SUNDAY THE TWENTIETH OF MAY
ONE O’CLOCK
NICKERSON FIELD
BOSTON, MASSACHUSETTS
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About Boston University

Boston University’s impact extends far beyond Commonwealth Avenue, Kenmore Square, and the Medical Campus. Our students, faculty, and alumni go all around the world to study, research, teach, and become a part of the communities in which they live. BU is the fourth-largest private residential university in the country today and is a member of the Association of American Universities, an elite organization of the leading research universities in the United States and Canada. As a measure of its global reach, Boston University is currently engaged in more than three hundred separate research, service, and educational programs and projects around the world.

Enduring commitments to teaching, research, global education, and community engagement are the touchstones of Boston University’s proud past and promising future.

In the rich tapestry of Boston University’s history, one thread runs true: quality teaching by an excellent faculty. Students benefit from direct instruction by dedicated professors who are actively engaged in original research and scholarship, as well as from the University’s combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University’s program offerings.

Since its founding, Boston University has embraced two principles that have come to define higher education today: a conviction that higher education should be accessible to all, and a belief that the pursuit of learning is enhanced by direct engagement with the community and the world.

Boston University has made a commitment to providing educational opportunity without regard to race, class, sex, or creed from its beginning, and this has led to a number of momentous “firsts”: the first to open all its divisions to women, the first to award a Ph.D. to a woman, the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country’s doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

For many at Boston University, a commitment to serving and shaping the world is formed while still a student. The early dream of engagement “in the heart of the city, in the service of the city” has been deeply and abidingly realized in numerous ways: through more than $10 million annually in scholarships provided to graduates of the Boston Public Schools via the Thomas M. Menino Scholarship program and the Community Service Awards program, the twenty-year collaborative program of tutoring Boston elementary school children through the Boston University Initiative for Literacy Development, and the pioneering merger of the BU Medical Center Hospital and Boston City Hospital. Students and faculty regularly engage in a broad range of both formal and informal community service activities.

Boston University’s academic community reaches near and far. Today, the University’s seventeen schools and colleges enroll more than 33,000 students from all fifty states as well as the District of Columbia, three U.S. territories, and over 130 foreign countries. The nation’s first collegiate international exchange program was created here in the nineteenth century. Since then, Boston University’s Study Abroad offerings have grown to include programs in thirty-five cities on six continents. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Today’s graduates take their place in a long line of alumni whose inclusive and engaged educational experience prepared them to help serve, shape, and improve the world.
Program

Prelude Concert (musical titles on page 110) Boston University Commencement Brass Choir
Aaron Goldberg, Director

Processional (musical titles on page 110)

Call to Order Kenneth J. Feld
CHAIRMAN OF THE BOARD OF TRUSTEES OF BOSTON UNIVERSITY

National Anthem Ella Joyner Toburen Horn
COLLEGE OF FINE ARTS ’18

Invocation Reverend David Barnes
ROMAN CATHOLIC CHAPLAIN, BOSTON UNIVERSITY

Student Speaker Yasmin Younis
COLLEGE OF COMMUNICATION ’18

Presentation of the Class Gift Nebeyatt Betre
COLLEGE OF COMMUNICATION ’18
Kaitlin Geraghty
COLLEGE OF ARTS & SCIENCES ’18

Welcome from the Alumni Association Mary V. Perry
PRESIDENT OF THE BOSTON UNIVERSITY ALUMNI COUNCIL

The Metcalf Awards for Excellence in Teaching Robert A. Brown
PRESIDENT OF BOSTON UNIVERSITY

Elizabeth Co, College of Arts & Sciences
James A. Wolff, School of Public Health

The Metcalf Cup and Prize for Excellence in Teaching
Brooke L. Blower, College of Arts & Sciences

Conferring of the Honorary Degrees Robert A. Brown

Vibha Bakshi, Doctor of Humane Letters
Carmen Yulín Cruz Soto, Doctor of Laws
Anthony S. Fauci, Doctor of Science
Zhang Yimou, Doctor of Humane Letters
John Lewis, Doctor of Laws

