

NON-FILM STUDIES SPECIAL TOPICS -SPRING 2010 - Department of Film and TV

FT 552 A1 / GENRE SCREENWRITING CONVENTIONS

Professor Debbie Danielpour

Thursday 11:00AM to 2:00 PM

(GRADS ONLY) Through a study of screenplays and films, this seminar-format class explores the recurring conventions of the most common film genres and the preponderance of contemporary genre-hybrids. Students write a treatment and screenplay pages of an original feature-length film in a genre or sub-genre unique to them. Student writing is discussed in workshop.

FT 552 B1 / Screen Adaptation I

Debbie Danielpour

Tuesday 11:00AM to 2:00 PM

Many award-winning American feature films of the last decade are adaptations from literature. This seminar explores the reasons behind the upsurge in adaptations and studies how works of fiction are adapted into film. Students read American short stories and novels, study their adaptations through screenings, lecture and discussion, and adapt a short story into a feature-length film by writing a treatment and pages of a screenplay. Undergrad Prereq: COM FT 412, Scr III)

FT 552 D1 / Uncensored Television: Original Programming on Cable

Professor Debbie Jaramillo

Monday 2:00 PM – 5:00 PM

The lack of government regulation of cable TV has opened up a space for envelope-pushing scripted series. Using series like The Sopranos, Weeds, and Breaking Bad as case studies, this course will examine the current state of cable TV with regard to industry, "quality," genres, auteurs, and the so-called "post-network" era.

FT 552 E1 / Advanced Production: Interviewing TV's Pioneers and Legends

Professor Christopher Cavalieri

Tuesday 1:00 PM – 4:00 PM

This advanced practical course is a partnership with the Academy of Television Arts and Sciences, Archive of American Television. Since 1997 the AAT has conducted over 600 long-form videotaped interviews with the pioneers and legends of television. Student crews will produce new material for the archive. The course is recommended for student with demonstrated ability in one or more of the following areas: videography, subject research, and documentary production. Instructor approval required.