
- **Education**—light blue
- **Engineering**—orange
- **Fine Arts**—brown
- **Law**—purple
- **Medicine**—green
- **Music**—pink
- **Philosophy**—dark blue
- **Physical Therapy**—teal
- **Public Health**—salmon
- **Sciences**—yellow
- **Social Work**—citron
- **Theology**—scarlet

THE ACADEMIC PROCESSION: The University Marshal presides over the Academic Procession, standing at the front of the platform. He raises the mace to signify that Commencement is ready to begin; as he lowers it, the music begins and the graduates begin to march onto the field. The graduates are then followed by the alumni and faculty processions. The platform party follows the faculty; the President is the last person in the procession. At the conclusion of the ceremony, the University Marshal leads the President and the platform party off the field, followed by the faculty and alumni. There is no student procession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.

PRESIDENT’S COLLAR: The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chairman Emeritus of the Board of Trustees.

MACE: The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent’s armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today’s ceremony, it is borne by the University Marshal.
SCHOOL AND COLLEGE DIPLOMA CONVOCATIONS

College and Graduate School of Arts & Sciences

Doctoral Hooding Ceremony
Friday, May 16, 5:30 p.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

Bachelor’s and Master’s Convocations

African American Studies
Saturday, May 17, 4 p.m.
Departmental Offices
138 Mountfort Street

American & New England Studies
Saturday, May 17, 9 a.m.
Life Science & Engineering Auditorium
24 Cummington Mall

Anthropology
Saturday, May 17, 4 p.m.
School of Law Auditorium
767 Commonwealth Avenue

Archaeology
Saturday, May 17, 9 a.m.
Tsai Performance Center
685 Commonwealth Avenue

Astronomy
Saturday, May 17, 9 a.m.
College of Arts & Sciences
725 Commonwealth Avenue, Room 522

Biochemistry & Molecular Biology
Saturday, May 17, 4 p.m.
College of General Studies Auditorium
871 Commonwealth Avenue

Biology
Saturday, May 17, 9 a.m.
Fitness & Recreation Center
915 Commonwealth Avenue

Chemistry
Saturday, May 17, 1 p.m.
Tsai Performance Center
685 Commonwealth Avenue

Classical Studies
Friday, May 16, 9 a.m.
School of Management Auditorium
595 Commonwealth Avenue

Computer Science
Sunday, May 18, 9 a.m.
School of Law Auditorium
767 Commonwealth Avenue

Earth & Environment
Sunday, May 18, 9 a.m.
Fuller Events Facility
808 Commonwealth Avenue

Economics
Friday, May 16, 9 a.m.
Walter Brown Arena
285 Babcock Street

Editorial Studies
Saturday, May 17, 4 p.m.
Departmental Offices
143 Bay State Road

English
Saturday, May 17, 5:30 p.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

History
Friday, May 16, 9 a.m.
Case Center Gymnasium
285 Babcock Street

History of Art & Architecture
Sunday, May 18, 9 a.m.
Tsai Performance Center
685 Commonwealth Avenue

International Relations
Saturday, May 17, 9 a.m.
Walter Brown Arena
285 Babcock Street

Marine Program (BUMP)
Saturday, May 17, 1 p.m.
School of Management Auditorium
595 Commonwealth Avenue

Mathematics & Statistics
Friday, May 16, 9 a.m.
College of General Studies Auditorium
871 Commonwealth Avenue

Medical Science
Saturday, May 17, 4 p.m.
Life Science & Engineering Auditorium
24 Cummington Mall

Modern Languages & Comparative Literature
Sunday, May 18, 9 a.m.
Sargent College Auditorium
635 Commonwealth Avenue

Music (with College of Fine Arts)
Saturday, May 17, 4 p.m.
Track & Tennis Center
100 Ashford Street

Neuroscience Program
Sunday, May 18, 9 a.m.
College of General Studies Auditorium
871 Commonwealth Avenue

Philosophy
Saturday, May 17, 9 a.m.
School of Law Auditorium
767 Commonwealth Avenue

Physics
Saturday, May 17, 5:30 p.m.
Tsai Performance Center
685 Commonwealth Avenue
Political Science  
Sunday, May 18, 9 a.m.  
George Sherman Union, Metcalf Hall  
775 Commonwealth Avenue