Address John Lewis

Presentation of Candidates Jean Morrison
UNIVERSITY PROVOST & CHIEF ACADEMIC OFFICER
Karen H. Antman
PROVOST OF THE MEDICAL CAMPUS

Promotion of Candidates to Degrees Robert A. Brown

President’s Charge to the Graduates Robert A. Brown

Clarissima (words and music on page 111) Ella Joyner Toburen Horn

Benediction The Reverend Dr. Robert Allan Hill
DEAN OF MARSH CHAPEL, BOSTON UNIVERSITY

Recessional (musical titles on page 110)
The Metcalf Awards for Excellence in Teaching are given annually to one or more of the finalists in the competition for the Metcalf Cup and Prize. Each winner of the Metcalf Award receives $5,000. As President Robert A. Brown has said regarding the symbolic significance of the awards, “Teaching is an art. It is the essential function of a university, as it is our mission to mold the next generation of informed citizens and creative thinkers. Boston University is committed to educating students to be reflective, resourceful leaders in an interconnected world. We accomplish this through the work of great teachers, men and women who inspire their students. They encourage exploration, debate, cooperation, the pursuit of the unknown, and discovery; they introduce ancient wisdom and the latest scholarship. The Metcalf Awards recognize and encourage outstanding teaching and thereby support our fundamental mission.”

The Metcalf Awards
For Excellence in Teaching

The Metcalf Awards for Excellence in Teaching are given annually to one or more of the finalists in the competition for the Metcalf Cup and Prize. Each winner of the Metcalf Award receives $5,000. As President Robert A. Brown has said regarding the symbolic significance of the awards, “Teaching is an art. It is the essential function of a university, as it is our mission to mold the next generation of informed citizens and creative thinkers. Boston University is committed to educating students to be reflective, resourceful leaders in an interconnected world. We accomplish this through the work of great teachers, men and women who inspire their students. They encourage exploration, debate, cooperation, the pursuit of the unknown, and discovery; they introduce ancient wisdom and the latest scholarship. The Metcalf Awards recognize and encourage outstanding teaching and thereby support our fundamental mission.”

The Metcalf Medals

The Metcalf Medals are conferred upon the winners of both the Metcalf Cup and Prize for Excellence in Teaching and the Metcalf Awards for Excellence in Teaching. On the back of each medal is engraved the winner’s name; on the front appears a portrait of Dr. Metcalf, crafted by the late Dr. John Silber, who served as president of Boston University from 1971 to 1996. The Metcalf Cup and Prize medal is struck in gold, the Metcalf Award medals in silver.
Brooke Blower is an Associate Professor in the Department of History at Boston University’s College of Arts & Sciences and founding coeditor of the Cambridge University Press journal *Modern American History*. Her research focuses on modern American politics and culture, especially in transnational and urban contexts.

Since arriving at BU in 2006, Professor Blower has proven invaluable. She led an extensive revision of the History Department’s undergraduate curriculum, authored the department’s guide “So, You Think You Want to Study History?,” and was instrumental in halting an enrollment decline. At the graduate level, she is a sought-after principal advisor and serves as a second reader on numerous dissertations.

At all levels, her innovative classes engage, inspire, and teach not just history but also how to think like a historian. Professor Blower draws students from across the University with courses built around unique perspectives on history such as “American Popular Culture,” “Americans in the World,” and “Sex, Love, Family: Relationships in American History from Birth to Death.”

In evaluations, students note “her candor and honesty,” “humility, approachability, and vast knowledge,” and praise her as a professor with an “exceptional ability to construct a warm and rigorous learning environment” who “lights up the room with her enthusiasm.” Many also point to her emphasis on writing as especially valuable, with one student describing her influence as “transformative.”

Professor Blower holds a Bachelor of Arts *summa cum laude* in History from University of California, Berkeley, and a Doctor of Philosophy in History from Princeton University. She is widely published, is greatly in demand for presentations and lectures, and has authored two books, with two more in progress. Among her many prior honors are the BU History Department’s Gitner Prize for Excellence in Undergraduate Teaching and the College of Arts & Sciences’ Frank & Lynne Wisneski Award for Excellence in Teaching.
A Senior Lecturer in the Boston University Department of Biology, Elizabeth Co is recognized as a talented educator and an advocate for using technology in the classroom to improve learning outcomes.

