Matthias Müller: Multimedia Poet

A Two-Day International Interdisciplinary Conference and Retrospective

Boston University

Friday, September 29 and Saturday, September 30

SMG (School of Management), Room 105

595 Commonwealth Ave.

Guest of Honor: Matthias Müller

U.S. Premiere of

Kristall

(Matthias Müller, Christoph Girardet, 2006)

Canal+ Award, Cannes Intl. Film Festival, 2006
Day 1: Friday, September 29

12:00  Opening Remarks  
Dean, College of Communication  
Conference Director  
Matthias Müller

12:30  Screening Program 1  
The Memo Book 28’  
Sleepy Haven 14’  
Scattering Stars 2’  
Home Stories 6’  
Alpsee 15’  

Short Break

2:00  Panel 1  
1) Christine N. Brinckmann  
   “Idiosyncracies of Structure in Matthias Müller’s Films”  
2) Paul Arthur  
   “‘Without Map or Compass’?: Matthias Müller in the  
   Landscape of Contemporary Experimental Cinema”  
3) Question and Answer Session with Audience

3:30  Coffee Break

4:30  Screening Program 2  
Pensao Globo  
Nebel  
Album  

Short Break

5:30  Panel 2  
1) Stefanie Schulte-Strathaus  
   “Can There Be a Conclusive View on What We Did Earlier?  
   A Photo Album of a German Generation”  
2) Gregory Williams  
   “‘Thingsure’: Reading Ernst Jandl through Matthias  
   Müller’s Eyes”

6:30  Respondents to Panels for Day One  
1) Robert Arnold  
2) Saul Levine  
Question and Answer Session with Audience
Goethe Institute Reception, Friday, September 29

8:00  Reception begins

Appr.
8:45  Remarks by Uwe Mohr, Head of the Goethe Institute
      Matthias Müller’s Brief Address

Appr.
9:00  Screening Program 3
      *Play*
      *Mirror*
      *Kristall*

9:25  Question and Answer Session with Matthias Müller
Day 2: Saturday, September 30

9:30  Coffee

10:00 Screening Program 4
   Beacon
   Vacancy

10:30 Panel 3
   1) Jose Gatti
      “Utopia and Dystopia in Müller’s Vacancy”
   2) Caroline A. Jones
      “Ruins in Reverse: Matthias Müller’s Vacancy”
   3) Question and Answer Session with Audience

12:00 Lunch

1:30 Screening Program 5
   Manual
   Pictures
   Veil
   Promises
   Hide
   Ray
   Catch
   The Phoenix Tapes

3:00 Panel 4
   1) Akira Mizuta Lippit
      “The Extraordinary Cinema of Matthias Müller”
   2) Laura Marks
      “After the Cinema of Promises”
   3) Roy Grundmann
      “Found Footage and the Crystals of Time”

4:30 Respondents to Panels for Day Two:
   1) Roger Hallas
   2) Federico Windhausen
   3) Kurt Fendt

5:00 Closing Remarks and Responses from all Participants
     and from the Audience 45’