

Peter Rand
35 Falmouth Street
Belmont, MA 02478
617/489-6768

Peterrand42@gmail.com; prand@bu.edu

Education Johns Hopkins 1975 M.A. in Writing
Groton School 1960

Professional Background

2009- Senior Lecturer, College of Communication, Boston University
1999-09 Preceptor, College of Communications, Boston University
1999-00 Adjunct Lecturer, Communications, Boston University
1997-99 Preceptor, Expository Writing, Harvard University
1991-96 Free-lance writer, editor, screenwriter
1976-91 Lecturer-in-English, Columbia University
1975-76 Instructor, Writing, New York University
1974-75 Teaching Fellow, The Writing Seminars, Johns Hopkins University
1973-74 Editor, *The Washington Monthly*
1970-72 Advisory Fiction Editor, *Antaeus*
1965-72 Free-lance writer, book reviewer, *New York Times Book Review*
1962-65 Special Correspondent in Africa, *New York Herald Tribune*

Publications - Non-Fiction

Conspiracy of One: Tyler Kent's Secret Plot against FDR, Churchill, and the Allied War Effort (Lyons Press, 2013).

China Hands: The Adventures and Ordeals of the American Journalists Who Joined Forces with the Great Chinese Revolution (Simon & Schuster, 1995).

Publications - Fiction

<i>Gold from Heaven</i>	Crown, 1989	Novel
<i>The Private Rich</i>	Crown, 1984	Short Stories
<i>The Time of the Emergency</i>	Doubleday, 1977	Novel
<i>Firestorm</i>	Doubleday, 1969	Novel

Translations/Editorial

Co-author, *Reflecting on the Spirit of Sergei Diaghilev, Experiment, A Journal of Russian Culture*, Vol. 17, Brill, 2011

Co-editor with Alston Purvis and Anna Winestein, author, "Introduction," *The Ballets Russes and the Art of Design* (Monacelli Press, 2009; French edition, *Les Ballets Russes: Art et Design*, Hazan, 2009)

Co-translator with Lawrence Sullivan: *Zhou Enlai: The Perfect Revolutionary*, A Biography by Gao Wenqian (Public Affairs, 2007)

Co-translator with Nancy Liu and Professor Lawrence Sullivan: *Tiananmen Follies*, by Dai Qing, Introduction by Ian Buruma (Eastbridge, 2004).

Co-translator, *Scarlet Memorial*, by Zheng Yi, Foreword by Ross Terrill (Westview Press, June 1996).

Co-translator with Nancy Liu and Professor Lawrence Sullivan: *Deng Xiaoping: Chronicle of an Empire*, by Ruan Ming, Foreword by Andrew J. Nathan (Westview Press, 1994).

Publications in Translation

China Hands: The Adventures and Ordeals of the American Journalists Who Joined Forces with the Great Chinese Revolution, Chinese edition translator Li Hui (Beijing: Art & Culture Publishing House, September 2001).

Screenwriting Assignments

Shanghai, treatment and screenplay

Phoenix Pictures, 1996 –'97(Mike Medavoy)

Louise, a screenplay

Lion and Fool Productions, 1990

Subjects Taught

Narrative Non-Fiction
Creative Non-Fiction
Fiction Writing
Structure and Style
PSA
Editorial Writing

The News Story
Expository Writing
Feature Writing
The Film Review
Screenwriting

Special Projects: China

- Panelist, "Changing News Reporting in China," with Marvin Kalb, Fox Butterfield, Richard Bernstein, James and Ann Tyson, John King Fairbank Center for East Asian Research Fortieth Anniversary Celebration, Harvard University, 1996.
- Participant in the symposium "Jewish Diasporas in China: Comparative and Historical Perspectives," John King Fairbank Center for East Asian Research, Harvard University, August 1992.
- Contributor, *Fairbank Remembered* (Harvard University Press, 1992).
- Contributor, *Voices of China, The Interplay of Politics and Journalism*, edited by Chin-Chuan Lee, Foreword by John K. Fairbank (The Guilford Press, 1990).
- Participant in the conference "Voices of China: Politics and Journalism in China Today", China Times Center for Media and Social Studies, University of Minnesota, October 1989.

