

PETER SOUTHWICK
Associate Professor of Journalism
College of Communication
Boston University, Boston MA

WORK HISTORY

September 2003 – present: Associate Professor of Journalism
Director, Photojournalism Program - Boston University College of Communication

September 2002 – September 2003: Visiting Associate Professor of Journalism
Director, Photojournalism Program - Boston University College of Communication

December 1999 – present: photographer, sole proprietor – Peter Southwick
Photography

February 2002 – June 2002: adjunct instructor in photography – Wheelock College,
Boston MA

November 1999 – July 2001: Director of Photography – Merlin-Net, an e-commerce
Internet site enabling sales of newspaper photography to consumers and
commercial clients. Duties included: project management; photo editing; business
development; public relations and promotions; relationship management with
newspapers and sport leagues.

January 1993 – November 1999: Director of Photography – *The Boston Globe*, New
England's largest circulation daily newspaper. Duties included direct supervision of
a staff of 38 photographers, editors, and technicians; management of a departmental
budget of \$4 million; direct responsibility for all photography in the editorial
product; communication with all editorial departments. During this period, *Globe*
photographers were Pulitzer Prize finalists five times, and won numerous
international, national, and regional awards, including POY Photographer of the
Year.

December 1990 – January 1993: Picture Editor – *The Boston Globe*. Duties included
scheduling and coordination of assignments for 22 staff photographers and
freelancers; direct editorial responsibility for all departments of the newspaper.

December 1981 – December 1990: staff photographer – The Associated Press, the
world's largest news organization. Duties included photography of all types;
management of teams of photographers on assignments ranging from sports
championships to presidential campaigns.

September 1980 – December 1981: adjunct instructor in photography – Emerson College, Boston MA

June 1978 – December 1981: staff photographer – *The Boston Herald American*. Duties included all types of photography for a metropolitan daily newspaper.

January 1974 – June 1978: freelance photographer – clients included *Newsweek*, *Time*, *Parade*, *Boston Magazine*, *The Boston Phoenix*, Gamma Liaison photography agency, and Stock Boston photography agency.

February 1974 – December 1975: staff photographer/photo editor – *The Real Paper*, a Cambridge MA weekly newspaper covering arts, culture, and news.

PROFESSIONAL AFFILIATIONS AND SERVICE

1980- present: member, National Press Photographers Association. Appointed to National Ethics Panel, 2011

1980- present: member, Boston Press Photographers Association. Elected to Board of Directors 2012

2005- 2006: National student chapter coordinator, National Press Photographers Association

2002- Present: lecturer, New England Scholastic Press Association

2002- 2009: chief judge, annual photography contest, New England Newspaper Association

2000: judge, New York News Photographers Association annual photography contest

2010: The Poynter Institute, St. Petersburg FL: A New Curriculum for a New Journalism seminar

1997-2000: William Randolph Hearst Foundation college journalism competition, senior judge

1995: Stan Kalish Picture Editing Workshop, Milwaukee WI

1993: The Poynter Institute, St. Petersburg FL: Photojournalism Leadership and Ethics seminar

1993: team producer, Eddie Adams Workshop, NY

AWARDS AND PROFESSIONAL RECOGNITION

2004: Journalism Professor of the Year, Boston University College of Communication

1993: NPPA Pictures of the Year, Award of Excellence, photography

1992: NPPA Pictures of the Year, Award of Excellence, picture editing

1987: National Headliner Award, First Place, Outstanding Feature Syndicate Photography

1985: Associated Press Sports Editors Photo of the Year, Honorable Mention

1988: Boston Press Photographers Association, First Place Hockey category

1984: Boston Press Photographers Association, Second Place Hockey category
1984: Boston Press Photographers Association, Third Place, Sports Picture Story
1984: Boston Press Photographers Association, Third Place, News Picture Story
1984: Boston Press Photographers Association, Honorable Mention, Sports Feature
1981: Boston Press Photographers Association, Third Place Sports Picture Story
1980: Boston Press Photographers Association, Second Place Portrait category
1980: Boston Press Photographers Association, Third Place Portrait category
1980: Boston Press Photographers Association, Honorable Mention, Sports Picture Story
1982: *Boston Magazine*, Boston's Best Photographer

Two nominations for the Pulitzer Prize in photography, once by *The Boston Herald American* for coverage of racial unrest in South Boston High School in 1980, and again by the Associated Press as part of a team covering the quest by baseball player Pete Rose to break the all-time major league hit record in 1985.

