

Undergraduate Lottery Pre-Requisite Courses

| COURSE # | TITLE | INSTRUCTOR | DAY/TIME | PRE-REQUISITES | # | OPEN TO |
|-----------------|-----------------------------------|-------------------|---------------------|---|----------|-----------------------------|
| 402 A1 | Video Production II | Schulman | T 6:00-9:00 | FT 351 or 353 | 15 | Undergrads only |
| 403 A1 | Film Production II | Anderson | TR 12-2 / F 9:00-11 | FT 351 with B- | 16 | Undergrads only |
| 403 B1 | Film Production II | Doherty | TR 2-4, F 1:00-3:00 | FT 351 with B- | 16 | Undergrads only |
| 465 A1 | High-Def Video Production | Poister | R 1-4 | FT 402 or 403 | 16 | Undergrads only |
| 502 A1 | Sound Design for Film and TV | Anderson | M 6-9 | Undergrads: FT 351 or 353 Grads: FT 849 or FT 707 | 16 | Undergrad and Grad Students |
| 504 A1 | Video Post Production I | Capria | M 6-9 | FT 353 or FT 707 | 16 | Undergrad and Grad Students |
| 526 B1 | Directing Theatrical & TV Film/UG | Egleson | T 1-5 | FT 456 or CFA DR 123 or Permission | 16 | Undergrad and Grad Students |
| 527 A1 | Lighting | Gates | W 2-6 | FT 351 or FT 353 or FT 849 | 16 | Undergrad and Grad Students |
| 527 B1 | Lighting | Gates | W 9-1 | FT 351 or FT 353 or FT 849 | 16 | Undergrad and Grad Students |
| 565 A1 | Digital Editing | Wong | M 1-4 | FT 351, FT 403, FT 504, FT 716 or FT 849 | 16 | Undergrad and Grad Students |
| 593 A1 | Cinematography | Eliopoulos | M 6-9 | FT 351 or FT 849 | 16 | Undergrad and Grad Students |
| 593 B1 | Cinematography | Hoover | W 6-9 | FT 351 or FT 849 | 16 | Undergrad and Grad Students |