

Use this guide to track when you complete each class and to make sure you satisfy graduation requirements.

Student Name: _____ BU ID: _____

Faculty Advisor Name: _____ Date: _____

CORE REQUIREMENTS (Six Courses)

- | | |
|-------------------------------------------------------------|---------------------------------------------------|
| _____ JO 250 Fundamentals of Journalism
[Prereq: CO 201] | _____ JO 310 Beat Reporting [Prereq. JO 250] |
| _____ JO 303 Visual Journalism | _____ JO 357 History and Principles of Journalism |
| _____ JO 304 Online Journalism
[Prereqs: JO 303] | _____ JO 525 Media Law and Ethics |

RECOMMENDED FOCUS AREAS (Three Courses)

Focus areas are not required.

JOURNALISM

- _____ JO 309 Feature Writing [Prereq: JO 310]
- _____ JO 503 Journalism Research
- _____ JO 527 Narrative Journalism
- _____ JO 535 Investigative Reporting
- _____ JO 542 The Literature of Journalism

ONLINE JOURNALISM

- _____ JO 508 Copy Editing [Prereq: JO 301]
- _____ JO 520 Advanced Media Design [Prereq: JO 301, JO 512]
- _____ JO 550 Advanced Online Journalism [Prereq: JO 304]

PHOTOJOURNALISM

- _____ JO 312 Photojournalism I [Prereq: JO 303]
- _____ JO 513 Advanced Photojournalism [Prereq: JO 312]
- _____ JO 515 Multimedia Photojournalism
- _____ JO 522 Professional Portfolio

GENERAL COURSES

- _____ JO412, JO413 Internship*
- _____ JO490 Directed Study
- _____ JO502 Special Studies (varies by semester)

BROADCAST JOURNALISM

- _____ JO 351 Reporting with Audio and Video [Prereq: JO 250 or JO 303]
- _____ JO 431 Video Enterprise Reporting [Prereq: JO 351]
[Recommended Prereq: JO 435 or JO 451]
- _____ JO 435 Online Radio Newsroom [Prereq: JO 351]
- _____ JO 451 Television Newsroom [Prereq: JO 351]
- _____ JO 519 Narrative Radio
- _____ JO 524 Broadcast Sports Journalism
- _____ FT 534 Documentary Production
- _____ FT 560 The Documentary

MAGAZINE JOURNALISM

- _____ JO 301 Editorial Design
- _____ JO 403 Magazine Journalism [Prereq: JO 310]
- _____ JO 408 Magazine Workshop [Prereq: JO 310]
- _____ JO 512 Editorial Design
- _____ JO 535 Investigative Reporting

Note: Journalism electives may also be used to fulfill this three course requirement. Journalism electives are any 300 level or higher Journalism class.

*Internship pre-requisites: Rising junior standing, 3.0 COM GPA, completion of JO250 and either JO303 or JO357.

ELECTIVES

- A total of 128 credits is required for graduation. Elective courses will be needed to satisfy this requirement. The number of electives may vary depending on previous course work.

CAS FOCUS

- Three (3) courses in the same CAS department.*
- Each course must be junior (300) level or higher, except: 200 level or higher foreign language courses (not 200-level literature and civilization courses) will count (e.g. LS211, 212, and 303 will fulfill a focus).** As of Fall 2011, HI courses numbered 200 or higher can now count toward a CAS focus.
- One (and only one) 100 or 200 level course will count as long as it is a prerequisite for one of the other two 300-level courses in the focus.
- Any other exceptions, such as having three thematically related courses in different departments count, must be petitioned through your major department.
- A CAS minor will automatically fulfill the CAS focus requirement as long as three of the minor courses are not also counted as COM foundation requirements.
- The courses counting toward the focus cannot also count for the foundation requirements.
- Students wanting several Questrom or CFA courses should plan to use their electives to get desired courses in those areas rather than trying to substitute these for their CAS focus.

*The course prefix must be the same for the courses within the department, e.g., third semester Spanish, third semester French, and third semester Italian will not fulfill a focus even though they are all offered through the Department of Romance Studies.

**For students who have placed out of the foreign language requirement or have otherwise fulfilled it may start a new language track and have the first and second semesters (e.g. LS111 and LS112) count toward the concentration in addition to what is stated above. This is only for students who have the language requirement fulfilled and are starting a new language.

CAS FOCUS COURSES

Focus

Course no. and name

Course no. and name

Course no. and name

DEGREE REQUIREMENTS

- A total of 128 credits is required for graduation.
- Students are allowed to complete a maximum of six credits of internship registered through an internship coordinator. These six credits can be used towards the 128 required for graduation. In addition, students are allowed to complete a maximum of four credits registered through a Boston University internship based Study Abroad program. These four credits can be used towards the 128 required for graduation.
- Any additional internship credits above and beyond four credits completed through a BU Study Abroad program cannot count towards graduation. If a student completes a total of six internship credits through their internship coordinator and four credits of internship through a Boston University internship based Study Abroad program a total of ten credits can count towards the 128 required for graduation. Four of the credits can count towards the major requirements and six of those credits will be general electives.

SPECIAL OPPORTUNITIES FOR JOURNALISM MAJORS

The Department of Journalism offers several special programs which allow students to craft special areas of expertise within their degree. Any JO courses taken in these areas can count toward the JO program requirements on the front.

SPORTS JOURNALISM Courses in sports journalism allow students to not only craft a specialization in sports reporting but to further define themselves by following tracks in print and online media or in broadcast media.

STATE HOUSE PROGRAM This program offers real-world experience producing content for some 15 Massachusetts daily newspapers, websites and radio stations. Students gain experience and develop confidence in their abilities to produce content on state government and politics in a challenging, deadline environment. As the largest news operation in the Massachusetts State House, the program produces more than 200 byline pieces per semester along with blogs, radio reports, and video packages. By semester's end, students have amassed 20 to 30 byline clips, including many front-page displays, along with multimedia content including a page on the program's website. State House Program alumni have gone on to The Boston Globe, Boston.com, The Wall Street Journal, The Lowell Sun and The Eagle-Tribune, The Brockton Enterprise and a range of other suburban dailies and weeklies.

WASHINGTON D.C. PROGRAM This program offers Journalism students a rare opportunity: to work as professional reporters in our nation's capital, covering events that shape the world and preparing byline stories for daily newspapers, radio, and television stations. Participants cover Capitol Hill news conferences, congressional hearings, and other important events, then work with experienced editors to shape their stories for daily newspapers, radio/TV stations, and websites.

Updated for Fall 2016