She has transformed the lecture hall into a beehive of engagement and discussion through her use of innovative technology in presentation and class participation and raised the quality of office hours by providing students immediate feedback on exams. Colleagues frequently seek her advice on the use of technology to improve their own courses. She brings a scientist’s acuity and methodology to her own teaching methods, constantly refining her classroom technique in order to promote her students’ intellectual curiosity, absorption of material, and self-awareness of preferred learning style.

Her areas of interest include science education, human immunology, and reproduction. She often teaches large introductory classes for freshmen and sophomores—courses not known for glowing student evaluations.

For this reason, her consistently outstanding reviews are all the more remarkable.

Students describe a “knowledgeable,” “enthusiastic” instructor who is “very good at explaining difficult and confusing topics” and makes students “passionate about learning.” They especially appreciate her use of “personal stories and real-life examples” that “deepen understanding of topics.”

In the words of her nominator, “she furthers the mission of a research university by creating students who are able and empowered to lead many fields of research and healthcare for years to come.”

Elizabeth Co holds a Bachelor of Arts, with high honors, in Biology and Education from Mount Holyoke College and a Doctorate in Biomedical Sciences from University of California, San Francisco. She joined Boston University in 2012 after teaching at University of California, Berkeley, and University of California, San Francisco.
James A. Wolff is an Associate Professor of Global Health at Boston University School of Public Health (SPH). Colleagues hail him as “a phenomenal educational innovator and a dedicated advocate for significant learning in the classroom.” Dr. Wolff is an enthusiastic early adopter of new technologies, equipping students with the practical technical skills of the modern workplace. He also studies how technology can help solve some of today’s most troubling public health problems.

He embraces practice-based learning and engages students with activities such as role-playing, client presentations, student-led workshops, proposal development, and simulated job interviews. His students work on challenging assignments related to human resources management, drug supply management, financial management, quality improvement, and digital technology—often for real clients. Students remark about “practical,” “thought-provoking,” “hands-on” courses in which they “learn a new and valuable skill every day.”

Words such as “dedicated,” “passionate,” and “approachable” recur throughout his evaluations.

Students describe Dr. Wolff as “a wonderful instructor who takes time to answer questions,” who is “always in high spirits,” and “willing to help you day or night.”

His influence reaches far beyond our campus. A practicing physician, he has also been a consultant with USAID, the World Health Organization, the World Bank, and numerous private organizations, and helped establish collaborative faculty partnerships to promote innovation in teaching in India and Tanzania.

Dr. Wolff holds a Bachelor of Arts from Harvard College, a Master of Arts in Teaching from Harvard Graduate School of Education, a Bachelor of Medical Science from Dartmouth Medical School, a Doctor of Medicine from Columbia University College of Physicians and Surgeons, and a Master of Public Health from Harvard School of Public Health. Dr. Wolff has received fifteen teaching awards from SPH, including the school’s highest honor for an educator, the Norman A. Scotch Award for Excellence in Teaching.
Vibha Bakshi is a filmmaker, journalist, and founder of Responsible Films based in Mumbai.

Her film, *Daughters of Mother India*, which shines a searing but hopeful spotlight on the burning issue of gender violence in India, is one of the most celebrated documentaries of recent years. In 2017 the Global Creative Index named it the Most Awarded Social Campaign in the World. Among the accolades: President’s Award for Best Film on Social Issues at the National Film Awards, India’s highest film honor; Best Documentary at the New York Indian Film Festival; and two Cannes Lion nominations.

More importantly, the film has helped actuate a cultural shift and social change in transforming attitudes on women’s rights in India. The film has been screened as a gender-sensitization and training tool for over 150,000 members of the Indian police force, and also has been incorporated into the curriculum of 200 schools.

Two earlier socially conscious films, *Too Hot Not to Handle*, an HBO documentary about climate change, and *Terror at Home*, part of the Emmy-winning Stop the Violence Against Women campaign, have also met with wide acclaim.

