

Variation

Thursday October 11 at 5:45 pm Museum of Fine Arts

Sunday October 21 at 9pm Harvard Film Archive



Variation is the story of an adulterous romance between Georg, who is happily married to Eva, and Anna, who lives together with an actress, Kitty; about people who all love each other but still can't keep from hurting each other. The two lovers are aware that their relationship hurts their respective partners and they feel a tremendous amount of guilt about it. They try to work it out, they separate and get back together, they make up and get tangled up in new catastrophes. After all this back and forth, they decide against their old partners and start a new life together. But when they still feel guilty after a long time into their relationship, they arrange a meeting of all participants to finally resolve their conflicts in a reasonable way. This attempt also fails; they can not draw a clear line.

Directed by Michael Haneke. With Elfriede Irral, Suzanne Geyer, Hilmar Thate
Austria 1983, video, b/w and color, 98 min. German with English subtitles

Caché

Thursday October 11 at 7:45 Museum of Fine Arts



When upper-middle class Parisian couple Georges and Anne begin to receive disturbing videotapes that depict scenes and events collected from their lives, dream soon permeates every aspect of their existence. Eventually, Georges' personal history is revealed to be influenced by France's political history, particularly by its colonization of Algeria and its treatment of Algerian immigrants. A thriller that also touches upon issues of class and race, Caché creates a state of uneasy paranoia.

Directed by Michael Haneke, With Daniel Auteuil, Juliette Binoche
France/Austria/Germany/Italy 2005, 35mm, color, 117 min. French with English Subtitles

Three Paths to the Lake

Friday October 12 at 6 pm Museum of Fine Arts
Monday October 22 at 9pm Harvard Film Archive



Haneke's Ingeborg Bachman adaptation, made for German Television, tells the story of Elisabeth Matrei, an internationally successful photojournalist. Visiting her Austrian hometown, Klagenfurt, after a period of especially hectic travels, Ingeborg seeks the comfort of familiar surroundings—the house she grew up in, her father who still lives there. But even her relaxation turns into a challenging assignment: she takes walks, equipped with a map, to rediscover the sites of her childhood. Attempting to retrace her past life in the hope of coming to terms with her present state of being lost, she discovers that her map is no longer accurate. None of the three marked paths on it leads to the lake.

Directed by Michael Haneke. With Ursula Schult, Guido Wieland, Walter Schmidinger
Austria/W Germany 1976, video, color, 97 min. German with English subtitles

The Piano Teacher

Friday October 12 at 7:45 pm Museum of Fine Arts

Sunday October 28 at 3pm Harvard Film Archive



Isabelle Huppert provides a shocking portrait as a middle-aged piano teacher who suffers at the hands of her overbearing mother (Girardot). When she is pursued by a devoted student (Magimel), her life takes an unsettling turn as she reveals her masochistic desires. Huppert and Magimel received top honors at Cannes for their dark performances.

Directed by Michael Haneke. With Isabelle Huppert, Benoit Magimel, Annie Girardot
France 2001, 35mm, color, 131 min. French with English subtitles

Lemmings

Saturday October 13 at 1pm (part 1) and 3:15pm (Part II) Museum of Fine Arts

Saturday October 20 at 7pm (Parts I and II) Harvard Film Archive

Lemminge is a two-part drama, made for Austrian Television, about the fate of Haneke's own generation that came of age after World War II.

The first part, *Arkadien (Arcades)*, depicts the generational gap between 1950's teenagers and their parents. A group of high school students grows up in the affluent but morally restrictive bourgeois world of the Wiener Neustadt. The challenges they are confronted with—sexual repression, moral rigidity, and their parents' inability to give them guidance and vision—ends up permanently damaging these teenagers' personalities.

