Boston University
Commencement
2010

SUNDAY THE SIXTEENTH OF MAY
ONE O’CLOCK
NICKERSON FIELD
BOSTON, MASSACHUSETTS
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ABOUT BOSTON UNIVERSITY

Boston University’s impact extends far beyond Commonwealth Avenue, Kenmore Square, and the Medical Campus. Our students, faculty, and alumni go all around the world to study, research, teach, and become a part of the communities in which they live. Today, BU is the fourth-largest private university in the country and one of the world’s leading research universities. Enduring commitments to teaching, research, global education, and community engagement are the touchstones of Boston University’s proud past and promising future.

In the rich tapestry of Boston University’s history, one thread runs true: quality teaching by an excellent faculty. Students benefit from direct instruction by dedicated professors who are actively engaged in original research and scholarship, as well as from the University’s combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University’s program offerings.

Since its founding, Boston University has embraced two principles that have come to define higher education today: a belief that the pursuit of learning is enhanced by direct engagement with the community and the world, and a conviction that higher education should be accessible to all.

Boston University has made a commitment to providing educational opportunity without regard to race, class, sex, or creed from its beginning, and this has led to a number of momentous “firsts”: the first to open all its divisions to women, the first to award a Ph.D. to a woman, the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country’s doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

For many at Boston University, a commitment to serving and shaping the world is formed while still a student. The early dream of engagement “in the heart of the city, in the service of the city” has been deeply and abidingly realized in numerous ways: through the University’s twenty-year partnership with the Chelsea Public Schools, the more than $129 million in scholarships provided to graduates of the Boston Public Schools via the Boston Scholars program, and the pioneering merger of the BU Medical Center Hospital and Boston City Hospital. Students and faculty regularly engage in a broad range of both formal and informal community service activities.

Boston University’s academic community reaches near and far. Today, the University’s seventeen schools and colleges enroll more than 32,500 students from all fifty states and 135 foreign countries. The nation’s first collegiate international exchange program was created at the end of the nineteenth century. Since then, Boston University’s study abroad offerings have grown to include more than seventy-five programs in twenty countries. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Today’s graduates take their place in a long line of alumni whose inclusive and engaged educational experience prepared them to help serve, shape, and improve the world.
 PROGRAM

Prelude Concert (musical titles on page 96) Boston University Brass Choir
Chris Parks, Director

Processional (musical titles on page 96)

Call to Order Robert A. Knox
CHAIRMAN OF THE BOARD OF TRUSTEES OF BOSTON UNIVERSITY

National Anthem Elizabeth Evans
COLLEGE OF FINE ARTS ‘10

Invocation The Reverend Dr. Robert Allan Hill
DEAN OF MARSH CHAPEL, BOSTON UNIVERSITY

Student Speaker Jonathan L. Priester
COLLEGE OF COMMUNICATION ‘10

Presentation of the Class Gift Lauren Nicole Berger
SCHOOL OF MANAGEMENT ‘10

Rachel Bari Katz
SCHOOL OF MANAGEMENT ‘10

COLLEGE OF ARTS & SCIENCES ‘10

Welcome from the Alumni Association David Hollowell
PRESIDENT OF THE BOSTON UNIVERSITY ALUMNI COUNCIL

The Metcalf Awards for Excellence in Teaching Robert A. Brown
PRESIDENT OF BOSTON UNIVERSITY

The Metcalf Cup and Prize for Excellence in Teaching Assisted by John Silber
PRESIDENT EMERITUS OF BOSTON UNIVERSITY

Conferring of the Honorary Degrees Robert A. Brown

Edward Albee, Doctor of Letters
William T. Coleman, Jr., Doctor of Laws
Wafaa El-Sadr, Doctor of Science
Osamu Shimomura, Doctor of Science
Eric H. Holder, Jr., Doctor of Laws

Address Eric H. Holder, Jr.

