About Cinema & Media Studies

The Cinema & Media Studies Program (CIMS) will offer students a rigorous and comprehensive education in the history, aesthetics, theory, formal practices, and sociocultural dimensions of moving-image media. The major is available to all undergraduate studies in COM or CAS. It is a Bachelor of Arts degree (BA). Students cannot double major with CIMS and any other major in COM.

Note: All CI courses may be offered in either CAS or COM, or in both. There is no distinction between a COM CI course and a CAS CI course. The Cinema & Media Studies major at COM requires completing of all BU Hub requirements as a part of the degree program.

College Requirements (4 total credits required plus CO 575)

- CO 101 The Human Storyteller (open to freshmen, a minimum grade of a C or higher is required, CAS WR 120 co-req)
- CO 575 COM Professional Experience (zero credits, repeatable)

Film History Core (2 courses)

- CI 101 History of Global Cinema
- CI 102 History of Global Cinema

Film Aesthetics (choose one)

- CI 201 Literature and Art of Film (meets with CAS EN 175)
- CI 202 Understanding Film (meets with COM FT 250, formerly FT 360)

TV Studies (1 course)

- CI 303 Understanding Television (meets with COM FT 303)

Film Theory/Criticism (1 course)

- CI 510 Film Theory (meets with COM FT 536)

Genre/Movement/Non-Narrative Requirement (Choose one)

One course in Film Genre, Movement, or Non-Narrative Structure. Course offerings include:

- CI 420 Classical Hollywood Romantic Comedies/Melodramas
- CI 520 Hollywood Film Genres (meet with CAS EN 594)
- CI 529 Hollywood Film Genres (meet with CAS EN 594)
- CI 530 TV Genres
- CI 531 Special Topics in Non-Fiction Film
- CI 534 Avant-Garde Cinema (meets with COM FT 547)
- CI 535 Topics in Avant-Garde
- CI 536 Global New Waves
- CI 537 French New Wave (meets with COM FT 563)

Note: Some may also meet with a COM Special Topics course, see Film Department for details. Other Genre, Movement, and Non-Narrative Structure courses may be offered as CI 320-329 or CI 420-429. Other offerings may be listed as CI 520-529.

*These offerings are not limited to what is listed here. Speak with a program director for more information.

Filmmaker/Auteur Requirement (Choose one)

One course in Filmmaker or Auteur subject. Course offerings include:

- CI 540 Michael Haneke (meets with COM FT 529)
- CI 545 Stanley Kubrick
- CI 541 Scorsese/Coppola/DePalma
- CI 546 Dark Dreams: Cinema of David Lynch
- CI 542 David Cronenberg (meets with COM FT 511)
- CI 547 Godard (meets with COM FT 577)
- CI 543 Hitchcock (meets with COM FT 535)
- CI 548-533 Study of a Major Auteur
- CI 544 Coen Brothers (meets with CAS EN 593)

Note: Some may also meet with a COM Special Topics course, see Film Department for details. Other Filmmaker/Auteur courses may be offered as CI 340-359 or CI 440-459. Other offerings may be listed as CI 540-559.

*These offerings are not limited to what is listed here. Speak with a program director for more information.
Cinema & Media Electives (Choose four)

Please note that any CI course not being used as a different requirement can count as a Cinema & Media Studies Elective. You may also choose from the list below. Students must choose a total of FOUR courses to fulfill this requirement.

