

Sam Kauffmann

42 Stanton Road

Brookline, MA 02445

617 353-7740 e-mail: samfilm@bu.edu; samfilmtv@yahoo.com

Education

University of Pennsylvania, B.A., History

Boston University M.S., Film

Current Employment: Boston University

Professor, Department of Film & Television

Professor, Kilachand Honors College

Selected Films and Videos

Producer/Director:

Rachel Descending, 2013

An emotionally charged short film about the break-up of a marriage, triggered by fertility problems. Starring actors Alicia Hunt, Tori Heinlein and Frederick Fairbanks. Premiered at the 6th annual Columbia Gorge International Film Festival where it won the award for Best Narrative Short. It also won an Award of Merit at the Accolade Short Film Competition.

Where's the Bloody Money? 2012

A narrative short film about a bank heist that works brilliantly, until the thieves start counting the money. Starring SAG actors Alicia Barrett, Emma Gruttadauria and Colin Turtle. The film was broadcast on the PBS Program *Shorts Showcase*, October 13, 2012. It received an Indie Award at the 2012 Indie Fest, an Award of Merit at the 2012 Best Shorts Competition, and the Best Cinematography Award at the 15 Minutes of Fame Film Festival.

ACT Out Against SAT, 2011

Reveals how unfair and biased these standardized tests really are. Mixing on-camera demonstrations, titles, animated graphics with interviews with leading experts, the nine-minute film shows that these tests are biased in favor of wealthy students whose families can afford expensive, high-quality test prep classes. The film was featured in *The Chronicle of Higher Education*, *The Huffington Post* and Fox-25 News.

Kids Living with Slim – 2010

A follow-up to the 2004 film about children living with HIV/AIDS. I return to Uganda, five years later to attempt to find the original seven children and trace the changes that have taken place. Funded by a 2009 Guggenheim Fellowship. Nominated for the Sembene Ousmane Award at the Al Jazeera International Documentary Film Festival. Winner of a 2010 CINE Golden Eagle Award.

Massacre at Murambi - 2007

During the genocide in Rwanda in 1994, a newly built secondary school on a hill named Murambi was the sight of one of the world's most horrifying mass murders. This film informs us

about the events that took place at Murambi and explores the link between Rwanda and Darfur. Aired on PBS June 26, 2007 as part of the *P.O.V.* documentary series. Winner of the Global Justice Award—Media that Matters Film Festival; Grand Prix Award—Crested Butte Reel Fest; Best in the Fest—10 or Less Film Festival; Best Short Documentary—New England Film & Video Festival. It has screened at scores of festivals all over the world.

Living with Slim: Kids Talk About HIV/AIDS - 2004

In this film, seven African children, ranging in age from 6 to 17 years old, talk about what it's like to be HIV positive. The children discuss how they felt when they first learned they were infected; the way they are treated at home and at school, how the illness affects their daily lives. Winner of Special Achievement Award from the Boston Society of Film Critics; CINE Golden Eagle; Best Documentary Short—Woods Hole Film Festival; Best Documentary Short—New England Film & Video Festival; Audience Award, Best of Festival—Crested Butte Reel Fest; Jury Award, Best Documentary—Crested Butte Reel Fest.

The Media and American Democracy – 2000

Produced for Harvard University to showcase its summer institute, which brings together 150 high school teachers and leading authorities on media and politics; a joint project of The Kennedy School of Government and The Graduate School of Education.

South Africa: Building Democracy - 1998

A three-part documentary series examining the changes taking place since the first democratic elections ushered in a majority government. Each hour-long episode profiles two South Africans who are helping to build a new nation from the rubble left by nearly fifty years of apartheid. Distributed by the University of California, Center for Media and Independent Learning.

South Africa: Building Democracy Part 1 -- 52 min.

- Father Smangaliso Mkhathshwa, a Roman Catholic priest, was tortured and imprisoned during the apartheid era. He was elected to Parliament and helps pass a new Constitution.
- Claudette Yakobi lives in an infamous squatter camp called Phola Park. Although the living conditions are shocking, Claudette and the other residents of this squatter camp work together to build a better life for themselves.