Presentation of the Class of 1970 Kenneth J. Feld
SCHOOL OF MANAGEMENT ’70
TRUSTEE OF BOSTON UNIVERSITY

Presentation of Candidates

David K. Campbell
UNIVERSITY PROVOST

Karen H. Antman
PROVOST OF THE MEDICAL CAMPUS

President’s Charge to the Candidates Robert A. Brown

Promotion of Candidates to Degrees Robert A. Brown

Clarissima (words and music on page 97) Elizabeth Evans

Benediction Rabbi Joseph A. Polak
DIRECTOR OF HILLEL HOUSE, BOSTON UNIVERSITY

Recessional (musical titles on page 96)

An A.S.L. interpreter for guests with hearing impairment will be stationed on the field, in front of the accessible seating area. A large-screen, real-time, open-caption video feed will also be available for the deaf and hard of hearing at this site.

The First Aid Station is located in the Boston University Children’s Center, 32 Harry Agganis Way, adjacent to the stadium. It is staffed by a physician and nurses. The Lost and Found Counter is in the lobby of the Boston University Police Headquarters, next door to the Children’s Center.
THE METCALF MEDALS

The Metcalf Medals are conferred upon winners of the Metcalf Cup and Prize for Excellence in Teaching and the Metcalf Awards for Excellence in Teaching. On the back of each medal is engraved the winner’s name; on the front appears a portrait of Dr. Arthur G. B. Metcalf (1908–1997) by President Emeritus John Silber. Dr. Metcalf, an alumnus, faculty member, and founder and endower of the Metcalf Awards, served on the Board of Trustees from 1956 to 1997 and was the Board’s Chairman from 1976 to 1994, when he became Chairman Emeritus. The Cup and Prize medal is struck in gold, the Award medals in silver.

THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

The Metcalf Cup and $10,000 Prize were created by an endowment gift from the late Dr. Arthur G. B. Metcalf, an alumnus and Trustee of Boston University. Candidates are nominated by students, faculty, or alumni, and finalists are selected by a screening committee of faculty and students. The committee’s recommendation is then forwarded to the University’s president. “The purpose of the prize,” Dr. Metcalf stated at the time of its creation, “is to establish a systematic procedure for the review of the quality of teaching and the identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic.”

THE METCALF AWARDS FOR EXCELLENCE IN TEACHING

The Metcalf Awards are given annually to one or more finalists in the competition for the Metcalf Cup and Prize. The winners of the Metcalf Awards each receive $5,000. In describing the Metcalf Awards in 1997, then President Westling said, “the Metcalf Awards for Excellence in Teaching express Boston University’s understanding of the centrality of teaching in higher education. A university is many things: an active tradition of inquiry, attention, respect for the past and the future, a struggle to comprehend the world and the ideas we have of it, and a community defined by its open-ended debates. Teaching is what elevates and unifies these diverse elements and brings them directly into the lives of students. By recognizing and encouraging outstanding teaching, the Metcalf Awards express Boston University’s deepest purpose.”
Professor J. Gregory McDaniel unites stimulating teaching with groundbreaking research. His passion is to communicate to students the excitement of mechanical engineering, in particular the wonders of mechanical vibrations and acoustics. Ever the teacher, he confesses: “Vibration is the last thing I think about before I go to sleep and the first thing that I think about when I wake up. I believe that it has the power to change the world and I believe that it has the power to change every single student who learns it.”

Professor McDaniel strives to be a “student of the student,” to determine the students’ needs, to engage them, and then to teach, guided by the group dynamic. He weaves into his lectures stories about his research, which ranges from automotive brake squeal remediation to ocean wave energy harvesting to fundamental studies of vibration-based risk assessment by red-eyed treefrogs. A student notes that these anecdotes are frequently followed by a “cheerful bout of baritone laughter!” His students praise him as “a dynamic and powerful communicator, able to make complex subjects understandable,” and they note with gratitude “his selfless commitment to students.” “It is great to have a professor who is so excited about a subject!” “Professor McDaniel is the man. There’s no question,” one senior concluded.

Professor McDaniel has contributed to outreach and community service, attracting under-represented students to engineering, founding the Boston University chapter of Engineers Without Borders, and helping that group to launch a successful project in Chirimoto, Peru. Most notably, he taught and mentored Peter Wal, a Sudanese refugee who survived unspeakable atrocities and went on to study engineering in college.