- Member, "China Revisited Program," a journey through China for former U.S. China Correspondents sponsored by *China Daily* and The All-China Journalists' Association, Spring 1985.
- Participated in Vietnam Writers' Symposium, West Side YMCA, New York City, March 1984.
- Contributor, *China Reporting: An Oral History of American Journalism in the 1930s and 1940s*, Edited by Stephen R. MacKinnon and Oris Friesen (University of California Press, 1983).
- Helped to organize and participated in the conference, "War Reporting: China in the 1940s," Center for Asian Studies, Arizona State University, November 1982.

Special Projects: Other

Executive Director, founder, *Ballets Russes 2009*, a week-long festival held in the city of Boston to celebrate the 100th anniversary of Serge Diaghilev's Ballets Russes, including exhibitions, concert performances, recitals, dance performances, a film festival, and a three-day scholarly conference, "The Spirit of Diaghilev," held at Boston University. Institutions participating in the festival : Boston Ballet, The Boston Pops Orchestra, The New England Conservatory of Music, Boston University and the Boston Museum of Fine Arts, among others.

Professional Affiliations

President, Ballets Russes Cultural Partnership, 2010 -

Affiliate, John King Fairbank Center for East Asian Research, Harvard University, 1991- 2008

Research Associate, East Asian Institute, Columbia University, 1982-85, 1989-90

Professional Memberships

PEN

International Authors and Writers Who's Who (Fourteenth Edition)

Marquis Who's Who in America

Marquis Who's Who in the World

Public Service

Ballets Russes 2009

Trustee, Belmont Citizens Forum, 1999-2002

North-Eastern Regional Committee of British Marshall Scholarships, 2000

Clubs

The Tavern, Secretary, 2004 - 2008

Grants

Caps Grant, New York

State Council on the Arts, 1977-78

Lectures and Readings

Algonquin Club, 2013

Harvard Book Store, 2013

The Regulator Book Store, Durham, NC, 2013

Quail Ridge Book Store, 2013

Knickerbocker Club, New York, 2013

International Communication Association Annual Conference, 2011

New York City Ballet, 2011

St. Petersburg University Diaghilev Conference, 2010

Numerous Boston Venues, 2005 - 2009

Boston University, 2005

Adelphi University, 2002

The Institute for Asian Studies, New York, 1993, 1995, 1997

Yale Club of Boston, 1996

Boston University

- 1993, 1994, 1995, 1996, 1997, Guest of Professor James C. Thomson, Jr.

- Friends of the Libraries, Guest Speaker, 1995

John King Fairbank Center for East Asian Research, Harvard University

- 1994, New England China Seminar

- 1991

The Boston Public Library, 1996

Thursday Morning Talks, Cambridge, MA, 1996

Politics and Prose Bookstore, Washington, D.C., 1996

Emerson College, 1996

The Nieman Foundation at Harvard University, 1995

Club of Odd Volumes, Boston, 1993

Mothers Discussion Club, Cambridge, MA, 1993

The China Institute, New York, 1990

East Asian Institute, Columbia University, 1983, 1985
Johns Hopkins University, 1982, 1986
Vassar College, 1977
Yale University, 1972

Radio and Television Interviews

WBZ 1013 News Radio, 2013
The Literati Scene With Smoki and Dick, 2008, 2009, 2013
WBAI, New York, 1995, 1996
Leonard Lopate, *New York & Co.*, WNYC, New York, January 1996
Christopher Lydon, *The Connection*, WBUR-FM, Boston, November 1995
Chuck Morse, *Voices of the First World*, WMFO-FM, Boston, November 1995

Contributor

The New York Herald Tribune
The Washington Post
The Washingtonian
Geo
The Washington Monthly

The New York Times Book
Review (1970-80)
Bostonia
Others