Born in Mumbai in 1970, Ms. Bakshi earned a B.S. in communication at Boston University College of Communication. Thereafter, she embarked on a successful journalism career that included several years as a business reporter and anchor at CNBC Asia. While at CNBC, she helped launch CNBC India.

More recently, she founded Responsible Films, where she has produced and directed socially conscious films and campaigns including the Women’s Safety Campaign for the police, which was mandatorily shown across all movie theaters in Mumbai, the financial capital of India.

Her latest film *Son Rise* is inspired by the HeForShe mandate that gender equality can only be achieved if men and boys are part of the struggle. The film’s trailer has been unveiled by Under-Secretary-General of the United Nations Madame Phumzile Mlambo-Ngcuka. The film searches for ordinary men who have taken on the extraordinary fight to change the narrative on gender and masculinity.
Carmen Yulín Cruz Soto

Carmen Yulín Cruz Soto is the mayor of San Juan, a former member of the Puerto Rico House of Representatives, and an active advocate for immigrants, the LGBTQ community, the deaf community, children with functional diversity, and those who have struggled with gender-based violence. She was recently named one of “The 100 Most Influential People of 2018” by *Time* magazine.

She first drew international attention in the aftermath of Hurricane Maria, which devastated Puerto Rico. While marshaling the island’s scant remaining resources, she also advocated relentlessly on behalf of the Puerto Rican people, facing down government bureaucracies that were often inefficient and that seemed at times uncaring. Her repeated insistence, “This is not about politics, this is about saving lives,” galvanized numerous nongovernmental organizations and private companies in support of the recovery effort.

Even before entering politics her focus was on people. In the private sector she rose rapidly in human resources at Westinghouse, Colgate-Palmolive, Banco Popular de Puerto Rico, Cellular One, Scotiabank, and the U.S. Treasury Department.

Ms. Cruz earned a B.A. in political science *cum laude* from Boston University. She also holds a master’s degree in public policy from Carnegie Mellon University, where she received the first Barbara Jenkins Award for having a positive impact on the quality of life of other students. Her humanitarian work has been recognized with numerous awards, including the Martin Luther King, Jr. Center’s Humanitarian Leadership Award, the Antonio Villaraigosa Leadership Award, and the AIDS Healthcare Foundation Humanitarian Award.

For good measure, she was also a record-shattering sprinter in high school.

Today, Ms. Cruz continues to work for the recovery of San Juan and Puerto Rico and to pursue her vision of public service not just *for* the people but *with* the people.
Anthony S. Fauci is one of the most influential, accomplished, and admired scientist-physicians in the world. He is best known for his contributions to the understanding of HIV and AIDS. A 2017 analysis of Google Search citations ranked him as the twenty-fourth most-cited researcher of all time.

As director since 1984 of the National Institute of Allergy and Infectious Diseases (NIAID) at the National Institutes of Health (NIH), Dr. Fauci oversees extensive research on infectious diseases and diseases of the immune system. He is also chief of the NIAID Laboratory of Immunoregulation—a field he helped pioneer—where he has made numerous important discoveries related to immune-mediated and infectious diseases.

Dr. Fauci serves as a key advisor to the White House and Department of Health and Human Services on global infectious disease issues. He was one of the principal architects of the President’s Emergency Plan for AIDS Relief (PEPFAR), a program that has saved millions of lives throughout the developing world.

In addition to his considerable administrative duties, Dr. Fauci remains active in research, serves on the editorial boards of numerous scientific journals, delivers major lectures around the world, and is the author, coauthor, or editor of more than 1,300 scientific publications.

Somehow, he also makes time to see patients two days a week.

A native of Brooklyn, New York, Dr. Fauci holds an A.B. from the College of the Holy Cross and an M.D. from Cornell University Medical College, now Weill Cornell Medicine. He completed his residency in internal medicine at New York Hospital-Cornell Medical Center in 1968 and joined the NIH that same year.

Among his numerous awards are the National Medal of Science, the Mary Woodard Lasker Award for Public Service, and the Presidential Medal of Freedom, the highest civilian award in the United States.
Zhang Yimou is a leading Chinese filmmaker who has earned international praise, awards, and commercial success for work that is visually rich and profoundly compelling in its depiction of human resilience. Mr. Zhang’s own life is itself worthy of cinematic treatment.