Inspired teacher, dedicated mentor, and champion of diversity, Professor McDaniel has enriched and changed the lives of countless students and made the field of engineering more accessible. Boston University proudly presents Professor McDaniel with the Metcalf Cup and Prize for Excellence in Teaching.
Professor John Philip Caradonna has provided enlightenment, joy in learning, and wise guidance to generations of chemistry students. A distinguished scholar, his research focuses on structural and mechanistic studies of transition metal centers in catalytic metalloproteins central to the chemistry of life. His teaching focuses on leading students to understand and appreciate the wonderful complexities of chemistry. In the introductory General Chemistry course, the legendary Inorganic Chemistry course, or more advanced undergraduate and graduate offerings, Professor Caradonna helps each student learn how to study, how to “own” the facts, how to make connections among a wide range of concepts, and then to develop scientific intuition.

Professor Caradonna’s enthusiasm for his subject is contagious. His lectures are “engaging, relevant, and unerringly interesting…. Students do not simply learn concepts, they are faced with challenging problems that ultimately enrich their perception of the world.” Professor Caradonna is able to make “the relationship between symmetry of molecules and orbital interactions a passion instead of a homework assignment.” His students will long remember their fun building molecular models with candy, despite some sticky situations. He is an outstanding advisor, helpful mentor, and personal friend to his students. One described him as a “father figure,” another observed that “he believes in his students more than they believe in themselves.” Professor Caradonna fosters a stimulating collaborative learning environment in his research lab, supporting each student’s explorations and viewing failure as “success that had not yet been achieved.” In short, “he defines excellence as a teacher.”

Professor Caradonna mentors aspiring teachers in the Postdoctoral Faculty Fellows Program and also junior faculty in the Chemistry Department. He has been active in various programs supporting research experiences at Boston University for students at other colleges and in high school.

Exemplary educator, distinguished researcher, and caring mentor, Professor Caradonna has transformed students’ chemistry experience. Boston University proudly presents the Metcalf Award for Excellence in Teaching to Professor Caradonna.
Dr. Sandra Susan Nicolucci came to Boston University more than 45 years ago, earning two degrees from the School of Fine and Applied Arts and then a doctorate from the School of Education. An inspired professional music educator, she developed prize-winning music curricula and programs for the public schools of Wellesley, Brookline, and Newton. Concurrently, she conceived a music education program, cited as “a model for the state,” for The Boston Conservatory, where she taught part time for over 30 years. Dr. Nicolucci “retired” in 2005 and then returned to her alma mater as Associate Professor of Music, transmitting to future music educators her accumulated strategies and wisdom gained in the classroom.

“Dr. Nic,” as she is fondly known, is an exemplary professor, advisor, mentor, and student teaching supervisor. She gains familiarity with each student’s academic strengths, personal stories, and ambitions, and then adjusts her teaching and advice accordingly. Dr. Nicolucci’s meticulous lessons and long-term program planning provide wonderful examples for students just beginning their teaching career. “Her philosophy of teaching, her passion for it, her commitment to it, and her love of it” serve as teacher training at its finest. One alumna praised “her intense dedication to her students and her craft.” Another wrote: “Dr. Nicolucci ignited the fire inside me that pushed me to go into my first school system, to change the perception of music education to one of great importance, and to work endlessly to perfect my craft so that every moment I have with my students is one that they will remember.” Dr. Nic changes lives through teaching teachers. That is her gift, that is her passion, that is her mission.

Wise guide of aspiring teachers and powerful advocate for the arts, Dr. Nicolucci has increased the appreciation and knowledge of music in our society. Boston University is pleased to confer upon Dr. Nicolucci the Metcalf Award for Excellence in Teaching.
Edward Albee was born in Washington, D.C. in 1928, and as an infant was adopted by an affluent family from Larchmont, New York. He rebelled against attempts to mold him into a fitting member of his parents’ social set, and instead associated with artists and intellectuals. He left home at 20, moving to Greenwich Village and working in a variety of menial jobs until his first play, *The Zoo Story*, attracted international acclaim following its 1959 première in Berlin and then New York.

His early plays ranged from absurdism to realism, exploring anger and alienation and building his reputation. *Who’s Afraid of Virginia Woolf?* became a critical and popular success on Broadway in 1962. The Pulitzer drama panel voted to award it the 1963 prize, but was overridden by the Pulitzer advisory board because of the play’s use of profanity and sexual themes. It won the Tony and Drama Critics’ Circle awards and now is regarded as a classic of modern drama.