South Africa: Building Democracy Part 2 -- 52 min.

- Sarah Khambane is a health worker in the Northern Province of South Africa, a province known for its right-wing Afrikaners. Sarah teaches primary health care to black farm workers on white-owned farms.
- Selven Chetty, a violence monitor, struggles to help contain the simmering civil war that has long threatened the stability of the province now called KwaZulu-Natal.

South Africa: Building Democracy Part 3 -- 52 min.

- Dawie De Villiers, an Afrikaner businessman living in Pretoria, tries to conduct business in a country now run by blacks. He threatens to leave the country if standards begin to slide and crime is not brought under control

- Thandi Orleyn-Sekete, a lawyer, is national director of IMSSA, South Africa's largest independent mediation and arbitration service. Thandi argues that, with training, blacks can deliver the same standards as whites. She cautions, however, that providing high standards for everyone is a lot harder than providing high standards only for whites.

Lessons From the Ones We Love - 1997

This video examines the role parents and teachers play in a child's learning. Produced at the request of Vice President Gore. Distributed by Child Development Media.

Gone Too Far? Kids Talk About TV – 1995

This video examines the impact of television and film on children. Produced at the request of Vice President and Mrs. Gore. Distributed by Child Development Media.

Show Your Love – 1994

Seven children, ages 10-17, discuss how they relate to their fathers, to the men in their lives who take the place of their fathers, and how they respond to the pressures of growing up without a father. Winner of a Bronze Apple Award at the 1995 National Educational Media Festival.

Surviving the Family - 1993

A narrative film about incest. Distributed by Carousel Film and Video.

Fire: Countdown to Disaster – 1985

A film for the National Fire Protection Association. Winner of a Blue Ribbon at the National Educational Film Festival (highest rated film at festival), a Silver Award at the International Film and Television Festival of New York, and Red Ribbon at the American Film Festival.

Beginning Changes – 1984

A 30-minute film for Oxfam America, an international aid organization, shot on location in Honduras, Nicaragua, Zimbabwe, and Mozambique.

Water: Not Enough to Waste – 1983

A 20-minute water conservation film sponsored by the Metropolitan District Commission.

Voices of a Divided City – 1981

A look at two Boston neighborhoods--Charlestown and Roxbury--as representative of the racial tensions in Boston. I produced and directed the Charlestown segment. Part of *Crisis to Crisis* series produced for and aired on PBS.

Killing Time – 1979

A 60-minute film on the prison system in Massachusetts. A WGBH-TV Special. An official selection of the American Film Festival. A co-production with Ellen Boyce.

Busing: A Rough Ride in Southie – 1977

A 30-minute film on school desegregation in Boston. Used by cities across America to begin a dialogue on court-ordered busing. Screened at the Museum of Modern Art. An official selection of the American Film Festival. A co-production with Ellen Boyce.

The Last 30 Seconds - 1975

An animated film selected by the Athens International Film Festival for their best of festival road show,

Portrait Without a Frame - 1975

A documentary film about visual artist Anthony Thompson. Aired on WCVB-TV, the Boston ABC affiliate. A co-production with Ellen Boyce.

Director/Cinematographer

Directed and shot over twenty-five television spots for clients including WCVB-TV, Oxfam America, The Foundation for Exceptional Children, The Metropolitan District Commission, The Boston Fair Housing Commission, and the Massachusetts Department of Environmental Management.

Cinematographer

A Better Way (1983). A half-hour medical special on the development of artificial skin for burn patients. Broadcast nationally on PBS.

Freelance cinematographer for WCVB-TV, Boston's ABC affiliate. I shot segments for numerous shows, including "Chronicle," "Miller's Court," "Good Day!" and "Aqui." 1978-1982.

Still Photographer

Photographs have appeared in *The Christian Science Monitor* (including a cover photo), *Canoe Magazine* (including a cover photo), *Adirondack Life*, *Principal*, *Canoeing and Kayaking*.

