

film & television

introduction.

Graduate programs in the Department of Film & Television aim to help each student find his or her calling. The Department's output represents the full scope of human interests. At any given moment, a student in our Film Studies program might be writing about Polish Cinema while another might be studying pre-Code Hollywood; a Television Production student might be producing a probing documentary while her friend in the Media Ventures program is researching a proposal for a new cable channel; a Screenwriting student might be writing a feature-length horror script while his black comedy is being made into a short by a Film Production student. Any survey of recent work from our various programs drives home the point: diversity defines us.

special opportunities.

Los Angeles Internship Program
butv10
Producing content for iPods and cell phones
BU Cinémathèque
International Film Conferences

program directors.

Screenwriting: Associate Professor John Bernstein
Film Production: Associate Professor Mary Jane Doherty
Film Studies: Associate Professor Roy Grundman
Television/Media Ventures: Associate Professor Cathy Perron

degree programs.

MFA in Film Production
MS in Television Production
MS in Media Ventures
MS/MBA Dual Degree in Media Ventures
MFA in Film Studies
MFA in Screenwriting

deadline/admissions.

All complete applications must be received by February 1st.

Application Checklist:

Application
Application fee
3 letters of recommendation
All official transcripts
Official test scores

All writing and other assignments required in your program
International Student Video
(required of all students who need a VISA to enter the United States)



College of Communication



See next page for more information.

Graduate Degree Programs

- **MFA in Film Production:** Small, workshop-style classes give students hands-on training in the fundamentals of filmmaking. Each student makes several short films in the course of the program, culminating in work on one or more thesis productions. A strong emphasis on mastering the art of storytelling runs through the curriculum, but students may elect to work either in fiction or non-fiction. Students generally complete their thesis productions immediately following the fourth semester.
- **MS in Television Production:** The MS in Television Production is a three-semester program designed to give students the tools they need to seek professional careers in production, management, programming, marketing, teaching, and criticism. This program stresses that it is the producer who is the intellectual driving force behind all television production. The producer must have a mastery of basic technical skills and a developed aesthetic sensibility. He or she must also keep abreast of the rapid cultural, economic, and technological changes that continually reshape the telecommunications industry.
- **MS in Media Ventures:** This program is designed for creative and enterprising students who want to take advantage of the explosion of technology and the opportunities that emerging media provide. The focus of this degree is on the business of creating innovative content in the 21st century entertainment media landscape. The program is a 12-month, three-semester, bi-coastal program that benefits from the strengths of both Boston University College of Communication and the BU Los Angeles program. Students will spend the fall semester in Boston where they will examine the evolution of traditional media, and develop skills and strategies to successfully launch the next great idea. The emphasis is on how content and technology are used to create something new and profitable. The spring and summer semesters will be spent in LA where, along with courses, students will complete two internships. At the conclusion of the program, students will pitch their capstone projects to a group of industry executives.
- **MS/MBA Dual Degree in Media Ventures:** This is a two-year, five-semester option where students pursue an MBA with Boston University Graduate School of Management before joining the single MS degree program in Media Ventures at College of Communication.
- **MFA in Film Studies:** This four-semester program gives students a broad-based education in many aspects of film and media studies. Areas of concentration include the appreciation and comparative study of film and video as art forms, the study of film and video's historical, political, and socio-cultural dimensions, and the comparative study of theories for understanding moving-image media and their various contexts. The program's course offerings in the independent American cinema, avant-garde film and international cinema are particularly extensive. In addition to their Film Studies courses, graduate students in this program get a basic grounding in the fine arts, screenwriting and video production. In their last semester, students may choose to write a thesis on a topic related to various aspects of film and media.
- **MFA in Screenwriting:** This two-year program is small yet vigorous and nurturing. Our motto: writers write. By the time students leave the University, they will have completed three or four feature length screenplays, a television pilot, and several short screenplays. In addition, students will have a strong understanding of the film and television industry and what it takes to sell their work.

Special Opportunities

- **Los Angeles Internship Program:** Many students in our graduate programs opt to complete their studies by spending a summer or a semester in this program. Participants get a crash course in Hollywood business practices while completing internships in studios, agencies, network offices and independent production companies.
- **butv10:** Students may wish to work on any of a dozen shows that air on this college-based cable TV channel.
- **Producing content for iPods and cell phones:** New course offerings allow students to explore the cutting edge of content creation and distribution.
- **The BU Cinémathèque and other film events:** In addition to the Cinémathèque— our regular series of visits by important and emerging filmmakers— the Department also sponsors international film conferences.

Program Directors

- **Screenwriting:** Associate Professor John Bernstein's film, *A Scent of Paradise* continues to thrive on the DVD and cable market and his script *Obsession* is going into production early next year in Germany. The scripts *Adele*, *Myth of Darkness* and *Experiment in Love* are also in various stages of pre-production.
- **Film Production:** Associate Professor Mary Jane Doherty is presently at work on several projects, including an irreverent, experimental documentary on love and marriage, a long-term documentary about the tradition of ballet training in Cuba.
- **Film Studies:** Associate Professor Roy Grundmann organized a major retrospective and international conference on Austrian director Michael Haneke. Previously, he ran a conference dedicated to the work of German multi-media artist Matthias Müller.
- **Television/Media Ventures:** Associate Professor Cathy Perron has been studying the ways that digital technology is transforming the way we watch television, and she is working to establish BU as a laboratory for new media. In May 2007, Professor Perron won the prestigious David Brudnoy Excellence in Teaching Award.