In 1967, Albee won a Pulitzer for *A Delicate Balance*, which also examined two troubled couples and which merged his earlier use of absurdism with the realism of *Virginia Woolf* while introducing some of his later dramatic devices.

Albee has produced a body of work that places him at the pinnacle of American theater alongside such giants as Miller, Williams, and O’Neill. He won another Pulitzer in 1975 for *Seascapes* and again in 1994 for *Three Tall Women*, and received the National Medal of Arts in 1996.

He is president of the Edward F. Albee Foundation, which maintains a writers and artists colony in Montauk, New York.
HONORARY DEGREES

William T. Coleman, Jr.

DOCTOR OF LAWS

William T. Coleman, Jr., is a senior partner and the senior counselor in the international law firm of O’Melveny & Myers LLP, based in Washington, D.C. Mr. Coleman has had a life in law, business, and public service and has been advisor, consultant, and cabinet member for six U.S. presidents. He was Secretary of Transportation during the Ford administration.

A graduate of the University of Pennsylvania, he entered Harvard Law School in September 1941, leaving to serve in the United States Army Air Corps during World War II. He graduated first in his class from Harvard Law in 1946.

In 1948, he served as law clerk to Justice Felix Frankfurter of the Supreme Court. Later, he returned to his native Philadelphia and joined the firm of Dilworth, Paxson, Kalish, Levy & Coleman, where he was a senior partner and head of its Litigation Department when he joined President Ford’s cabinet in 1975.

An ardent defender of civil rights, Mr. Coleman was one of the authors of the briefs that persuaded the Supreme Court to outlaw racial segregation in public schools in its 1954 Brown v. Board of Education decision. In 1982, Mr. Coleman was appointed amicus curiae by the Supreme Court to defend a lower court decision that private schools which denied admission to black students were not entitled to federal tax exemptions. The Supreme Court upheld the decision 8–1. He serves as senior director of the NAACP Legal Defense and Educational Fund, Inc., and was chairman from 1977 to 1997. In September 1995, President Clinton awarded him the Presidential Medal of Freedom, the nation’s highest civilian honor.
Dr. Wafaa El-Sadr directs both the International Center for AIDS Care and Treatment Programs (ICAP) and the Global Health Initiative at Columbia University’s Mailman School of Public Health. She also is professor of medicine and epidemiology at Columbia and for two decades led the Division of Infectious Diseases at Harlem Hospital Center, where she has been instrumental in the development of an internationally recognized comprehensive HIV/AIDS and tuberculosis program focused on service, training, and research.

Daughter of a biochemist and a forensic pathologist, she grew up in Cairo and earned her medical degree from Cairo University, where both of her parents taught. She came to the United States in 1976, expecting to return to Egypt, but the emergence of the AIDS and tuberculosis crises presented research and treatment opportunities that led her to stay.

As ICAP director, Dr. El-Sadr leads a staff of more than 800 people who provide technical assistance in resource-limited countries for HIV prevention and treatment programs, as well as related conditions.

Dr. El-Sadr also holds a master of public health in epidemiology from the Mailman School and a master in public administration from the Kennedy School of Government at Harvard University. She is a member of the Institute of Medicine of the National Academy of Sciences. Certified in internal medicine and infectious diseases, she serves on a number of U.S. and international public health and research committees.

In 2008, Dr. El-Sadr was named a MacArthur Foundation Fellow in recognition of her creativity, originality, and potential to make important contributions for the future.
Osamu Shimomura

Born in Kyoto in 1928, Osamu Shimomura was living in Nagasaki in August 1945, only 15 miles from the epicenter of the second atomic bomb explosion. He heard the American plane fly overhead and was briefly blinded by the flash of the explosion.

The Nagasaki Medical College, which was heavily damaged in the atomic blast, relocated its pharmacy school to a temporary campus near the Shimomura home. Owing more to proximity than interest, he enrolled there, earning a B.S. in pharmacy in 1951.

He later enrolled at Nagoya University, earning his M.S. and Ph.D. in organic chemistry. At Nagoya, Dr. Shimomura worked to determine what made the crushed remains of a type of crustacean glow when moistened. He published his findings, and the article caught the attention of an American professor who recruited him to come to Princeton University in 1960.