Part two, *Verletzungen (Injuries)* shows how these Fifties teens have grown up to be dysfunctional and suicidal adults in the Seventies. They have now amplified the guilt and repression that their parents passed on to them. "The main characters are unable to change, but in Part Two they really try, especially the women.(...) This film, if it achieves anything, might create a feeling of common solidarity and suffering." (Michael Haneke)

Part I – *Arcades* Directed by Michael Haneke. With Regina Sattler, Christian Ingomar
Austria/W. Germany 1979, video, color, 113 min. German with English subtitles

Part II – *Injuries* Directed by Michael Haneke. With Monica Bleibtreu, Elfriede Irrall
Austria/W. Germany 1979, video, color, 107 min. German with English subtitles

Fraulein: A German Melodrama

Sunday October 14 at 12:45 pm Museum of Fine Arts

Sunday October 21 at 7pm Harvard Film Archive



Fraulein, made for German Television, is the story of Johanna K., her children, Brigitte and Michael, and her French boyfriend André. It's also the story of 1950s small town Germany, told in black and white, without sugar-coating or self pity, but with sarcasm and humor. Johanna's husband Hans has been declared dead after the War and the former French prisoner of War and boxer André moves in, becoming a substitute father to the children and Johanna's lover, attracting the suspicions of the small town. When Hans unexpectedly returns from the prison camps, André moves back to France. After Hans dies, Johanna looks for André in the Bretagne and finds him a happily married husband and father. *Fraulein* features two dead bodies and a happy ending of sorts.

Directed by Michael Haneke. With Angelica Domröse, Peter Franke, Lou Castel
Austria/W. Germany 1985, video, b/w and color, 113 min. German with English subtitles

Benny's Video

Sunday October 14 at 2:45 pm Museum of Fine Arts

Friday October 26 at 7pm Harvard Film Archive



Benny is a young adolescent from a wealthy family. His parents leave him largely to his own devices, and he finds an emotional substitute in the world of video films. Gradually, without the people around him noticing, his values and his sense of reality begin to change. He meets a girl and takes her home with him one weekend. The apartment is empty—his parents have gone to the country. What begins as a shy friendship ends in catastrophe: the life of the family can never be the same again.

Directed by Michael Haneke. With Arno Frisch, Angela Winkler, Ulrich Mühe
Austria 1992, 35mm, color, 105 min. German with English subtitles

The Castle

Sunday October 14 at 4:40 pm Museum of Fine Arts

Saturday October 27 at 7pm Harvard Film Archive



A land surveyor takes a job at a mysterious castle, only to meet resistance from co-workers who have been organized by the company's bureaucracy to impede his progress. He also is met with hostility from the residents of a nearby town who conspire with the castle's workers. Haneke's faithful adaptation of Franz Kafka's novel fragment successfully incorporates the writer's prose into a startling cinematic vision.

Directed by Michael Haneke. With Ulrich Mühe, Frank Giering, Felix Eitner
Austria 1997, 35mm, color, 125 min. German with English subtitles

Who Was Edgar Allan?

Wednesday October 17 at 8:30pm Museum of Fine Arts

Friday October 26 at 7pm Harvard Film Archive



Who was Edgar Allan?, first shown on Austrian Television, depicts generational conflict through the lens of the mystery genre. The film adapts Peter Rosei's novel about an art history student's obsession with an American, who becomes his mysterious double and criminal counterpart. The student tries to escape the demands of a "normal" life (he is supposed to study medicine) by spending his father's allowance on drugs and alcohol. After the death of his father (who was an avid reader of the American author Edgar Allan Poe), the student becomes intrigued with an older man, who apparently knows something about a drug deal, and he obsessively tries to determine the identity of this man who calls himself Edgar Allan.

Directed by Michael Haneke. With Paulus Manker, Rolf Hoppe, Guido Wieland
Austria/W. Germany 1984, video, color, 83 min. German with English subtitles

The Seventh Continent

Thursday October 18 at 5:45 pm Museum of Fine Arts

Saturday October 27 at 9:15pm Harvard Film Archive



The lives of three members of a middle class family slowly unfold with mundane precision all the way to the startling end. Haneke, who captures every detail of his characters' gaudy go-nowhere existence, has called this film the story of a lived consequence. The first film in Haneke's glaciation trilogy, *The Seventh Continent* presents a disturbing portrait of middle class life in a manner reminiscent of early Fassbinder.