He was born the son of a former officer in the Kuomintang forces of Chiang Kai-shek. Families with Nationalist ties commonly suffered prejudice and derision. During the Cultural Revolution, Mr. Zhang was forced to leave school and become a farm laborer. In 1971, he went to work in a textile factory, and in his spare time indulged a nascent interest in art and photography. Despite his interrupted studies, a lack of credentials, and an initial rejection for being too old, he graduated from the Beijing Film Academy in 1982.

At first a cinematographer and actor, he made his directorial debut in 1987 with Red Sorghum, followed by Ju Dou in 1990—the first Chinese film nominated for an Academy Award for Foreign Language Film—and Raise the Red Lantern in 1991. Six of his films have been nominated for Oscars in various categories, five have been nominated for Golden Globe Awards for Best Motion Picture–Foreign Language, and he has received numerous lifetime achievement awards. He has also directed two operas, Turandot and The First Emperor, and a ballet adaptation of Raise the Red Lantern.

For his most famous production, however, look to the spectacular opening and closing ceremonies of the 2008 Summer Olympics in Beijing. By far Mr. Zhang’s most complex production, the ceremonies exposed his artistry to a massive international audience and met with glowing acclaim both critical and popular. Among Mr. Zhang’s latest work is the Beijing portion of the handover ceremony at the close of the 2018 Winter Olympics in PyeongChang. He will also direct the closing ceremony for the 2022 Winter Olympics in Beijing.
Honorary Degrees

John Lewis, United States Congressman representing Georgia’s Fifth District, is a living icon of the Civil Rights Movement.

Born the son of sharecroppers in Jim Crow Alabama, Mr. Lewis rose above his oppressed beginnings, graduating from the American Baptist Theological Seminary, earning a B.A. in Religion and Philosophy from Fisk University, and assuming numerous leadership positions in the Civil Rights Movement. He organized sit-ins at segregated lunch counters, participated in Freedom Rides, organized voter registration drives, and served as chairman of the Student Nonviolent Coordinating Committee (SNCC). At the age of twenty-three, he helped organize and gave a keynote address at the 1963 March on Washington.

Perhaps most famously, he was a leader of the “Bloody Sunday” march across the Edmund Pettus Bridge in Selma, Alabama, which ended with peaceful protesters brutally attacked by police officers. Lewis himself suffered a fractured skull in the incident that jarred the American conscience and helped lead to the Voting Rights Act of 1965.

Despite more than forty arrests, physical attacks, and serious injuries, Mr. Lewis has remained an advocate of nonviolence. After leaving the SNCC in 1966, he was active in the Field Foundation, the Southern Regional Council, and the Voter Education Project, and was appointed by President Jimmy Carter to direct the ACTION federal volunteer agency.

He has received numerous awards, including the Presidential Medal of Freedom, and he cocreated the MARCH trilogy of celebrated best-selling graphic novel memoirs.

In 1981, he was elected to the Atlanta City Council, and, in 1986, to the United States House of Representatives, where he continues to fight for human rights and civil liberties, and to build what he calls “The Beloved Community” in America.
### Honorary Degree Recipients of the Past 25 Years

