

# ***Matthias Müller: Multimedia Poet***

***A Two-Day International Interdisciplinary Conference  
and Retrospective***

***Boston University***

***Friday, September 29 and Saturday, September 30***

***SMG (School of Management), Room 105***

***595 Commonwealth Ave.***

***Guest of Honor: Matthias Müller***

***U.S. Premiere of***

***Kristall***

***(Matthias Müller, Christoph Girardet, 2006)***

***Canal+ Award, Cannes Intl. Film Festival, 2006***

**Day 1: Friday, September 29**

**12:00 Opening Remarks**

Dean, College of Communication  
Conference Director  
Matthias Müller

**12:30 Screening Program 1**

<i>The Memo Book</i>	28'
<i>Sleepy Haven</i>	14'
<i>Scattering Stars</i>	2'
<i>Home Stories</i>	6'
<i>Alpsee</i>	15'

Short Break

**2:00 Panel 1**

- 1) Christine N. Brinckmann  
“Idiosyncracies of Structure in Matthias Müller’s Films”
- 2) Paul Arthur  
“‘Without Map or Compass’?: Matthias Müller in the  
Landscape of Contemporary Experimental Cinema”
- 3) Question and Answer Session with Audience

**3:30 Coffee Break**

**4:30 Screening Program 2**

*Pensao Globo*  
*Nebel*  
*Album*

Short Break

**5:30 Panel 2**

- 1) Stefanie Schulte-Strathaus  
“Can There Be a Conclusive View on What We Did Earlier?  
A Photo Album of a German Generation”
- 2) Gregory Williams  
“‘Thingsure’: Reading Ernst Jandl through Matthias  
Müller’s Eyes”

**6:30 Respondents to Panels for Day One**

- 1) Robert Arnold
  - 2) Saul Levine
- Question and Answer Session with Audience

**Goethe Institute Reception, Friday, September 29**

**8:00** Reception begins

**Appr.**

**8:45** Remarks by Uwe Mohr, Head of the Goethe Institute  
Matthias Müller's Brief Address

**Appr.**

**9:00 Screening Program 3**

*Play*

*Mirror*

*Kristall*

**9:25** Question and Answer Session with Matthias Müller

**Day 2: Saturday, September 30**

**9:30 Coffee**

**10:00 Screening Program 4**

*Beacon*

*Vacancy*

**10:30 Panel 3**

1) Jose Gatti

“Utopia and Dystopia in Müller’s *Vacancy*”

2) Caroline A. Jones

“Ruins in Reverse: Matthias Müller’s *Vacancy*”

3) Question and Answer Session with Audience

**12:00 Lunch**

**1:30 Screening Program 5**

*Manual*

*Pictures*

*Veil*

*Promises*

*Hide*

*Ray*

*Catch*

*The Phoenix Tapes*

**3:00 Panel 4**

1) Akira Mizuta Lippit

“The Extraordinary Cinema of Matthias Müller”

2) Laura Marks

“After the Cinema of Promises”

3) Roy Grundmann

“Found Footage and the Crystals of Time”

**4:30 Respondents to Panels for Day Two:**

1) Roger Hallas

2) Federico Windhausen

3) Kurt Fendt

**5:00 Closing Remarks and Responses from all Participants  
and from the Audience**

45’