

B.S. Film and Television

Department of Film and Television

This guide is meant for first-year students entering BU in the fall 2018 and forward.

Name: _____ BU ID: _____ Date: _____

All courses listed below have a prefix of COM unless otherwise notes. All courses require a minimum pre-requisite of sophomore standing unless otherwise noted.

College Requirements (4 credits required plus CO 575)

CO 101 The Human Storyteller (open to first-year students, a minimum grade of a "C" or better is required, First-Year Writing Seminar is a co-req)

CO 575 Professional Experience (zero credits, repeatable)

Department Second Language Requirements (through 2nd semester proficiency in a second language is required)

Through 2nd semester proficiency in a language may be displayed via college level course work, BU language placement exam, advanced credit (AP, IB, etc.), or a 560 or higher SATII score.

Department Requirements (12 total credits)

FT 201 Screen Language (open to 2nd semester first-year students – highly encouraged to be first FT course taken)

FT 310 Storytelling for Film and Television (pre-req First-Year Writing Seminar, sophomore standing)

FT 250 Understanding Film (pre-req sophomore standing) **OR**
FT 303 Understanding Television (pre-req sophomore standing)

Foreign Cinema Studies or Television Studies Requirement (4 total credits)

This may be the second of FT 250 or FT 303 or it may be a course approved by the Film and Television Department as a Foreign Cinema Studies or Television Studies course. Courses that fulfill this requirement are shared each semester by the Film and Television Department online at <https://www.bu.edu/com/for-current-students/for-film-tv-students/>.

Film and Television Program Requirements (28 total credits)

The Film and Television Department offers non-required pathways. The pathways are not required. The list of Film and Television courses here is not all inclusive. Please check the MyBU Student Portal each semester for offerings. Any COM FT course at the 300-level or higher or above may count as a Film and Television Program Requirement. Please double check any course pre-requisites on the MyBU Student Portal or in the BU Bulletin (www.bu.edu/academics).

Production:

FT 353 Production 1 (pre-req FT 201 w/ B- or better)
FT 402 Production 2 (pre-req FT 353 w/ B- or better, and one of: FT 502, FT 508, FT 526, FT 565, FT 592, or FT 593)
FT 468 Production 3 (pre-req FT 402 & instructor permission)
FT 502 Sound Design (pre-req FT 353)
FT 504 Post Production FX Editing (pre-req FT 353)
FT 505 Real World Productions (pre-req FT 353 & instructor permission)
FT 507 TV Studio Production (pre-req FT 201)
FT 526 Directing (pre-req FT 353)
FT 544 Documentary Production (pre-req FT 353)
FT 555 Narrative Documentary (pre-req FT 402 w/ B+ or better)
FT 565 Motion Picture Editing (pre-req FT 353)
FT 589 Advanced Directing Workshop (pre-req FT 402 & FT 526)
FT 592 Production Design (pre-req 353)
FT 593 Cinematography (pre-req FT 353)
FT 595 Intermediate Cinematography (pre-req FT 353 & FT 593)
FT 597 Advanced Cinematography (pre-req FT 353 & FT 595)

Writing:

FT 411 Screenwriting 1 (pre-req FT 310)
FT 412 Screenwriting 2 (pre-req FT 411)
FT 512 Writing the Episodic Drama (pre-req FT 310)
FT 514 Writing the Television Pilot (pre-req FT 310 & either FT 512 or FT 522)
FT 522 Writing the Situational Comedy (pre-req FT 310)
FT 542 Advanced Screenwriting (pre-req FT 412)
FT 582 Writing the Narrative Short (pre-req FT 310)

Management:

FT 304 Film Industry (pre-req FT 250)
FT 325 Creative Producing 1 (pre-req FT 303)
FT 417 Television Management (formerly FT 517) (pre-req FT 303)
FT 425 Creative Producing 2 (formerly FT 525) (Pre-req FT 325)
FT 508 Line Producing (pre-req FT 353)
FT 518 Media Money Trail (pre-req FT 303)
FT 527 Crowdfunding & Distribution (pre-req FT 201)
FT 591 Media Business (pre-req FT 303)

Film and Television Studies:

FT 500 Writing Film Criticism
FT 513 Global Queer Cinema
FT 515 International Television
FT 520 Television Studies

FT 523 American Cinema to 1960
FT 524 International Cinema
FT 531 Feminist TV
FT 532 NBC: Anatomy of a Network
FT 543 TV Comedy
FT 547 Avant Garde Film
FT 570 Uncensored TV

General:

FT 491/FT 492 Directed Study (Pre-req instructor and FT Department approval) (only 4 credits can count here)
FT 493/FT 494 Internship (pre-req FT 201, FT 310, and a 3.0 COM GPA or better) (only 4 credits can count here)
FT 573 BUTV10 (only 4 credits can count here)

Degree Requirement Notes:

- A minimum of 128 credits is required for graduation.
- Students must also complete all BU Hub general education requirements.
- A maximum of four credits of 1 or .5 credit courses can count for graduation.
- Film and Television students are limited to a total of four FT internship credits through the departmental internship coordinator and another four credits of FT internship through a BU Study Abroad Program. No more than eight credits of FT internship can count toward the degree. In instances where students complete eight FT internship credits as described here, only four of those credits can count toward the Film and Television Program Requirements and the other four credits of FT internship will only count as general electives toward the total credit number required for graduation.

B.S. Film and Television

Department of Film and Television

BU Hub for students entering BU as first-year

(non-Transfers from outside of BU)

Name: _____ BU ID: _____

Academic Year	Fall Classes	Spring Classes
Academic Year	Fall Classes	Spring Classes
Academic Year	Fall Classes	Spring Classes
Academic Year	Fall Classes	Spring Classes

Notes:

Philosophical, Aesthetic, and Historical Interpretation

- Philosophical Inquiry and Life's Meanings _____
- Aesthetic Exploration COM FT 250 or COM FT 303
- Historical Consciousness _____

Scientific and Social Inquiry

- Scientific Inquiry I or II _____
- Social Inquiry I or II COM CO 101 (Social I)
- Scientific Inquiry II or Social Inquiry II _____

Quantitative Reasoning

- Quantitative Reasoning I or II _____
- Quantitative Reasoning II _____

Diversity, Civic Engagement, and Global Citizenship

- The Individual in the Community _____
- Global Citizenship & Intercultural Literary (2 units required) _____
- _____
- Ethical Reasoning _____

Communication

- First Year Writing Seminar CAS WR 120
- Writing, Research, and Inquiry CAS WR 151/152/153
- Writing-Intensive (2 units required) COM FT 310
- Oral and/or Signed Communication _____
- Digital/Multimedia Expression COM CO 101

Intellectual Toolkit

- Critical Thinking (2 units required) COM FT 250 or COM FT 303
- _____
- Research and Information Literacy (2 units required) CAS WR 151/152/153
- _____
- Teamwork/Collaboration (2 units required) _____
- _____
- Creativity/Innovation (2 units required) COM FT 201
- COM FT 310