

Use this guide to track when you complete each class and to make sure you satisfy graduation requirements.

Student Name: _____ BU ID: _____

Faculty Advisor Name: _____ Date: _____

ABOUT CINEMA & MEDIA STUDIES

The Cinema & Media Studies Program (CIMS) will offer students a rigorous and comprehensive education in the history, aesthetics, theory, formal practices, and sociocultural dimensions of moving-image media. The major is available to all undergraduate studies in COM or CAS. It is a Bachelor of Arts degree (BA). Students cannot double major with CIMS and any other major in COM.

Note: All CI courses may be offered in either CAS or COM, or in both. There is no distinction between a COM CI course and a CAS CI course.

The Cinema & Media Studies major at COM requires completing of all COM Foundation requirements as a part of the degree program. Please consult COM Undergraduate Affairs at room 123 for information about the COM Foundation Requirements.

FILM HISTORY CORE (2 courses)

_____ CI101 History of Global Cinema

_____ CI102 History of Global Cinema

FILM AESTHETICS (CHOOSE ONE)

_____ CI201 Literature and Art of Film (meets with CAS EN175)

OR

_____ CI202 Understanding Film (meets with COM FT250, formerly FT360)

TV STUDIES (1 course)

_____ CI303 Understanding Television (meets with COM FT303)

FILM THEORY/CRITICISM (1 course)

_____ CI510 Film Theory (meets with COM FT536)

GENRE/MOVEMENT/NON-NARRATIVE REQUIREMENT (CHOOSE ONE)

One course in Film Genre, Movement, or Non-Narrative Structure. Course offerings include*:

_____ CI420 Classical Hollywood Romantic Comedies/Melodramas

_____ CI521 The American Independent Film Movement

_____ CI522 The Documentary (meets with COM FT560)

_____ CI523 Melodrama in Japanese Film (meets with CAS LJ451)

_____ CI524 Film Noir (meets with CAS EN571)

_____ CI525 The Horror Film (meets with CAS EN574)

_____ CI526 The Gangster Film

_____ CI527 The Musical

_____ CI529 Hollywood Film Genres (meet with CAS EN594)

_____ CI530 TV Genres

_____ CI531 Special Topics in Non-Fiction Film

_____ CI534 Avant-Garde Cinema (meets with COM FT547)

_____ CI535 Topics in Avant-Garde

_____ CI536 Global New Waves

_____ CI535 French New Wave (meets with COM FT563)

Some may also meet with a COM Special Topics course, see Film Department for details.

Other Genre, Movement, and Non-Narrative Structure courses may be offered as CI320-329 or CI420-429. Other offerings may be listed as CI520-529.

*These offerings are not limited to what is listed here. Speak with a program director for more information.

FILMMAKER/AUTEUR REQUIREMENT (CHOOSE ONE)

One course in Filmmaker or Auteur subject. Course offerings include*:

_____ CI540 Michael Haneke (meets with COM FT529)

_____ CI541 Scorsese/Coppola/DePalma

_____ CI 542 David Cronenberg (meets with Com FT511)

_____ CI543 Hitchcock (meets with COM FT535)

_____ CI544 Coen Brothers (Meets with CAS EN593)

_____ CI545 Stanley Kubrick

_____ CI546 Dark Dreams: Cinema of David Lynch

_____ CI547 Godard (meets with COM FT577)

_____ CI548-533 Study of a Major Auteur

Some may also meet with a COM Special Topics course, see Film Department for details.

Other Filmmaker/Auteur courses may be offered as CI340-359 or CI440-459. Other offerings may be listed as CI540-559.

*These offerings are not limited to what is listed here. Speak with a program director for more information

CINEMA & MEDIA ELECTIVES (CHOOSE FOUR)

Please note that any CI course not being used as a different requirement can count as a Cinema & Media Studies Elective. You may also choose from the list below. Students must choose a total of FOUR courses to fulfill this requirement.