As Director of Photography and photo editor at *The Boston Globe*, I directed a staff of twenty-three photographers from 1990-2000. During this decade *Globe* photographers were finalists for the Pulitzer Prize five times, and won the National Press Photographers Association Photographer of the Year award. They also won numerous international, national, and regional prizes for photography, including awards from the Overseas Press Club, National Headliner, Pictures of the Year, and World Press. The *Globe* photo department was honored by the NPPA Pictures of the Year contest for use of photography and photo editing twice during my tenure, with one photo editor winning Picture Editor of the Year.

EDUCATION

1973: Harvard College – BA cum laude. Major in Government, minor in Visual and Environmental Studies.
1970-1973: staff photographer, *The Harvard Crimson*, the university daily newspaper

PUBLICATIONS

From 1981-1990 I was a staff photographer with the Boston bureau of the Associated Press, the world's largest newsgathering organization. My photographs were published in every AP member newspaper, magazine, and periodical in the United States and in many international newspapers and periodicals.

During my photographic career I provided coverage of a wide variety of events and stories for assignments that took me all over the US and Canada, including:

US presidential campaigns: 1972, 1976, 1980, 1984, 1988

US political conventions: 1972, 1976, 1984, 1988
Pope John Paul II in Boston: 1979
Nelson Mandela's tour of the US: 1990
Presidential inaugurations: 1977, 1985
The World Series: 1984, 1985, 1986, 1987
Prince Charles at Harvard University's tri-centennial: 1988
Trials of Claus von Bulow: 1982, 1985
Boston Marathon: 1979-1999
Super Bowl Game: 1984, 1987, 1997
Ryder Cup Golf Matches: 1999
US Open Golf Championship: 1986, 1988
The America's Cup yacht races: 1983
NBA Basketball Finals: 1984, 1985, 1987
Stanley Cup Hockey Finals: 1990
Pete Rose campaign to break the all-time baseball hit record: 1985
Anti-war activities and campus unrest: 1970-73
The Tall Ships in Boston: 1979, 1980, 1992
Whale Rescue off Cape Cod: 1986
The Bicentennial Celebration of the US: 1976

My photographs have been published many times in textbooks and a variety of other publications via stock photo agencies Stock Boston and Gamma Liaison.

2009: *Harvard Square: An Illustrated History Since 1950*, by Mo Lotman.
Photographs of Harvard Square.

2010: Production photographs for History Channel series on World War II veterans, *I Make History*

2011: co-authored three columns on ethical issues in photojournalism published in *The News Photographer*, the magazine of the National Press Photographers Association. July, August and September 2011 editions.

EXHIBITIONS

2006-2007: *Full Frames: The Photojournalism of Peter Southwick*, a retrospective exhibit at Boston University Center for Digital Imaging Arts, Waltham MA

2001: *Wait Till Next Year, photographs from Major League Baseball 1975-1990*, Arlington MA

My baseball photos have been on display at the Baseball Hall of Fame and Museum in Cooperstown NY, and remain part of their permanent collection.

TEACHING

2002- present: Advanced Photojournalism, Boston University College of Communication. Classes for both graduate and undergraduate students.

2002- present: Basic Photography, Boston University College of Communication

2007: Multimedia Journalism, Boston University College of Communication

SERVICE

2003: Initiated partnership between Boston University and the Center for Digital Imaging Arts at Boston University (CDIA). Worked with COM dean's office, the university counsel, and the Boston University office of the Provost to complete a revenue sharing agreement between COM and CDIA. Served as faculty liaison to CDIA campus in Waltham MA, approving faculty hires and curriculum offerings.

2003- present: Faculty coordinator and liaison to Boston University CDIA campuses in Waltham MA and Washington DC, with primary oversight of faculty hiring and curriculum content of certificate programs.

2003-2004: COM Journalism Department committee on accreditation

2003-2004: COM Committee on Appointments, Promotions, and Tenure

2003: first reader for applicants to the College of Communication master's degree program in photojournalism

2002- present: faculty advisor, Boston University Photography Club

2004: guest lecture, Photojournalism in the Digital Age, Boston University Academy

2005 and 2008: honors thesis adviser to Boston University Academy senior students

2004: panel member on career choices for PIC program in Boston Public Schools

2004: co-taught the Boston University Summer Programs special course on the Democratic National Convention, Boston

2004: guest lecture, photojournalism program co-sponsored by COM and BU *Daily Free Press*

2004: first reader for applicants to the College of Communication master's degree program in photojournalism

2005: invited lecture, The Future of Photojournalism in the Digital Age, COM 101, Boston University College of Communication

2005: invited lecture, Photojournalism: Overview and Challenges, delivered to the Boston University New York Alumni Club

2005: guest lecture, Ethics and Practices in Photojournalism, COM JO 525: Media Law and Ethics, Boston University

2005: National Student Chapter Coordinator, National Press Photographers Association

2005: education liaison to Boston Press Photographers Association

2005: chief judge, New England Newspaper Association annual Publick Occurrences photography contest

