

Curriculum Vita

CARYL RIVERS: Journalist, author, media critic, professor of Journalism, Boston University.

NON-FICTION BOOKS:

THE NEW SOFT WAR ON WOMEN: HOW THE MYTH OF FEMALE ASCENDANCE IS HURTING WOMEN, MEN—AND OUR ECONOMY. Tarcher Penguin. 2013, with dr. Rosalind Barnett.

THE TRUTH ABOUT GIRLS AND BOYS: CHALLENGING TOXIC STEREOTYPES ABOUT OUR CHILDREN. Columbia University press, 2011, with dr. Rosalind Barnett.

SELLING ANXIETY: HOW THE NEWS MEDIA SCARE WOMEN, University Press of New England, Spring 2007

SAME DIFFERENCE: HOW GENDER MYTHS HARM OUR RELATIONSHIPS, OUR CHILDREN AND OUR JOBS (with Dr. Rosalind Barnett) Basic Books, August 2004 (“A benchmark work”—*Library Journal*; “No-nonsense, refreshingly direct”—*NY Times Book Review*). Voted as one of the best books of the year, Boston Globe editorial board.

SHE WORKS, HE WORKS: How Two Income Families Are Happier, Healthier, and Better Off. With Rosalind Barnett. Based on a study of 300 couples funded by the National Institutes of Mental Health. Harper Collins, San Francisco, Spring 1996. Winner of the 1996 Books for a Better Life Award.

SLICK SPINS AND FRACTURED FACTS: HOW CULTURAL MYTHS DISTORT THE NEWS. Columbia University Press, Spring 1996

MORE JOY THAN RAGE: Crossing Generations With the New Feminism. A collection of writings from major US publications, 1970-1990, winter 1991, University Press of New England

OCCASIONAL SINS, Pocket Books, 1988. Originally published in hardcover by Doubleday as ***APHRODITE AT MIDCENTURY:***

Growing Up Female and Catholic in Mid-century

America. Optioned by New American Theater for a revue of work by American women writers. (*"Assures us that even in the jungle of encroaching shopping centers and parking lots, humanity is endlessly interesting and comic. --Washington Post... "A notable memoir of growing up Catholic--"Village Voice.*)

LIFEPRINTS: New Patterns of Love and Work for Today's Women (McGraw Hill, 1983) Co-authors, Grace Baruch PhD and Rosalind Barnett PhD. Based on a major study of adult women funded

by the National Science Foundation. Paperback editions, Plume Books and Signet, New American Library. Syndicated by Field Enterprises, serialized by **New York Times Magazine, McCalls, Working Woman, Woman's Day**. ("A stunning work of great personal and political importance--Betty Friedan.")

FOR BETTER, FOR WORSE, with Alan Lupo. Essays on Marriage. Summit Books 1981. Literary Guild selection.

BEYOND SUGAR AND SPICE: How Women, Grow, Learn and Thrive. With Baruch and Barnett; a review of the psychological literature on women. Putnam 1979. Book of the Month Club selection, serialized by **McCalls**. Paperback, Ballantine.

BOOK CHAPTERS (Selected)

THE BATTLE OF MAVERICK STREET, written on commission for the official book celebrating the 350th anniversary of the city of Boston, **A BOOK FOR BOSTON**. David Godine Press.

MYTHOGONY: Women, Myth and Media for WHEN INFORMATION COUNTS, Lexington Books.

COVERING THE DISADVANTAGED from **SMALL VOICES AND GREAT TRUMPETS**, Praeger press.

THE NEW ANXIETY OF MOTHERHOOD, from an anthology of women's writings published by Mc Graw-Hill.

(Many other writings anthologized in volumes published by Harcourt Brace Jovanovich, St. Martin's Press, Putnam, Prentice Hall, others.

NEWSPAPERS, ONLINE

OP ED pieces appear regularly in the **Boston Globe**; also often in the **New York Times, Los Angeles Times, Baltimore Sun, Newsday, Philadelphia Inquirer, Chicago Tribune, others**.

Invited Blogger, **Huffington Post**

invited blogger, **WBUR, Boston**

Columnist, **WomensEnews**

Columns featured on **MSNBC.com, Forbes.com, Daily Beast, Salon, Education Week, Ms. and others**

Syndicated columnist, *One Woman's Voice*.