At Princeton, Dr. Shimomura studied the jellyfish *Aequorea victoria*, which he collected during summers in Friday Harbor, Washington. In 1962, his work culminated in the discovery of the proteins aequorin and green fluorescent protein (GFP) in the small, glowing jellyfish.

Today, GFP is a critical tool for researchers who use the protein to study intracellular biological processes that were previously invisible. For his groundbreaking work, which changed the course of science and medicine, Dr. Shimomura shared the 2008 Nobel Prize in Chemistry.

Dr. Shimomura was a senior scientist at the Marine Biological Laboratory in Woods Hole from 1982 to 2001, and he is a professor emeritus at the Boston University School of Medicine, where he has been on the faculty since 1982.
HONORARY DEGREES

Eric H. Holder, Jr.

DOCTOR OF LAWS

Eric H. Holder, Jr., was sworn in as the 82nd Attorney General of the United States on February 3, 2009 by Vice President Joe Biden. President-elect Barack Obama announced his intention to nominate Mr. Holder on December 1, 2008.

An accomplished jurist, litigant, and prosecutor of public corruption cases, Mr. Holder was named by President Bill Clinton in 1997 to be the Deputy Attorney General, the first African American named to that post. Prior to that, he served as U.S. Attorney for the District of Columbia. In 1988, Mr. Holder was nominated by President Ronald Reagan to become an Associate Judge of the Superior Court of the District of Columbia. In 1988, Mr. Holder was nominated by President Ronald Reagan to become an Associate Judge of the Superior Court of the District of Columbia.

A native of New York City, Mr. Holder attended public schools there, graduating from Stuyvesant High School, where he earned a Regents Scholarship. He attended Columbia College, majored in American history, and graduated in 1973. He graduated from Columbia Law School in 1976.

While in law school, he clerked at the NAACP Legal Defense Fund and the Department of Justice’s Criminal Division. Upon earning his degree, he moved to Washington and joined the Department of Justice as part of the Attorney General’s Honors Program. Assigned to the newly formed Public Integrity Section in 1976, he was tasked to investigate and prosecute official corruption on the local, state, and federal levels.

Prior to becoming Attorney General, Mr. Holder was a litigation partner at Covington & Burling LLP in Washington, D.C. Mr. Holder lives in Washington with his wife, Dr. Sharon Malone, a physician, and their three children.
HONORARY DEGREE RECIPIENTS OF THE PAST 25 YEARS

2009
J Allard
Larry J. Bird
Michael E. Capuano
Alan M. Leventhal
Steven Spielberg
Gloria E. White-Hammond

2008
Earle M. Chiles
Millard Drexler
William H. Hayling
Billie Jean King
Lawrence Lucchino

2007
Bill Kovach
Steven Chu
Brice Marden
Judy Norsigian
Samuel O. Thier
Peter H. Vermilye

2006
Nancy Goodman Brinker
Aram V. Chobanian
Dean Kamen
Frederick S. Pardee
Patricia Meyer Spacks

2005
David Aronson
John W. Henry
Shirley Ann Jackson
Hamid Karzai
John Forbes Kerry
Christine Todd Whitman
Edward J. Zander

2004
Rev. Michael E. Haynes
William F. Russell
Marisa Tomei

2001
Sila M. Calderón
Leonard Florence
Thomas M. Menino
Kathryn Underwood Silber
Rev. Nicholas C. Triantafillou

2000
Olympia Dukakis
Norman B. Leventhal
Guy A. Santagate
Ruth J. Simmons
Tom Wolfe

1999
James F. Carlin
Geena Davis
Rev. Ray Alexander Hammond II
Henry A. Kissinger
Stephen J. Trachtenberg

1998
Jordan J. Cohen
Mary Jane England
Ralph D. Feigin
Rev. Floyd H. Flake
Claudia “Lady Bird” Johnson
Rachel B. Keith
Gary Locke
Donald O’Connor
David Satcher