<table>
<thead>
<tr>
<th>Year</th>
<th>Recipients</th>
</tr>
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<tbody>
<tr>
<td>2017</td>
<td>Bonnie Hammer, Jeanne Knox, Robert A. Knox, Mario J. Molina, David Ortiz</td>
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<tr>
<td>2016</td>
<td>Carrie Hessler-Radelet, Ernest Moniz, Travis Roy, Nina Tassler</td>
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<tr>
<td>2015</td>
<td>Cornell William Brooks, Allen Questrom, Kelli Questrom, Meredith Vieira, George Wein</td>
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<tr>
<td>2014</td>
<td>Mayim Bialik, Michael Brown, Nancy Hopkins, Rajen A. Kilachand, Deval Patrick</td>
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<tr>
<td>2013</td>
<td>Morgan Freeman, Wendy Kopp, Robert S. Langer, Peter D. Weaver</td>
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<tr>
<td>2011</td>
<td>Katie Couric, Victoria Reggie Kennedy, Jacques Pépin, Frank Stella, Nina Totenberg, Ahmed Zewail</td>
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<tr>
<td>2010</td>
<td>Edward Albee, William T. Coleman, Jr., Wafaa El-Sadr, Eric H. Holder, Jr., Osamu Shimomura</td>
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<tr>
<td>2009</td>
<td>J Allard, Larry J. Bird, Michael E. Capuano, Alan M. Leventhal, Steven Spielberg, Gloria E. White-Hammond</td>
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<tr>
<td>2008</td>
<td>Earle M. Chiles, Millard Drexler, William H. Hayling, Billie Jean King, Lawrence Lucchino</td>
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<tr>
<td>2007</td>
<td>Steven Chu, Bill Kovach, Brice Marden, Judy Norsigian, Samuel O. Thier, Peter H. Vermeyle</td>
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<td>2006</td>
<td>Nancy Goodman Brinker, Aram V. Chobanian, Dean Kamen, Leslie Moonves, Frederick S. Pardee, Patricia Meyer Spacks</td>
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<td>2005</td>
<td>David Aronson, John W. Henry, Shirley Ann Jackson, Hamid Karzai, John Forbes Kerry, Christine Todd Whitman, Edward J. Zander</td>
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<tr>
<td>2004</td>
<td>His Beatitude Anastasios, Bill Belichick, Saul Bellow, Irwin Chafetz, Keith Lockhart, Edward J. Markey, J. Craig Venter, Alfred Woodward</td>
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<tr>
<td>2003</td>
<td>Van Cliburn, Lukas Foss, Karen Elliott House, Nasser David Khalili, Velia N. Tosi, Gerald Tsai, Jr., Jon Westling, George F. Will</td>
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<tr>
<td>2002</td>
<td>Rev. Michael E. Haynes, William F. Russell, Marisa Tomei</td>
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<tr>
<td>2000</td>
<td>Olympia Dukakis, Norman B. Leventhal, Guy A. Santagate, Ruth J. Simmons, Tom Wolfe</td>
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<tr>
<td>1996</td>
<td>William M. Bulger, Aaron Feuerstein, John A. Kelley, Paul J. Liacos, Steven A. Schroeder, Alfonso Valdivieso Sarmiento, Barbara Polk Washburn, Henry Bradford Washburn, Jr., August Wilson</td>
</tr>
<tr>
<td>1994</td>
<td>Luciano Benetton, Jo Benkow, Dorothy L. Brown, Janez Drnovsek, Eduardo Frei Ruiz-Tagle, Julie Harris, François Léotard, Ross Perot, Sumner M. Redstone, Robert Shaw, Diana Chapman Walsh</td>
</tr>
</tbody>
</table>
ACADEMIC TRADITIONS

ACADEMIC DRESS: The academic dress worn by today's graduates reflects a tradition begun in the late twelfth century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor's and master's degree candidates. The colored tassels worn from the mortarboards identify the graduate's discipline or field of study. Boston University's doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor's degree is simple, with open sleeves. The master's gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor's and master's gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields' traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing.

Bachelor's candidates at Boston University do not wear hoods as part of their dress. The master's hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate's field of study. Academic disciplines and associated colors seen at today's Commencement include:

- Arts, Letters, Humanities—white
- Business, Management—drab
- Dental Medicine—lilac
- Education—light blue
- Engineering—orange
- Fine Arts—brown
- Law—purple
- Medicine—green
- Music—pink
- Philosophy—dark blue
- Physical Therapy—teal
- Public Health—salmon
- Sciences—yellow
- Social Work—citron
- Theology—scarlet

THE ACADEMIC PROCESSION: The University Marshal presides over the Academic Procession, standing at the front of the platform. He raises the mace to signify that Commencement is ready to begin; as he lowers it, the music begins and the graduates begin to march onto the field. The graduates are then followed by the alumni and faculty processions. The platform party follows the faculty; the President is the last person in the procession. At the conclusion of the ceremony, the University Marshal leads the President and the platform party off the field, followed by the faculty and alumni. There is no student procession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.