Writer in Residence, **Washington Star**

Washington correspondent **El Mundo**, San Juan, Puerto Rico, **Editor and Publisher** magazine, **Lincoln, Nebraska Journal, Kiplinger**

Newsletter.

Foreign correspondent (free-lance). Reported from Israel, England, Greece, Spain, for **Boston Globe, Baltimore Sun, Newsday, Washington Star**.

Reporter, editor, Middletown (NY) Record

MAGAZINE WRITER: Articles have appeared in major publications from the late sixties through the present. Among them:

GENETIC ENGINEERS Ms Magazine
GROWING UP CATHOLIC New York Times Magazine
THE VERTIGO OF HOMECOMING (VIETNAM VETERANS) The Nation Magazine
SEXUAL HARASSMENT Mother Jones
CAN A WOMAN BE LIBERATED AND MARRIED? The New York Times Magazine
GENDER AND STRESS Redbook
MYTHS, MONEY AND THE CATHOLIC SCHOOLS Saturday Review
TV AND RAPE NY Times Arts and Leisure
AN AMERICAN TRAGEDY (Busing) Redbook

JOURNALISM:

**AWARDS,
GRANTS:**

Casey Medal for distinguished journalism, opinion category, 2011

Special citation from the National Education Writers Association for opinion columns. 2011

Helen Thomas Award for Lifetime Achievement The Society of Professional Journalists, 2008

*The Sloan Foundation designated **Lifeprints** as a "classic book" from the work-family canon that has made "a significant contribution and stood the test of time." (The book was funded by a grant from the National Science Foundation.) 2010*

MASS BLUE CROSS/BLUE SHIELD GRANT to underwrite the annual work/family/Journalism conference, 2004 (three years continuing).

WINNER, BOOKS FOR A BETTER LIFE, National Competition, for *She Works He Works*, 1996 (Harper San Francisco)

GOLDSMITH RESEARCH GRANT, 1999, from the Shorenstein Center at the JFK School of Government, Harvard University, for research on gender and media issues

GANNETT FREEDOM FORUM JOURNALISM GRANT: 1995, for research on media.

MASS. FOUNDATION FOR THE HUMANITIES 1993 MEDIA STUDIES GRANT to research the ways in which gender, race and class affect news coverage.

YANKEE QUILL AWARD--The highest honor for lifetime achievement presented by the New England Chapter of the Society of Professional Journalists; 1989

Cited in **"FEMINISTS WHO CHANGED AMERICA, 1963-1975** by Barbara Love, published by university of Illinois press, 2007.

BEST MAGAZINE WRITER, New England Women's Press Association.

BEST COLUMNIST, New England Women's Press association.

AFTRA AMERICAN SCENE AWARD, for **THE CHEATS**, ABC Afterschool special 1989 (scriptwriter). Docudrama about a cheating scandal at a prep school. Won for its treatment of minority characters.

GABRIEL AWARD from the National Association of Catholic Broadcasters for best non-network television drama of the year (scriptwriter). **A MATTER OF PRINCIPAL** was a 1990 docudrama about an urban principal battling drugs in her school. Produced for national syndication for Hearst television. (Starring Loretta Switt)

FINALIST, National competition for excellence in magazine journalism sponsored by the University of Missouri. Cited twice for articles in **New Times** and **Womensports**

JC PENNEY-University of Missouri award, editor, Best lifestyle section (Middletown Record)

FICTION:

CAMELOT A novel about the civil rights movement. Fall , 1996, Zoland Books. *"In one of the novel's triumphs, Caryl Rivers makes vivid the vicious of fear and racism with which so many Northern whites met the civil rights movement. —Boston Globe."*

VIRGINS (a novel of coming of age) St. Martin's Press 1984; Pocket Books 1985; Japan, Hayakawa; UK, Andre Deutsch; Sweden, Norstedts; Germany, Ullstein; Literary Guild, Doubleday Book Club selection. Critically acclaimed bestseller which sold half a million copies in the U.S. (*"Few writers are as funny and none funnier, yet she is capable of wrenching your heart and soul"*--**Chicago Tribune...**"*Brilliantly comic*"--**London Times.**)

GIRLS FOREVER BRAVE AND TRUE (a novel about Washington politics and journalism.) St.Martin's press, 1986, Paperback, Pocket books, 1987. UK, Andre Deutsch; Sweden, Wiken; Germany, Ullstein.Literary Guild and Doubleday book club selection. (*"What a pleasure...as fresh as today's headlines..."* **New York Times book Review.**)

INTIMATE ENEMIES EP Dutton. 1987 (A novel of the Vietnam generation.) Paperback, Pocket Books.1988. UK. Andre Deutsch. Troll Book Club. (*"Funny, sad, moving"*--**Boston Globe.**)

INDECENT BEHAVIOR EP DUTTON, spring 1990. A novel about behavior control technology.

