

Film and Television

(for students who entered BU in Fall 2015 or later):

Students in the Film and Television will receive the degree of a Bachelor of Science in Film and Television. Courses are designed to focus on a combination of studies related to both the film and television industries to provide a balance of knowledge of both, or on specific skills and knowledge related to either film or television to provide a stronger background in one or the other. You can view the new curriculum guide for Film/TV majors [here on our website](#).

As you are registering for courses, please be mindful of all pre-requisites.

*All students in this department need to complete four requirements. Those requirements are:

FT201, Screen Language (recommended before taking any other FT Production coursework)

FT250, Understanding Film *or* **FT303**, Understanding Television

FT310, Writing for Film and Television (pre-requisite for all FT Writing coursework)

1 Additional Foreign Cinema Class or General Television Studies Class (please search from the list provided on the curriculum guide, or from the lists provided at <http://www.bu.edu/com/resources/current-students/film-television-registration/> - please note that often FT250 is a prerequisite for most foreign cinema courses and FT303 is a prerequisite for most television studies courses) – Students who have already completed, or will complete, both FT250 and FT303 will fulfill this requirement automatically.

It is strongly advised that FT students take FT201 before taking any other FT courses.

*Students must also then take 5 Film and Television Program courses. These courses are separated into four subdivisions, along with a few general courses. Please note that **students do not have to choose a specific sub-division and can take courses from all tracks**. The four subdivisions are:

Studies:

These courses are taken to learn the aesthetic, critical, societal, and educational value of works done for both cinema and television releases. There is a strong focus on the historical, psychological, and emotional impact of certain productions, storytellers, genres, and overall cinematic and television language. Many of these courses fall into the FT553 or FT554 category. These courses are “Special Topics” courses, which shift from semester to semester and provide a wide variety of subjects to study. More information on the Special Topics available each semester can be found through the Film/TV Department.

Writing:

These courses are used for both screenwriting and television writing. After taking the required FT310 course, students can enter sequencing to take several screenwriting, or dramatic television writing, or comedic television writing courses. Completion of full scripts, episodes, or pilots is sometimes required for many of these courses.

Management:

These courses are designed to provide insight and practicality to understanding the film and television industry, mainly through the roles of producing, marketing, and sales. A major component of this is provided via the film and television Los Angeles Internship Program, which is explained further below.

Production:

These courses are used to learn the technical, philosophical, and logistical aspects of the craft of film and television productions. Many of these courses are completed using high-end camera, lighting, sound, and editing equipment and provide knowledge of cinematography, video production, directing, etc.

The Los Angeles Internship Program:

This program, offered technically as an abroad program, is available to all Film and Television students, who are strongly encouraged to participate at some point during their career at COM, provided they meet the study abroad pre-requisites. It may be optimal to study in Los Angeles during the final semester to take advantage of connections and experience just before official graduation. All four Film/TV courses taken in Los Angeles, including the internship, can fulfill the Film/TV Program coursework. For more information about this program, please go to <http://www.bu.edu/abroad/programs/los-angeles-internship-program/> and review the Film and Television track. Note that other tracks may be available other than the Film/TV track.

****Registration for Fall 2017 begins on Sunday, April 9, 2017****

***The CAS Focus:** All students in the College of Communication must also complete a three-course sequence known as the CAS focus. This liberal arts requirement is in addition to the COM foundation requirements, and courses taken toward the CAS focus cannot also count toward COM foundation requirements. The courses for the CAS focus typically must be at the 300-level, or higher, in one department at CAS. There are some exceptions to this, which are explained on the [CAS Focus Information Sheet](#) on the website. The prime exception is that any COM student who has officially declared a minor in CAS can use lower-level (100 or 200 level) courses toward the CAS focus, provided they will not count toward COM foundation requirements. (This requirement does not apply to students in the BA program in Cinema & Media Studies.)

***Electives:** Please note that students need 128 total credits to finish a Bachelor of Science degree. Completion of the foundation requirements, as well as the major-specific requirements, will usually not amount to 128 total credits. Students will therefore have electives to take to reach the minimum credit requirement. Electives can be fulfilled using any academic coursework, including other courses in COM. Students often choose to complete electives by declaring minors (mostly in CAS, but also in COM, SHA, CFA, Questrom, and any other college at BU), by going to abroad programs, by declaring a Dual Degree program, etc.

***Internships:** Students majoring in Film and Television are allowed to receive internships for credit once they have junior standing, have completed both FT310 and either FT201, FT250, or FT303 and have a 3.0 in COM. Students should speak with the Film and Television internship coordinator in order to learn more about registering for internships. The coordinator is Cathy Perron (cperron@bu.edu).

***Studying Abroad:** Students are allowed to apply to an abroad program once they have achieved junior status. Specific GPA and pre-requisite course requirements are also needed. Those can be reviewed on our Study Abroad Fact Sheet, located at <http://www.bu.edu/com/resources/current-students/undergraduate/forms/>. Students are encouraged to speak with COM Undergraduate Affairs to discuss academic implications of studying abroad, and also to inquire about specific abroad programs with their faculty advisor. However, please note that all study abroad approval paperwork must be signed at COM Undergraduate Affairs.

***Overloading:** COM juniors can overload up to 20 credits if they have a 3.0 overall GPA or higher, and can do so without extra charge if they have a 3.3 or higher. COM seniors, however, can overload up to 20 credits at no extra charge regardless of GPA.

Courses marked as “permission required” just mean that you need to be a COM student to register for them at your assigned time, so unless there are flags or you do not meet the pre-requisites, you do not need permission to plan and register for any COM classes at your assigned time.

*Please be aware that COM students are allowed to double major, or declare a minor, within COM. Film/TV students can declare a double major or a minor with either Communication or Journalism. However, Film/TV students cannot declare a minor within Film/TV or Cinema & Media Studies. For more information, please contact Undergraduate Affairs at comugrad@bu.edu.

WEB-REGISTRATION INSTRUCTIONS AND ONLINE SERVICES:

*All COM students register for courses via WebRegistration on the StudentLink. You will need your BU email address and Kerberos password to utilize this. Full instructions on how to register on the Link are available at <http://www.bu.edu/reg/registration/academic-student-link/>. Remember that all BU students must be **compliant** to register. Compliance rules are explained at <http://www.bu.edu/reg/general-information/compliance/>. Start-Times for Fall 2017 Registration:

***Registration for juniors and seniors is on April 9, 2017.** Registration start times for that day are available at <http://www.bu.edu/reg/calendars/registration/>. COM students no longer need an Academic Advising Code to register. COM students can only register for up to 14.0 COM credits on WebReg. Seniors and juniors who wish to register for more COM credits can come to the offering COM Department beginning on April 24. If there are open seats and students meet pre-requisites, students can register for up to 20 COM credits at that time.

COM Undergraduate Affairs is located at room 123 in the College of Communication. Contact us at 617-353-3471 or at comugrad@bu.edu.

The Department of Film and Television is located at room 118 in COM. Contact them at 617-353-3483 or at filmtv@bu.edu.