- CI 261 Soviet/Russian Film (meets with CAS LR 388)
- CI 262 Gender in East Asian Film (meets with CAS XL 382)
- CI 361 German Cinema
- CI 367 Love in Indian Lit and Film (meets with CAS XL 381)
- CI 461 New French Identities (meets with CAS LF 469)
- CI 464 Topics in Comparative Literature
- CAS AB 397 Anthropological Photography in Film
- CAS CL 325 Greek Tragedy in Film
- CAS LF 286 French Cinema
- CAS LF 369 Youth Migration in Literature & Film
- CAS LF 586 Reading French Narrative Film
- CAS LG 387 Weimar Cinema
- CAS LI 283 Italian Culture & Cinema
- CAS LI 473 Masters of Italian Cinema
- CAS LJ 283 Modern Japanese Culture in Cinema
- CAS LK 383 Modern Korean Culture in Cinema
- CAS LN 225 Tradition in Indian Film & Literature
- CAS LP 310 Brazilian Cinema
- CAS LS 308 Women, War, Violence in Spanish Film
- CAS LS 452 Latin American Cinema
- CAS PH 159 Philosophy & Film
- CAS RN 203 Religion & Film
- CAS WS 346 Women & Film
- CAS XL 382 Gender & Film
- CAS XL 386 Africa on Screen
- COM FT 310 Screenwriting I
- COM FT 316 British Film & TV Since 1960
- COM FT 317 British Cinema & Society
- COM FT 345 Cinema in Australia: Australian Film Festival
- COM FT 353 Production I
- COM FT 404 Asian Cinema
- COM FT 415 Film & TV Drama in Ireland
- COM FT 457 American Masterworks
- COM FT 458 International Masterworks
- COM FT 520 TV Theory & Criticism
- COM FT 524 The Golden Age of Television
- COM FT 533 American Independent Film
- COM FT 549 The Profane
- COM FT 552 Special Topics*
- COM FT 553 Special Topics*
- COM FT 554 Special Topics*
- CAS/COM CI 491 or 492 Cinema & Media Studies Directed Study**
- CAS/COM CI 493 or 494 Cinema & Media Studies Internship**

Note: Some of these courses are offered through BU Study Abroad programs only. Some courses may meet with CAS or COM CI courses, as well.

*Topics will vary. Please check with Film & Television Department to discuss current and past offerings.

**Only four credits of either internship or directed study can count as Cinema & Media Electives. Four more credits of either can count as free elective credit. The maximum number of Internship and Directed Study credit a student can receive toward the degree is eight.

Other Requirements of the Program

Regional Requirement: At least three (3) of the courses chosen in the major must be from three distinct regions. These regions are: Africa, Asia, Europe, Latin America, the Middle East, and North America. The courses counting for this requirement may be taken with the Genre, Auteur, and Electives sections. Please consult the Program Director with any questions, or see website for list of courses for a different region.

Please check off your regional requirements as you complete (three must be checked):

_____AFRICA _____ASIA _____EUROPE _____LATIN AMERICA _____ THE MIDDLE EAST _____NORTH AMERICA

Numbering Requirement: At least three (3) of the courses chosen in the major must be at the 400-599 level.

Grade Requirement: All courses toward the major must be completed with a grade of C or higher.

DEGREE REQUIREMENT NOTES:
- A minimum of 128 credits is required for graduation.
- Students must also complete all BU Hub general education requirements.
- Students must finish with a minimum of a 2.0 overall GPA and a 2.0 GPA in COM.
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**BU Hub Requirements**

**Intellectual Toolkit:**
- Critical Thinking [ ] / [ ]
- Research & Info Literacy [ ] / [ ]
- Creativity/Innovation [ ] / [ ]
- Teamwork [ ] / [ ]
- Life Skills [ ]

**Philosophical, Aesthetic, Historical Interpretation**
- Philosophical Inquiry [ ]
- Aesthetic Exploration [ ]
- Historical Consciousness [ ]

**Scientific & Social Inquiry**
- Scientific Inquiry I [ ]
- Social Inquiry I [ ]
- Scientific/Social Inquiry II [ ]

**Quantitative Reasoning**
- Quantitative Reasoning I [ ]
- Quantitative Reasoning II [ ]

**Diversity, Civic Engagement, & Global Citizenship**
- Individual in Community [ ]
- Global Cit./Intercultural Literacy [ ] / [ ]
- Ethical Reasoning [ ]

**Communication**
- First Year Writing Seminar [ ]
- Writing, Research, & Inquiry [ ]
- Writing Intensive Course [ ] / [ ]
- Oral/Signed Communication [ ]
- Digital/Multimedia Expression [ ]