PRESIDENT'S COLLAR: The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chairman Emeritus of the Board of Trustees.

MACE: The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent's armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today's ceremony, it is borne by the University Marshal.
SCHOOL AND COLLEGE DIPLOMA CONVOCATIONS

College and Graduate School of Arts & Sciences

Doctoral Hooding Ceremony
  Friday, May 18, 5:30 p.m.
  George Sherman Union, Metcalf Hall
  775 Commonwealth Avenue

Bachelor’s and Master’s Convocations

African American Studies
  Saturday, May 19, 2 p.m.
  Departmental Offices
  138 Mountfort Street

American & New England Studies
  Saturday, May 19, 9 a.m.
  School of Hospitality Administration Auditorium
  928 Commonwealth Avenue

Anthropology
  Saturday, May 19, 5:30 p.m.
  Tsai Performance Center
  685 Commonwealth Avenue

Archaeology
  Saturday, May 19, 9 a.m.
  Photonics Auditorium
  8 St. Mary’s Street

Astronomy
  Saturday, May 19, 9 a.m.
  College of Arts & Sciences
  725 Commonwealth Avenue, Room 522

Biochemistry & Molecular Biology
  Saturday, May 19, 4 p.m.
  College of General Studies Auditorium
  871 Commonwealth Avenue

Biology
  Saturday, May 19, 9 a.m.
  Case Center Gymnasium
  285 Babcock Street

Chemistry
  Saturday, May 19, 1 p.m.
  Tsai Performance Center
  685 Commonwealth Avenue

Cinema & Media Studies
  Saturday, May 19, 1 p.m.
  Kenmore Room
  One Silber Way

Classical Studies
  Friday, May 18, 9 a.m.
  Photonics Auditorium
  8 St. Mary’s Street

Computer Science
  Friday, May 18, 9 a.m.
  George Sherman Union, Metcalf Hall
  775 Commonwealth Avenue

Earth & Environment
  Sunday, May 20, 9 a.m.
  Fuller Events Facility
  808 Commonwealth Avenue

Economics
  Friday, May 18, 9 a.m.
  Walter Brown Arena
  285 Babcock Street

Editorial Studies
  Saturday, May 19, 2 p.m.
  Departmental Offices
  143 Bay State Road

English
  Saturday, May 19, 5:30 p.m.
  George Sherman Union, Metcalf Hall
  775 Commonwealth Avenue

History
  Friday, May 18, 9 a.m.
  College of General Studies Auditorium
  871 Commonwealth Avenue

History of Art & Architecture
  Sunday, May 20, 9 a.m.
  Tsai Performance Center
  685 Commonwealth Avenue

Linguistics Program
  Saturday, May 19, 9 a.m.
  Questrom School of Business Auditorium
  595 Commonwealth Avenue

Marine Program (BUMP)
  Saturday, May 19, 1 p.m.
  Questrom School of Business Auditorium
  595 Commonwealth Avenue

Mathematics & Statistics
  Friday, May 18, 9 a.m.
  Case Center Gymnasium
  285 Babcock Street

Medical Science
  Saturday, May 19, 4 p.m.
  Life Science & Engineering Auditorium
  24 Cummington Mall

Music (with College of Fine Arts)
  Saturday, May 19, 4 p.m.
  Track & Tennis Center
  100 Ashford Street

Neuroscience Program
  Sunday, May 20, 9 a.m.
  College of General Studies Auditorium
  871 Commonwealth Avenue

Pardee School of Global Studies
  Saturday, May 19, 9 a.m.
  Walter Brown Arena
  285 Babcock Street

Philosophy
  Saturday, May 19, 1 p.m.
  School of Law Auditorium
  767 Commonwealth Avenue
Physics
Saturday, May 19, 5:30 p.m.
Photonics Auditorium
8 St. Mary’s Street

Political Science
Sunday, May 20, 9 a.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

Psychological & Brain Sciences
Saturday, May 19, 5:30 p.m.
Case Center Gymnasium
285 Babcock Street

Religion
Friday, May 18

Romance Studies
Friday, May 18, 9 a.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

