LABOR IN A SINGLE SHOT

An International, Interdisciplinary Conference

Boston University and Goethe-Institut Boston
November 13-15, 2014
CONFERENCE SCHEDULE

THURSDAY, NOVEMBER 13, 5:30
GOETHE-INSTITUT

5:30: Opening Remarks
Detlef Gericke-Schönhagen
Director, Goethe-Institut Boston
Antje Ehmann
Artist, Curator and Workshop Co-Organizer

Conference Welcome:
Roy Grundmann,
Conference Co-Director
Gregory Williams,
Conference Co-Director

6:30: Keynote Address
“Film Work: The Labor of/in the Cinema Image”
Tom Gunning, Edwin A. and Betty L. Bergman Distinguished Service Professor, University of Chicago

8:00: Reception

FRIDAY, NOVEMBER 14, 9:00
GOETHE-INSTITUT

9:00-9:30: Doors Open

9:30-11:15: Panel 1
OPTICS: SPACE/FRAME/WINDOW/LOOK/ANGLE/OBJECT

“Media Monocropping and Its Discontents”
Peter Schwartz, Associate Professor of German and Comparative Literature, Boston University

“Shift Change”
Alisa Lebow, Reader in Film Studies, University of Sussex, United Kingdom

11:15-11:30: Break

11:30-1:15: Panel 2
ETHICS: DIGNITY/POSE/MOOD/PRICE/VALUE/PROFIT

“To Serve and Protect: Policing Viewed as Work”
Thomas Keenan, Associate Professor of Comparative Literature, Bard College

“The Invisible Production of Labor”
Amanda de la Garza, Museo Universitario Arte Contemporáneo, Mexico City

“(In)Visibilities”
José Gatti, Professor of Cinema Studies, Universidade Federal de Santa Catarina, Brazil

1:15-2:30: Lunch Break

2:30-4:15: Panel 3
FLOW: DISPATCH/DELIVERY/DISTANCE/RHYTHM/CYCLE/RUPTURE

Gloria Sutton, Assistant Professor, Art History, Northeastern University

“One Shot, Two Mediums, Three Centuries”
Roy Grundmann, Associate Professor of Film Studies, Boston University

Screening of interviews with Harun Farocki

4:15-5:00: Break

5:00: Keynote Address
“The Body and the Senses: Harun Farocki on Work and Play”
Thomas Elsaesser, Professor Emeritus of Film and Television Studies, University of Amsterdam

6:30-8:00: Reception
Mills Gallery, Boston Center for the Arts

SATURDAY, NOVEMBER 15, 9:15
BOSTON UNIVERSITY

9:15-9:45: Doors Open

9:45-11:30: Panel 4
EMBODIMENT: BODY/SKIN/DRESS/SURFACE/STRUCTURE/MASS

“You Defeated! On Video Games and the Labors of Play”
William Kaizen, Assistant Professor of Art History and Media Studies, Northeastern University

“Are Feelings Free? Affect and Imagination in the Laboring Body”
Jeanne Simms, Photography Program, School of the Museum of Fine Arts, Boston

“Chronopolitics”
Aryo Danusiri, Ph.D. Candidate and Filmmaker, Department of Visual and Environmental Studies, Harvard University

11:30-12:45: Lunch Break

12:45-2:00: Panel 5
TECHNOLOGY: HAND/TOOL/GESTURE/HUMAN/ANIMAL/MACHINE

“Database Labor: Simultaneity, Exchange and Flow”
Thomas Stubblefield, Assistant Professor of Art History, University of Massachusetts Dartmouth

“Labor’s Intermediaries”
Gregory Williams, Associate Professor of History of Art & Architecture, Boston University

2:00-3:00: Closing Discussion
Jonathan Foltz, Assistant Professor of English, Boston University
Rodrigo Lopes de Barros, Assistant Professor of Spanish, Boston University
Doreen Mende, Independent Author and Curator
Geoffrey Poister, Associate Professor of Television, Boston University
Kim Sichel, Associate Professor of History of Art & Architecture, Boston University

3:00-5:00: Reception
Sherman Gallery, George Sherman Union

See back for BU, Goethe-Institut, and reception gallery addresses.
Boston University Photonics Center
8 St. Marys Street, 9th Floor
Boston, MA 02215

Goethe-Institut Boston
170 Beacon Street
Boston, MA 02116

Sherman Gallery, George Sherman Union
775 Commonwealth Avenue, 2nd floor
Boston, MA 02215

Mills Gallery, Boston Center for the Arts
539 Tremont Street
Boston, MA 02116

CO-PRESENTED BY

IN PARTNERSHIP WITH

SPONSORS FROM BOSTON UNIVERSITY

Arts Initiative, Office of the Provost
Center for the Humanities
College of Communication
Dean’s Office, College of Arts & Sciences
Department of History of Art & Architecture, College of Arts & Sciences
Department of Film & Television, College of Communication
Distinguished Professorship in the Core Curriculum