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|---|---|
| <input type="checkbox"/> CI261 Soviet/Russian Film (meets with CAS LR388) | <input type="checkbox"/> CAS WS346 Women & Film |
| <input type="checkbox"/> CI262 Gender in East Asian Film (meets with CAS XL382) | <input type="checkbox"/> CAS XL382 Gender & Film |
| <input type="checkbox"/> CI361 German Cinema | <input type="checkbox"/> CAS XL386 Africa on Screen |
| <input type="checkbox"/> CI367 Love in Indian Lit and Film (meets with CAS XL381) | <input type="checkbox"/> COM FT310 Screenwriting I |
| <input type="checkbox"/> CI461 New French Identities (meets with CAS LF469) | <input type="checkbox"/> COM FT316 British Film & TV Since 1960 |
| <input type="checkbox"/> CI464 Topics in Comparative Literature | <input type="checkbox"/> COM FT317 British Cinema & Society |
| <input type="checkbox"/> CAS AN397 Anthropological Photography in Film | <input type="checkbox"/> COM FT345 Cinema in Australia: Australian Film Festival |
| <input type="checkbox"/> CAS CL325 Greek Tragedy in Film | <input type="checkbox"/> COM FT353 Production I |
| <input type="checkbox"/> CAS LC287 Screening Modern China | <input type="checkbox"/> COM FT404 Asian Cinema |
| <input type="checkbox"/> CAS LF286 French Cinema | <input type="checkbox"/> COM FT415 Film & TV Drama in Ireland |
| <input type="checkbox"/> CAS LF369 Youth Migration in Literature & Film | <input type="checkbox"/> COM FT457 American Masterworks |
| <input type="checkbox"/> CAS LF586 Reading French Narrative Film | <input type="checkbox"/> COM FT458 International Masterworks |
| <input type="checkbox"/> CAS LG387 Weimar Cinema | <input type="checkbox"/> COM FT520 TV Theory & Criticism |
| <input type="checkbox"/> CAS LI283 Italian Culture & Cinema | <input type="checkbox"/> COM FT524 The Golden Age of Television |
| <input type="checkbox"/> CAS LI473 Masters of Italian Cinema | <input type="checkbox"/> COM FT 533 American Independent Film |
| <input type="checkbox"/> CAS LJ283 Modern Japanese Culture in Cinema | <input type="checkbox"/> COM FT 549 The Profane |
| <input type="checkbox"/> CAS LK383 Modern Korean Culture in Cinema | <input type="checkbox"/> COM FT 552 Special Topics* |
| <input type="checkbox"/> CAS LN225 Tradition in Indian Film & Literature | <input type="checkbox"/> COM FT553 Special Topics* |
| <input type="checkbox"/> CAS LP310 Brazilian Cinema | <input type="checkbox"/> COM FT554 Special Topics* |
| <input type="checkbox"/> CAS LS308 Women, War, Violence in Spanish Film | <input type="checkbox"/> CAS/COM CI491 or 492 Cinema & Media Studies Directed Study** |
| <input type="checkbox"/> CAS LS452 Latin American Cinema | <input type="checkbox"/> CAS/COM CI493 or 494 Cinema & Media Studies Internship** |
| <input type="checkbox"/> CAS PH159 Philosophy & Film | <input type="checkbox"/> CI497 or 498 Senior Honors Research |
| <input type="checkbox"/> CAS RN203 Religion & Film | |

Some of these courses are offered through BU Study Abroad programs only. Some courses may meet with CAS or COM CI courses, as well.

*Topics will vary. Please check with Film & Television Department to discuss current and past offerings.

** Only four credits of either internship or directed study can count as Cinema & Media Electives. Four more credits of either can count as free elective credit. The maximum number of Internship and Directed Study credit a student can receive toward the degree is eight

OTHER REQUIREMENTS OF THE PROGRAM

Regional Requirement: At least three (3) of the courses chosen in the major must be from three distinct regions. These regions are: Africa, Asia, Europe, Latin America, the Middle East, and North America. The courses counting for this requirement may be taken with the Genre, Auteur, and Electives sections. Please consult the Program Director with any questions, or see website for list of courses for a different region.

Please check off your regional requirements as you complete (three must be checked):

AFRICA ASIA EUROPE LATIN AMERICA THE MIDDLE EAST NORTH AMERICA

Numbering Requirement: At least three (3) of the courses chosen in the major must be at the 400-599 level.

Grade Requirement: All courses toward the major must be completed with a grade of C or higher.

COM DEGREE REQUIREMENTS

- Students must finish with a minimum of a 2.0 overall GPA and a 2.0 GPA in COM.
- Students must complete a minimum of 128 total credits toward their degree.

NOTES