Psychology  
Saturday, May 17, 5:30 p.m.  
Case Center Gymnasium  
285 Babcock Street

Religion  
Sunday, May 18, 9 a.m.  
Photonics Auditorium  
8 St. Mary’s Street

Romance Studies  
Friday, May 16, 9 a.m.  
Fitness & Recreation Center  
915 Commonwealth Avenue

Sociology  
Sunday, May 18, 9 a.m.  
School of Management Auditorium  
595 Commonwealth Avenue

College of Communication  
Bachelor’s Convocation  
Friday, May 16, 9 a.m.  
Agganis Arena  
925 Commonwealth Avenue  
Master’s Convocation  
Friday, May 16, 3 p.m.  
School of Law Auditorium  
767 Commonwealth Avenue

Henry M. Goldman School of Dental Medicine  
Friday, May 16, 3 p.m.  
Walter Brown Arena  
285 Babcock Street

School of Education  
Saturday, May 17, 3 p.m.  
Walter Brown Arena  
285 Babcock Street

College of Engineering  
Bachelor’s Convocation  
Saturday, May 17, 10 a.m.  
Track & Tennis Center  
100 Ashford Street  
Master’s and Doctoral Convocation  
Saturday, May 17, 4 p.m.  
Fitness & Recreation Center  
915 Commonwealth Avenue

College of Fine Arts  
Saturday, May 17, 4 p.m.  
Track & Tennis Center  
100 Ashford Street

College of Health & Rehabilitation Sciences:  
Sargent College  
Sunday, May 18, 9 a.m.  
Track & Tennis Center  
100 Ashford Street

School of Hospitality Administration  
Saturday, May 17, 10 a.m.  
George Sherman Union, Metcalf Hall  
775 Commonwealth Avenue

School of Law  
Sunday, May 18, 9 a.m.  
Agganis Arena  
925 Commonwealth Avenue

School of Management  
Bachelor’s Convocation  
Friday, May 16, 1 p.m.  
Agganis Arena  
925 Commonwealth Avenue  
Master’s and Doctoral Convocation  
Friday, May 16, 5:30 p.m.  
Agganis Arena  
925 Commonwealth Avenue

School of Medicine  
M.D., M.D./Ph.D., and GMS Ph.D. Convocation  
Saturday, May 17, 9:30 a.m.  
Agganis Arena  
925 Commonwealth Avenue

Graduate Medical Sciences Division  
Master’s Convocation  
Friday, May 16, 10 a.m.  
George Sherman Union, Metcalf Hall  
775 Commonwealth Avenue

Metropolitan College  
Saturday, May 17, 6 p.m.  
Agganis Arena  
925 Commonwealth Avenue

School of Public Health  
Saturday, May 17, 2 p.m.  
Agganis Arena  
925 Commonwealth Avenue

School of Social Work  
Friday, May 16, 4 p.m.  
Fitness & Recreation Center  
915 Commonwealth Avenue

School of Theology  
Saturday, May 17, 2 p.m.  
Marsh Chapel  
735 Commonwealth Avenue
Prelude Concert

Fanfare from *La Péri*  
Procession of the Nobles  
Hymn to New England  
Festive Overture, Op. 96  
Suite Americana No. 1: “Son de México”  
Symphony for Brass and Percussion, Con moto  
“Alatriste”  
Vienna Philharmonic Fanfare  
Keystone Celebration  

Paul Dukas  
Nikolai Rimsky-Korsakov  
John Williams  
Dmitri Shostakovich  
Enrique Crespo  
Alfred Reed  
Roque Baños  
Richard Strauss  
John Cheetham

Processional Music

Flourish for Wind Band  
Pavane “La Bataille”  
Pomp and Circumstance March, No. 1  
Pomp and Circumstance March, No. 4  

Ralph Vaughan Williams  
Tielman Susato  
Edward Elgar  
Edward Elgar

Recessional Music

“Go BU”  
“Hey! Baby”  
“I’m Shipping Up to Boston”  
Suite in F, Op. 28, No. 2, March  

Ranny Weeks and Bernie Fazioli  
Margaret Cobb and Bruce Channel  
Woody Guthrie/Dropkick Murphys  
Gustav Holst
New lyrics for “Clarissima” were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.
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