Directed by Michael Haneke. With Dieter Berner, Brigit Doll, Udo Samel
Austria 1989, 35mm, color, 111 min. German with English subtitles

The Rebellion

Thursday October 18 at 7:45 pm Museum of Fine Arts

Sunday October 22 at 7pm Harvard Film Archive

Michael Haneke in person October 18

Special Event Tickets \$12



Andreas Pum lost his leg in World War I, fighting for his Emperor and homeland and firmly believing in law and order. All he receives as a thank you is a barrel organ and a license. One day he gets into a fight with a well-dressed gentleman, disturbs the peace, hits a policeman.

He loses his license, is thrown into prison and, after his release, has to clean toilets at the Café Halali. Only when he is near death does he realize that he was much too well behaved all his life and followed too many rules. This film is based on the novel by Joseph Roth, was made for Austrian Television.

Directed by Michael Haneke. With Branco Samorovski, Judith Pogany, Thierry Van Werweke
Austria 1993, video, b/w and color, 105 min. German with English subtitles

Funny Games (U.S.)

Friday October 19 at 7:30pm Harvard Film Archive

Michael Haneke in Person

Special Event Tickets \$15



Michael Haneke discusses his extensive career as a filmmaker from his early European television films to his most recent remake of *Funny Games*. Followed by a special screening of his new film. Moderated by Roy Grundmann. In this shot-by-shot remake of one of Haneke's most disturbing works, an upper-middle class family is terrorized by two clean-cut thugs while vacationing in the Hamptons. In the wake of low-budget horror successes such as *Hostel* and *Saw* which use game play as gratuitous tools of terror, Haneke's remake could not be more timely.

Directed by Michael Haneke. With Naomi Watts, Tim Roth, Michael Pitt
US/UK/France 2007, 35mm, color, 108 min.

Funny Games

Saturday October 20 at 12pm Museum of Fine Arts

Sunday October 28 at 7pm Harvard Film Archive



In one of his most harrowing works, Haneke not only portrays upper-middle class society as weak and helpless in the face of danger, but disturbingly implicates his viewers in the unfolding of the violent events. His protagonists are a nuclear family who are visited by two cold-blooded thugs. One of Haneke's most controversial films and one of the most provocative films ever made.

Directed by Michael Haneke. With Suzanne Lothar, Ulrich Mühe, Arno Frisch
Austria 1997, 35mm, color, 108 min. German with English subtitles

Code Unknown

Wednesday October 24 at 6pm Museum of Fine Arts

Sunday October 28 at 9pm Harvard Film Archive



The lives of a struggling film actress, a Kosovo War photographer, his wayward brother, a Romanian beggar, and an African Émigré come crashing together after a fateful event on a Parisian street corner. Haneke offers a scathing critique of the response to immigration in contemporary Europe in this intriguing, multi-faceted work.

Directed by Michael Haneke. With Juliette Binoche, Thierry Neuvic, Ona Lu Yenke
France/Germany/Romania 2000, 35mm, color, 118 min. French with English subtitles

71 Fragments of a Chronology of Chance

Friday October 28 at 3pm Harvard Film Archive
Saturday November 3 at 3:40pm Museum of Fine Arts



Haneke's analytical camera traces the everyday lives of a group of strangers culminating in a tragic series of events on Christmas Eve. The fragments of their existence, including an endless ping-pong match, a comic book theft and an extended family phone conversation, are laid along excerpts of the evening news to form an extraordinary, terrible whole.

Directed by Michael Haneke. With G. Cosmin Urdes, Lukas Kino, Otto Grünhandl
Austria 1994, 35mm, color, 96 min. German with English subtitles

Time of the Wolf

Wednesday October 31 at 8pm Museum of Fine Arts



Time of the Wolf depicts a society in chaos after an apocalyptic event. Laws are now inverted and new values are formed: the strongest man, the one with a weapon, becomes his own judge, jury and executioner.

Anne and her children make their way through the suddenly hazardous countryside to a remote railway station, which acts as a refuge for the people in the surrounding area. There they wait for a train which may never come.

Directed by Michael Haneke. With Isabelle Huppert, Beatrice Dahl
France 2003, 35mm, color, 110 min. French with English subtitles