2005: guest lecture, Photojournalism in the Digital Age, New England Scholastic Press Association, Boston MA

2005: faculty liaison, Boston University Photographic Resource Center

2005: faculty committee on Appointments, Promotions, and Tenure, Boston University College of Communication

2005: guest lecture, photojournalism program co-sponsored by COM and BU *Daily Free Press*

2005: gained final approval of plans to renovate and upgrade all facilities of the College of Communication photojournalism program

2005: first reader for applicants to the College of Communication master's degree program in photojournalism

2006: invited lecture, Photojournalism in the Digital Age, Boston University Alumni Association of Worcester MA

2006: invited lecture, The Future of Photojournalism in the Digital Age, COM 101, Boston University College of Communication

2006: guest lecture on multimedia journalism, COM JO 511, Statehouse journalism program for graduate students

2006: guest lecture, Ethics and Practices in Photojournalism, COM JO 525: Media Law and Ethics, Boston University

2006: National Student Chapter Coordinator, National Press Photographers Association

2006: education liaison to Boston Press Photographers Association

2006: chief judge, New England Newspaper Association annual Publick Occurrences photography contest

2006: guest lecture, Photojournalism in the Digital Age, New England Scholastic Press Association, Boston MA

2006: oversight and management of the use of a \$265,000 grant to renovate the existing photographic lab facilities in COM and construction of a new digital photography lab, completed January 2007. Direct responsibility for design and completion of the project.

2006: first reader for applicants to the College of Communication master's degree program in photojournalism

2007: invited lecture, The Future of Photojournalism in the Digital Age, COM 101, Boston University College of Communication

2007: two guest lectures on multimedia journalism, COM JO 511, Statehouse journalism program for graduate students

2007: two guest lectures, Ethics and Practices in Photojournalism, COM JO 525: Media Law and Ethics, Boston University

2007: chief judge, New England Newspaper Association annual Publick Occurrences photography contest

2007: guest lecture, Photojournalism in the Digital Age, New England Scholastic Press Association, Boston MA

2007: University Multicultural Advisory Committee, a newly formed committee chaired by admissions director Kelly Walter, with the goal of increasing applications and yield from underrepresented minority populations among prospective freshmen.

2007: initiated and supervised completion of a fifteen minute multimedia DVD for use in promotion of the photojournalism program to prospective students and their parents on site at COM and on the college web site.

2007: first reader for applicants to the College of Communication master's degree program in photojournalism

2008: two guest lectures on multimedia journalism, COM JO 511, Statehouse journalism program for graduate students

2008: two guest lectures, Ethics and Practices in Photojournalism, COM JO 525: Media Law and Ethics, Boston University

2008: chief judge, New England Newspaper Association annual Publick Occurrences photography contest

2008: guest lecture, Photojournalism in the Digital Age, New England Scholastic Press Association, Boston MA

2008: University Multicultural Advisory Committee, chaired by admissions director Kelly Walter. Initiated and undertook creation of a promotional multimedia video to be shown exclusively to admitted minority students to help achieve the committee's goal of increasing yield of underrepresented minority populations in the incoming freshman class.

2008: hiring committee for journalism department multimedia professor

2008: chairman, COM Committee on Appointments, Promotions, and Tenure.

2008: journalism department multimedia committee, studying how multimedia education should be included in the curriculum with a final report including specific recommendations presented to the journalism department chairman

2008: organized and co-hosted a two-day weekend workshop on multimedia technology training for journalism department faculty at BU Center for Digital Imaging Arts in Waltham MA

2008: first reader for applicants to the College of Communication master's degree program in photojournalism

2009: University Multicultural Advisory Committee, chaired by admissions director Kelly Walter. Completed a promotional multimedia video shown exclusively to admitted minority students to help achieve the committee's goal of increasing yield of underrepresented minority populations in the incoming freshman class.

2009: chairman, COM Committee on Appointments, Promotions, and Tenure.

2009: journalism department multimedia committee, studying how multimedia education should be included in our curriculum with a final report including specific recommendations presented to the journalism department chairman

2009: two guest lectures on multimedia journalism, COM JO 511, Statehouse journalism program for graduate students

2009: two guest lectures, Ethics and Practices in Photojournalism, COM JO 525: Media Law and Ethics, Boston University

2009: chief judge, New England Newspaper Association annual Publick Occurrences photography contest

2009: guest lecture, Photojournalism in the Digital Age, New England Scholastic Press Association, Boston MA

2009: first reader for applicants to the College of Communication master's degree program in photojournalism

2010: search committee for chairman of the Journalism Department

2010: production of a seven-minute promotional video for use at COM Open House events welcoming accepted freshmen and graduate students

2010: guest lecture on photojournalism to hearing impaired students from Boston public schools, at Boston University

2010: two seminars on digital photography fundamentals for Knight Foundation science journalism fellows from Massachusetts Institutes of Technology

2010: seminar on digital photography fundamentals for BU College of Communication faculty and staff as part of faculty development program

2010: Curation of photography exhibition and guest lecture by BU COM alumna and Pulitzer Prize winning photojournalist Susan Walsh of the Associated Press.