1997
John Biggers
Fredrick Fu Chien
Joseph Ciechanover
Maurice Drunon
Sheikh Hasina
Kim Woo-Choong
Lee Teng-hui
John J. Parker
Christopher Reeve
Gonzalo Sánchez de Lozada
Joseph L. Tauro
Rev. Juan Julio Wicht Rossel

1996
William M. Bulger
Aaron Feuerstein
John A. Kelley
Paul J. Liacos
Steven A. Schroeder
Alfonso Valdivieso Sarmiento
Barbara Polk Washburn
Henry Bradford Washburn, Jr.
August Wilson

1995
Jason Alexander
Stephen G. Breyer
Adelaide M. Cromwell
Robert K. Kraft
Nakedi Mathews Phosa
Norman Podhoretz
Rabbi Joseph Polak
John Silber

1994
Luciano Benetton
Jo Benkow
Dorothy L. Brown
Janez Drnovšek
Eduardo Frei Ruiz-Tagle
Julie Harris
François Léotard
Ross Perot
Sumner M. Redstone
Robert Shaw
Diana Chapman Walsh

1993
W. Edwards Deming
Joseph H. Hagan
C. Everett Koop
John F. Smith, Jr.
Gordon R. Sullivan
Derek A. Walcott
Marilyn E. Wilhelm
Rev. Johnny Ray Youngblood

1992
Beverly B. Byron
Wynton Marsalis
Joseph A. Moore
Fred Rogers
Sue Bailey Thurman
Mario Vargas Llosa

1991
Gregory H. Adamian
Roone Arledge
Thomas Stephens Haggai
Jesse Loftis Johnson
Toshiki Kaifu
Aubrey Fook-Wo Li
C. Eric Lincoln
David Riesman
Yitzhak Shamir
Eduard A. Shevardnadze

1990
Satoshi Iue
Angela Lansbury
Louis E. Lataif
K. T. Li
Andrew P. Quigley
Louis W. Sullivan
Vernon A. Walters
Marion Wiesel

1989
Barbara Pierce Bush
George H. W. Bush
May-ling Soong Chiang
King Hussein Ibn Talal
Helmut Kohl
François Mitterrand
Paul Weiss

1988
Harold Burson
Arthur Cohn
Howard B. Gotlieb
Mary-Jane Hemperley
Karl Alexander Muller
Richard John Neuhaus
Carlo Rubbia
An Wang
Faith Ryan Whittlesey
Carl Michael Yastrzemski

1987
Lerone Bennett, Jr.
Virginia Hughes Chiles
Robert F. Daniell
Harry Ellis Dickson
Clara Hale
Gertrude Himmelfarb
Benoit Mandelbrot
William H. Rehnquist
Terence A. Todman

1986
Se Hee Ahn
Corazon Cojuangco Aquino
Mangosuthu G. Buthelezi
Don Fuqua
Rafik B. Hariri
Esther B. Kahn
Rev. Norman Vincent Peale
Gisbert Freiherr zu Putlitz
Warren B. Rudman
Al Silverman

1985
Sylvia K. Burack
Kurt Fugler
Nicholas Gage
Mitchell D. Kapor
Paul Lorenzen
Robert Anton Lutz
Metropolitan Methodios
Rev. Samuel DeWitt Proctor
John Williams

1984
Barbara Bush
Owen F. Elias
Sam Ervin
John F. Kennedy
Christopher Hill
Mrs. John F. Kennedy
Eleanor Roosevelt
Eubank Kakehashi
Koichiro Makino
Edna Elgin McComb

1983
M. Craig Blakemore
J. Edgar Hoover
C.ğer Khan
Theodore C. Kheel
Michael Manley
Daniel Morell Fuentes
P. Jean Vial
Zia Mohyeddin
Schwarzenegger
F.ubberley

1982
Michael J. Dukakis
Arthur Higher
Edith Green
Nicholas Hays
John Ikenberry
Elizabeth K. Matthews
Marvin Kalb
Thomas Kehoe
Richard Lerner
Richard A. Nathan

1981
Mikio Abe
Deborah L. Allbritton
John F. Kennedy Jr.
Henry Kissinger
Virgilio Latini
William J. Markegard
Leonard S. Myers
Robert T. Mullis
Arthur H. Schultz
Dana Fraser