Sociology
Sunday, May 20, 9 a.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

World Languages & Literatures
Sunday, May 20, 9 a.m.
Sargent College Auditorium
635 Commonwealth Avenue

Questrom School of Business
Bachelor’s Convocation
Friday, May 18, 1:30 p.m.
Agganis Arena
925 Commonwealth Avenue

Master’s and Doctoral Convocation
Friday, May 18, 6 p.m.
Track & Tennis Center
100 Ashford Street

College of Communication
Bachelor’s Convocation
Friday, May 18, 9 a.m.
Agganis Arena
925 Commonwealth Avenue

Master’s Convocation
Friday, May 18, 3 p.m.
Walter Brown Arena
285 Babcock Street

Henry M. Goldman School of Dental Medicine
Friday, May 18, 1 p.m.
Track & Tennis Center
100 Ashford Street

School of Education
Saturday, May 19, 3 p.m.
Walter Brown Arena
285 Babcock Street

College of Engineering
Bachelor’s Convocation
Saturday, May 19, 10 a.m.
Agganis Arena
925 Commonwealth Avenue

Master’s and Doctoral Convocation
Thursday, May 17, 2 p.m.
Case Center Gymnasium
285 Babcock Street

College of Fine Arts
Saturday, May 19, 4 p.m.
Track & Tennis Center
100 Ashford Street

Pardee School of Global Studies
Saturday, May 19, 9 a.m.
Walter Brown Arena
285 Babcock Street

College of Health & Rehabilitation Sciences:
Sargent College
Sunday, May 20, 9 a.m.
Agganis Arena
925 Commonwealth Avenue

School of Hospitality Administration
Saturday, May 19, 10 a.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

School of Law
Sunday, May 20, 9 a.m.
Track & Tennis Center
100 Ashford Street

School of Medicine
M.D., M.D./Ph.D., and GMS Ph.D. Convocation
Thursday, May 17, 3 p.m.
Track & Tennis Center
100 Ashford Street

Graduate Medical Sciences Division
Master’s Convocation
Thursday, May 17, 9 a.m.
Track & Tennis Center
100 Ashford Street

Metropolitan College
Saturday, May 19, 4 p.m.
Agganis Arena
925 Commonwealth Avenue

School of Public Health
Saturday, May 19, 11 a.m.
Track & Tennis Center
100 Ashford Street

School of Social Work
Friday, May 18, 3 p.m.
Fuller Events Facility
808 Commonwealth Avenue

School of Theology
Saturday, May 19, 2 p.m.
Marsh Chapel
735 Commonwealth Avenue
Prelude Concert

Fanfare from *La Péri*  
Marche Militaire Française  
A Western Fanfare  
Libertango  
Selections from *West Side Story*  
Fanfare for the Common Man  
Procession of the Nobles  
Hymn to New England  

Paul Dukas  
Camille Saint-Saëns  
Eric Ewazen  
Astor Piazzolla  
Leonard Bernstein  
Aaron Copland  
Nikolai Rimsky-Korsakov  
John Williams

Processional Music

Pomp and Circumstance March, No. 1  
Earl of Oxford’s March  
“Alatriste”  
Pomp and Circumstance March, No. 4  
Renaissance Dances—“La Mourisque”  

Edward Elgar  
William Byrd  
Roque Baños  
Edward Elgar  
Tylman Susato

Recessional Music

“Go BU”  
“Hey! Baby”  
“I’m Shipping Up to Boston”  
Second Suite in F, Op. 28, March  

Ranny Weeks and Bernie Fazioli  
Margaret Cobb and Bruce Channel  
Woody Guthrie/Dropkick Murphys  
Gustav Holst
New lyrics for “Clarissima” were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.
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Boston University Emergency Medical Technicians will be available between noon and 4 p.m. on Nickerson Field for first aid and other medical emergencies that may arise. The EMTs wear brightly colored yellow shirts and are positioned throughout the stadium. Ushers wearing red caps are stationed throughout the stadium area to assist guests and answer questions. The Lost & Found Counter is in the lobby of the Boston University Police Headquarters, 32 Harry Agganis Way.