Use this guide to track when you complete each class and to make sure you satisfy graduation requirements.

<table>
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<th>Student Name:</th>
<th>BU ID:</th>
<th>Faculty Advisor Name:</th>
<th>Date:</th>
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**ABOUT CINEMA & MEDIA STUDIES**

The Cinema & Media Studies Program (CIMS) will offer students a rigorous and comprehensive education in the history, aesthetics, theory, formal practices, and sociocultural dimensions of moving-image media. The major is available to all undergraduate studies in COM or CAS. It is a Bachelor of Arts degree (BA). Students cannot double major with CIMS and any other major in COM.

*Note: All CI courses may be offered in either CAS or COM, or in both. There is no distinction between a COM CI course and a CAS CI course.*

The Cinema & Media Studies major at COM requires completing of all COM Foundation requirements as a part of the degree program. Please consult COM Undergraduate Affairs at room 123 for information about the COM Foundation Requirements.

**FILM HISTORY CORE (2 courses)**

| CI101 History of Global Cinema | CI102 History of Global Cinema |

**FILM AESTHETICS (CHOOSE ONE)**

| CI201 Literature and Art of Film (meets with CAS EN175) OR CI202 Understanding Film (meets with COM FT250, formerly FT360) |

**TV STUDIES (1 course)**

| CI303 Understanding Television (meets with COM FT303) |

**FILM THEORY/CRITICISM (1 course)**

| CI510 Film Theory (meets with COM FT536) |

**GENRE/MOVEMENT/NON-NARRATIVE REQUIREMENT (CHOOSE ONE)**

One course in Film Genre, Movement, or Non-Narrative Structure. Course offerings include*:

| CI420 Classical Hollywood Romantic Comedies/Melodramas | CI250 Hollywood Film Genres (meet with CAS EN594) |
| CI251 The American Independent Film Movement | CI530 TV Genres |
| CI252 The Documentary (meets with COM FT560) | CI531 Special Topics in Non-Fiction Film |
| CI253 Melodrama in Japanese Film (meets with CAS LJ451) | CI534 Avant-Garde Cinema (meets with COM FT547) |
| CI254 Film Noir (meets with CAS EN571) | CI535 Topics in Avant-Garde |
| CI255 The Horror Film (meets with CAS EN574) | CI536 Global New Waves |
| CI526 The Gangster Film | CI535 French New Wave (meets with COM FT563) |
| CI527 The Musical |

Some may also meet with a COM Special Topics course, see Film Department for details.

*These offerings are not limited to what is listed here. Speak with a program director for more information.*

**FILMMAKER/AUTEUR REQUIREMENT (CHOOSE ONE)**

One course in Filmmaker or Auteur subject. Course offerings include*:

| CI540 Michael Haneke (meets with COM FT529) | CI545 Stanley Kubrick |
| CI541 Scorsese/Coppola/DePalma | CI546 Dark Dreams: Cinema of David Lynch |
| CI 542 David Cronenberg (meets with Com FT511) | CI547 Godard (meets with COM FT577) |
| CI543 Hitchcock (meets with COM FT535) | CI548-533 Study of a Major Auteur |
| CI544 Coen Brothers (Meets with CAS EN593) |

Some may also meet with a COM Special Topics course, see Film Department for details.

*These offerings are not limited to what is listed here. Speak with a program director for more information.*
CINEMA & MEDIA ELECTIVES (CHOOSE FOUR)

Please note that any CI course not being used as a different requirement can count as a Cinema & Media Studies Elective. You may also choose from the list below. Students must choose a total of FOUR courses to fulfill this requirement.

CI261 Soviet/Russian Film (meets with CAS LR388)
CI262 Gender in East Asian Film (meets with CAS XL382)
CI361 German Cinema
CI367 Love in Indian Lit and Film (meets with CAS XL381)
CI461 New French Identities (meets with CAS LF469)
CI464 Topics in Comparative Literature
CAS AN397 Anthropological Photography in Film
CAS CL325 Greek Tragedy in Film
CAS LC287 Screening Modern China
CAS LF286 French Cinema
CAS LF369 Youth Migration in Literature & Film
CAS LF586 Reading French Narrative Film
CAS LG387 Weimar Cinema
CAS L1283 Italian Culture & Cinema
CAS L473 Masters of Italian Cinema
CAS L1283 Modern Japanese Culture in Cinema
CAS LK383 Modern Korean Culture in Cinema
CAS LN225 Tradition in Indian Film & Literature
CAS LP310 Brazilian Cinema
CAS LS308 Women, War, Violence in Spanish Film
CAS LS452 Latin American Cinema
CAS PH159 Philosophy & Film
CAS RN203 Religion & Film
CAS WS346 Women & Film
CAS XL382 Gender & Film
CAS XL386 Africa on Screen
COM FT310 Screenwriting I
COM FT316 British Film & TV Since 1960
COM FT317 British Cinema & Society
COM FT345 Cinema in Australia: Australian Film Festival
COM FT353 Production I
COM FT404 Asian Cinema
COM FT415 Film & TV Drama in Ireland
COM FT457 American Masterworks
COM FT458 International Masterworks
COM FT520 TV Theory & Criticism
COM FT524 The Golden Age of Television
COM FT 533 American Independent Film
COM FT 549 The Profane
COM FT 552 Special Topics*
COM FT553 Special Topics*
COM FT554 Special Topics*
CAS/COM CI491 or 492 Cinema & Media Studies Directed Study**
CAS/COM CI493 or 494 Cinema & Media Studies Internship**
CI497 or 498 Senior Honors Research

Some of these courses are offered through BU Study Abroad programs only. Some courses may meet with CAS or COM CI courses, as well.

*Topics will vary. Please check with Film & Television Department to discuss current and past offerings.

**Only four credits of either internship or directed study can count as Cinema & Media Electives. Four more credits of either can count as free elective credit. The maximum number of Internship and Directed Study credit a student can receive toward the degree is eight.

OTHER REQUIREMENTS OF THE PROGRAM

Regional Requirement: At least three (3) of the courses chosen in the major must be from three distinct regions. These regions are: Africa, Asia, Europe, Latin America, the Middle East, and North America. The courses counting for this requirement may be taken with the Genre, Auteur, and Electives sections. Please consult the Program Director with any questions, or see website for list of courses for a different region.

Please check off your regional requirements as you complete (three must be checked):

AFRICA ASIA EUROPE LATIN AMERICA THE MIDDLE EAST NORTH AMERICA

Numbering Requirement: At least three (3) of the courses chosen in the major must be at the 400-599 level.

Grade Requirement: All courses toward the major must be completed with a grade of C or higher.

COM DEGREE REQUIREMENTS

• Students must finish with a minimum of a 2.0 overall GPA and a 2.0 GPA in COM.
• Students must complete a minimum of 128 total credits toward their degree.

NOTES

Updated June 2016