1980
Lan T. Akai
David A. Axelrod
Herbert S. Frisch
Prem Lokeshwar
John H. Merriam
Gary W. Fong
Ralph W. Folsom
James B. Harkins
Heinrich Henx
Dorothy P. Joiner

1979
Wilhelm Brandt
Richard Garriott
P. David Gregory
Patrick Henry, Jr.
Joseph P. Lapp
William B. Wilkie
Dean A. Williams

1978
John C. Gilmary Sheehan
Domenico Volpe

1977
John J. Tolan

1976
Rev. John A. O’Connor

1975
Rev. Edward P. Dowling

1974
Robert J. Conner

1973
Joseph A. Wambaugh

1972
Yasuko Arai

1971
Harvey I. Guggenheim

1970
Rev. Dr. John R. Hittner

1969
John C. Hickey

1968
John J. O’Connor

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John E. O’Connor

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Rev. Dr. John O’Connor

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Rev. Dr. John O’Connor

1925
Rev. Dr. John O’Connor
This year, Boston University welcomes back to its campus members of the Class of 1970, who have been invited to participate in the 2010 Commencement exercises. Members of the class will have their own convocation and be seated together at Nickerson Field. Forty years ago, Boston University was among the many colleges and universities around the country to cancel graduation ceremonies during a time of campus strikes and an immobilization of the academic community across America.

The 1969–1970 academic year was marked by major antiwar demonstrations in Boston and by protests over a number of issues on the Boston University campus, from the presence of military recruiters and ROTC, to demands for changes in academic programs. In September, Weatherman leader Mark Rudd told students gathered at Hayden Hall to “get guns and join the revolution.” In October, 100,000 antiwar protesters gathered on Boston Common, and a similar group again in April, which led to a night of rioting in Harvard Square. Sit-ins and building takeovers were common occurrences here and at other universities. In January, President Arland Christ-Janer announced his intention to step down in July, after just three years in office.

After the invasion of Cambodia and the deaths of demonstrating students at Kent State University in May, protests grew in size and anger. Final exams were suspended here, and then cancelled, and the University Council recommended the cancellation of Commencement as well.

Herbert Marcuse, the German-born philosopher who inspired many of the more radical student leaders of the era, visited Boston University in the late 1960s. Speaking of the protesters during his visit, he said, “The kids will grow older; they will have to look for jobs; they will have to work and earn a living.” He added, “I still believe that something will last and remain; will be carried over into their jobs…. Political consciousness is no longer a matter of politics. It is a matter of survival.”

Forty years later, we are proud to welcome back to campus the Class of 1970, to enjoy, at last, their Commencement on Nickerson Field.
ACADEMIC TRADITIONS

ACADEMIC DRESS: The academic dress worn by today’s graduates reflects a tradition begun in the late twelfth century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor’s and master’s degree candidates. The colored tassels worn from the mortarboards identify the graduate’s discipline or field of study. Boston University’s doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor’s degree is simple, with open sleeves. The master’s gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor’s and master’s gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields’ traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing.

Bachelor’s candidates at Boston University do not wear hoods as part of their dress. The master’s hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate’s field of study. Academic disciplines and associated colors seen at today’s Commencement include:

- Arts, Letters, Humanities—white
- Business, Management—drab
- Dental Medicine—lilac
- Education—light blue
- Engineering—orange
- Fine Arts—brown
- Law—purple
- Medicine—green
- Music—pink
- Philosophy—dark blue
- Physical Therapy—teal
- Public Health—salmon
- Sciences—yellow
- Social Work—citron
- Theology—scarlet
- Medicine—green

THE ACADEMIC PROCESSION: The University Marshal presides over the Academic Procession, standing at the front of the platform. He raises the mace to signify that Commencement is ready to begin; as he lowers it, the music begins and the graduates begin to march onto the field. The faculty procession follows the student procession. The platform party follows the faculty; the President is the last person in the procession. At the conclusion of the ceremony, the University Marshal leads the President and the platform party off the field, followed by the faculty. There is no student procession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.

PRESIDENT’S COLLAR: The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chairman Emeritus of the Board of Trustees.