2010: University Multicultural Advisory Committee, chaired by admissions director Kelly Walter.

2010: COM Committee on Appointments, Promotions, and Tenure.

2010: journalism department multimedia committee, studying how multimedia education should be included in our curriculum with a final report including specific recommendations presented to the journalism department chairman

2010: two guest lectures on multimedia journalism, COM JO 511, Statehouse journalism program for graduate students

2010: two guest lectures, Ethics and Practices in Photojournalism, COM JO 525: Media Law and Ethics, Boston University

2010: guest lecture, Photojournalism in the Digital Age, New England Scholastic Press Association, Boston MA

2010: first reader for applicants to the College of Communication master's degree program in photojournalism

2010: Production photography for History Channel Series "Making History", on World War II veterans

2010: COM journalism department curriculum review committee

2010: Guest lecture on photojournalism, COM 101

2011: Member, National Press Photographers Association Ethics Committee

2011: Panelist, journalism educator panel, National Press Photographers Association annual conference

2011: Judge, National Press Photographers Association student photography contest

2011: Host, judging of Boston Press Photographers Association annual photography contest

2011: University Multicultural Advisory Committee, chaired by admissions director Kelly Walter

2011: guest lecture, Photojournalism in the Digital Age, New England Scholastic Press Association, Boston MA

2011: first reader for applicants to the College of Communication master's degree program in photojournalism

2011: COM journalism department curriculum review committee, interim chairman

2011: Host and program coordinator for lecture and master class by photojournalist Ed Kashi

2011: Host and coordinator for two-day lecture and workshop by multimedia expert Brian Storm

2011: Judge of International Photography Awards sponsored by the Lucie Foundation

2011: Panelist for discussion of ethical issues in communications, COM 101

2011: Presenter for the department of journalism, COM 101

2011: COM Curriculum Committee member

2011: Elected to the Board of Directors of the Boston Press Photographers Association

2011: Undertook production of a promotional multimedia piece for the Journalism Department for use on the college web site and at events for prospective students

2011: Faculty liaison to BU Photographic Resource Center

2011: Faculty liaison to Center for Digital Imaging Arts at Boston University, Waltham MA and Washington DC campuses, with oversight of program content and instructor hiring

2012: COM Curriculum Committee member

2012: Organized and co-sponsored a panel discussion on coverage of global health issues by four noted visual journalists to accompany a program given by the Pulitzer Center and BU's School of Public Health

2012: Organized and arranged for an exhibition of work by international photojournalist and COM graduate Peter DiCampo in the COM building

2012: Curated an exhibition of photographs by Women Photojournalists of Washington in the COM building

2012: Member of panel on Ethics in the Digital Age of Photojournalism, National Press Photographers Association Northern Short Course, Fairfax VA.

2012: guest lecture, Photojournalism in the Digital Age, New England Scholastic Press Association, Boston MA

2012: Judge, international Best Photographer Awards organized by Prophotos of Moscow, Russia

2012: created new course titled "Experiencing Cuba" with Pulitzer Prize winning photojournalist Essdras Suarez of *The Boston Globe*, enabling selected students to learn documentary photography techniques on the main campus in Boston and in Cuba

2012: guest lecture, Photojournalism in the Digital Age, New England Scholastic Press Association, Boston MA

2012: judge, International Photography Awards

2012: implemented introductory training sessions in multimedia technology for incoming journalism graduate students, run over two weekends in September and taught by instructors from the Center for Digital Imaging Arts at Boston University

2012: arranged and hosted seminar by world famous photojournalist Platon

2013: member of Journalism Department curriculum committee tasked with upgrading the master's degree program in journalism

2013: completed five-minute promotional video on the journalism department for use in recruiting meetings and on the departmental website

2013: curated photography display in the Photographic Resource Center student photography show

2013: curated photography display on the presidential election for display in the COM lobby

2013: guest lecture, Photojournalism in the Digital Age, New England Scholastic Press Association, Boston MA

2013: interviewed by major news organizations including Associated Press, New York Times, Boston Globe, and CNN regarding student photography of the events surrounding the bombing of the Boston Marathon

2013: organized and curated a memorial photography exhibit of the work of Christopher Weigl, the photojournalism graduate student killed in a tragic accident in December 2012