

MASTER OF FINE ARTS IN FILM
Degree Requirements • Production

Semester I

FT 706 Acting for Directors and Writers
FT 711 Screenwriting I
FT 722 American Masterworks
Or
FT 722 International Masterworks
FT 849 Film Production I

Semester II

FT 526 Directing the Theatrical and Television Film
FT 851 Thesis Preparation
FT 850 Film Production II
_____ Elective*

Semester III

FT 808 Line Producing
_____ Film Production Elective
_____ Elective*
_____ Elective*

**At least one elective in the first three semesters must be a Film Studies course.*

Semester IV

FT 852 Thesis Project (4 or 8 credits -- to be determined with faculty advisor.)
_____ Elective
_____ Elective
_____ Elective

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*LOS ANGELES PROGRAM OPTION*

MFA candidates who wish to go to LA must follow this alternative course sequence:

*Semester IV*

Complete thesis project while registered for 0 credits

*Semester V*

FT 852 Register retroactively for Thesis Project (4 credits)  
LA Internship Program:  
FT 566A The Business of Hollywood  
FT 566B Careers in Hollywood (speaker series)  
FT 953/954 Internship  
\_\_\_\_\_ Elective (optional)  
*16 or 20 credits total*