MACE: The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent’s armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today’s ceremony, it is borne by the University Marshal.
### SCHOOL AND COLLEGE DIPLOMA CONVOCATIONS

<table>
<thead>
<tr>
<th>School/College</th>
<th>Day/Time</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>College and Graduate</td>
<td></td>
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<tr>
<td>School of Arts &amp; Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(B.A. and M.A. candidates)</td>
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<tr>
<td>American &amp; New England Studies</td>
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<tr>
<td>School of Hospitality Administration</td>
<td>Sun.</td>
<td>School of Hospitality Administration</td>
</tr>
<tr>
<td>Anthropology</td>
<td>Sun.</td>
<td>Photons Colloquium Room</td>
</tr>
<tr>
<td>Art History</td>
<td>Sun.</td>
<td>Tsai Performance Center</td>
</tr>
<tr>
<td>Astronomy</td>
<td>Sun.</td>
<td>College of Arts &amp; Sciences</td>
</tr>
<tr>
<td>Biochemistry</td>
<td>Sun.</td>
<td>College of Fine Arts</td>
</tr>
<tr>
<td>&amp; Molecular Biology</td>
<td>Sun.</td>
<td>855 Commonwealth Avenue, Concert Hall</td>
</tr>
<tr>
<td>Biology</td>
<td>Sun.</td>
<td>Fuller Building</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Sun.</td>
<td>808 Commonwealth Avenue, First Floor</td>
</tr>
<tr>
<td>Classical Studies</td>
<td>Sun.</td>
<td>George Sherman Union</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Sun.</td>
<td>School of Law Auditorium</td>
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<tr>
<td>Earth Sciences</td>
<td>Sun.</td>
<td>School of Hospitality Administration</td>
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<tr>
<td>Economics</td>
<td>Sun.</td>
<td>Fuller Building</td>
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<tr>
<td>Editorial Institute</td>
<td>Sun.</td>
<td>Departmental Offices</td>
</tr>
<tr>
<td>English</td>
<td>Sun.</td>
<td>George Sherman Union, Metcalf Hall</td>
</tr>
<tr>
<td>Geography</td>
<td>Sun.</td>
<td>School of Management Auditorium</td>
</tr>
<tr>
<td>History</td>
<td>Sun.</td>
<td>College of General Studies Auditorium</td>
</tr>
<tr>
<td>International Relations</td>
<td>Sun.</td>
<td>Fitness &amp; Recreation Center</td>
</tr>
<tr>
<td>Marine Program (BUMP)</td>
<td>Sun.</td>
<td>Sargent College Auditorium</td>
</tr>
<tr>
<td>Mathematics &amp; Statistics</td>
<td>Sun.</td>
<td>College of General Studies Auditorium</td>
</tr>
<tr>
<td>Medical Science</td>
<td>Sun.</td>
<td>Photons Auditorium</td>
</tr>
<tr>
<td>Modern Languages &amp; Romance Studies</td>
<td>Sun.</td>
<td>Tsai Performance Center</td>
</tr>
<tr>
<td>Music</td>
<td>Sat.</td>
<td>George Sherman Union, Metcalf Hall</td>
</tr>
<tr>
<td>Neuroscience Program</td>
<td>Sun.</td>
<td>Metcalf Science Auditorium</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Sun.</td>
<td>School of Law Auditorium</td>
</tr>
<tr>
<td>Physics</td>
<td>Sun.</td>
<td>Metcalf Trustee Center</td>
</tr>
</tbody>
</table>

### Distance from Kenmore Square to West Campus residences is approximately 1.3 miles.
**Prelude Concert**

Fanfare from *La Péri*  
Paul Dukas

Earle of Oxford’s March  
William Byrd

Suite No. 1 in E-flat, Op. 28, No. 1  
Gustav Holst

Suite of Dances  
Tylman Susato

**Processional Music**

Pomp and Circumstance March, No. 1  
Edward Elgar

Pomp and Circumstance March, No. 4  
Edward Elgar

Trumpet Voluntary  
Jeremiah Clarke

Triumphal March from *Aida*  
Giuseppe Verdi

Rondeau  
Jean-Joseph Mouret

**Recessional Music**

“Hey! Baby”  
Margaret Cobb and Bruce Channel

Vienna Philharmonic Fanfare  
Richard Strauss
New lyrics for “Clarissima” were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.
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