FILMS, TELEVISION:

THE CHEATS, ABC Afterschool special 1989 (scriptwriter). Drama about a cheating scandal at a prep school. Won the AFTRA *American Scene* award for its treatment of minority characters.

A MATTER OF PRINCIPAL, 1990 drama about an urban principal, (scriptwriter.) Produced for national syndication for Hearst television. (Starring Loretta Switt.) Winner of the 1990 *Gabriel* award from the National Association of Catholic Broadcasters as one of the best television dramas of the year.

VIRGINS; Screenplay from the novel, to be developed as a feature film by producer Terry Carr.

MANHATTAN LOVE STORY, original screenplay for Ben Barenholtz, producer of the Cannes award winning film *Barton Fink*.

INTIMATE ENEMIES: Screenplay from the novel; optioned by Director Martin Ritt (Hud, Norma Rae)

INDECENT BEHAVIOR: optioned by Herb Jaffe productions.

JENNY'S SONG: Creative consultant, 90 minute drama about grief syndicated nationally by Westinghouse Television. 1988

UNDER 18, UNDER PRESSURE. (Scriptwriter). Education special, WCVB TV 1988

TWISTED FIGURES: A satire about the contemporary media being performed by Underground Railway Theater. The production is being underwritten by a grant from the National Endowment for the Humanities via the Mass Humanities Foundation.

MS. AMERICA, theater piece about American women today.

Connect With English) A \$6 million drama series about Americans in the new multicultural era, funded by the Annenberg Foundation, McGraw Hill Publishers and PBS. Prof. Rivers wrote the book on which the 26-part drama (aimed at the English-as-a-second Language audience) is based. Filmed in Boston and San Francisco in fall, 1995, aired 1997.

ACADEMIA: Director, Magazine sequence, Journalism Department, College of *Communication, Boston University*.

- *Developing **Race, Gender and Media** course to focus on the intersection of these issues with journalism and politics.*
- *Developed Magazine Workshop course, to give students experience of creating an entire magazine, encompassing both the editorial and design functions. The magazines the students create have won several national awards.*
- *Creator and editor of the departmental magazine, **Vision**, a vehicle that routinely wins awards for its student writers. Articles from **Vision** have won the top national award for non-fiction writing from the Society of Professional Journalists four times (*Parole Hearing*, Ross Doman, 1997; *One Maine*, Maureen Woon, 2000; *Obsession*, Anne Saita, 2001; Jordan Carleo Evangelist, *The Press and Enron*, 2003). Another Vision article, *Daddy's Little Girls*, by Sarah Curtis, took the top award for Commentary in the Rolling Stone College Journalism Contest in 2000.*
- *Nurtures aspiring journalists before and after graduation. Former students include newspaper editors, op ed editors, newspaper columnists, writers for major national magazines, television producers and writers of well-reviewed non-fiction books. Lectures often in classes and at larger gatherings on the issues of media, politics, journalism and the role of women in the news media and in society.:*
- *Speaker at major organizations and Universities, including: National meeting of the Association of Independent schools; Brigham and Women's Hospital; MIT; Harvard School of Theology;*
Keynote Speaker, National Women , Action, Media conference, MIT;
Shorenstein Center's Media and Democracy Institute at Harvard;
 - *Distinguished lecturer in Journalism at the Medill School of Journalism, Northwestern; Keynoter at the BU Friends of the Library annual meeting.*
 - *Major speaker, Journalism and Women Symposium, Jackson Hole, Wyoming.*
- *Created and co-chaired the Journalism/Work-Family conference, with a \$50,000 grant from Blue Cross-Blue Shield of Massachusetts, jointly sponsored by BU and Brandeis.*
- *Helped to develop and mentor COM's Science Journalism program, and served as interim director for a year when the program seemed about to fall apart. The reinvigorated program received a Knight grant to create a center for science journalism under its permanent directors and is one of the best programs in the U.S.*

EDUCATION:

AB, (History), Trinity College, Washington D.C.

MS, (Journalism), Columbia University Graduate School of Journalism