Books

Avid Editing: A Guide for Beginning and Intermediate Users 5th Edition. Boston: Focal Press, 2012.

Avid Editing: A Guide for Beginning and Intermediate Users 4th Edition. Boston: Focal Press, 2009.

Avid Editing: A Guide for Beginning and Intermediate Users 3rd Edition. Boston: Focal Press, 2006.

Avid Editing: A Guide for Beginning and Intermediate Users 2nd Edition. Boston: Focal Press, 2003.

Avid Editing: A Guide for Beginning and Intermediate Users. Boston: Focal Press, 2000.

Articles

"Putting on a World Premiere." In *Student Filmmakers* magazine, April 2008: 50-51.

"Tips for a More Successful On-Camera Interview." In *Student Filmmakers* magazine, October 2007: 26-28.

"5 Quick Editing Tips." In *Student Filmmakers* magazine, June 2007: 36-39.

"Screening a Work in Progress." In *Student Filmmakers* magazine, February 2007: 54-56

“HD and HDV: A Comparison of Formats.” In *Student Filmmakers* magazine, January 2007: 4-7.

“Uganda: self-reliant progress, but next, that ‘election thing.’” *Global Beat* Syndicate September 13-20, 2004.

“A Year in South Africa.” In *Bostonia*, Winter 1996-97, Number 4, pp. 28-30. Describes the making of a documentary series about South Africa and looks at the changes taking place in South Africa since the end of apartheid.

“A Black Principal in South Africa.” In *Principal*, Volume 71, 2, November 1991, pp. 22-27. A profile of Solomon Makosana, a school principal in the Crossroads township outside of Cape Town.

“Human Rights in South Africa: A Continuing Struggle.” In *The Ford Foundation Letter*, Volume 22, 2, Fall 1991, pp. 6-9. Traces the battle for human rights waged by white South African lawyers who used their knowledge of law to discredit and erode the apartheid system.

“S. Africa Invests in Its Poorest Poor.” In *The Christian Science Monitor*, Tuesday, July 16, 1991, pp. 12-13. An independent trust fund is using government money to invest in South Africa's poor.

“Young Professionals Stifled in Botswana.” In *The Christian Science Monitor*, Monday, April 22, 1991, pp. 12-13. Examines the current situation in Botswana where many of the nation's best-educated young professionals find themselves shut out of positions of leadership.

“School Fosters a New South Africa.” In *The Christian Science Monitor*, Tuesday, October 30, 1990, p. 14. Profiles a progressive university that is leading the way in educating nonwhite, working-class students.

“Filming in the Third World.” In *American Cinematographer*, Volume 65, 5, May 1984, pp. 40-51. Describes the difficulties involved in making *Beginning Changes* for Oxfam America. The film was shot on location in Honduras, Nicaragua, Zimbabwe, and Mozambique.

Screenplays

Night Terrors. Honorable Mention, Best Feature Drama Script at the Los Angeles Film & Script Festival, 2013.

The Mist That Thunders. It was optioned in 1992 by Stonebridge Entertainment -- Michael Douglas' production company.

Arts On The Line. A film about America's first public art in transportation project. Winner of a Christopher from the Athens International Film Festival, a Cine Golden Eagle, and a Red Ribbon at the American Film Festival.

Grants & Fellowships

Guggenheim Fellowship, 2009. Selected by the John Simon Guggenheim Foundation. Each year the Foundation gives fellowships to those “who have demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts.”

Fulbright Senior Specialists Award. Selected William J. Fulbright Foreign Scholarship Board to teach and consult at the National University of Rwanda in Butare, Rwanda during the summer of 2006.

Fulbright Scholar Award. Selected by the William J. Fulbright Foreign Scholarship Board for a Fulbright Award in Uganda, 2003-2004. Taught at Uganda’s foremost university, Makerere University.

Whiting Fellowship. Selected by the Jasper and Marion Whiting Foundation for a fellowship to produce a documentary film on nation building in South Africa, 1995-1996.

Massachusetts Foundation for the Humanities and Public Policy grant to produce a documentary film on the prison system in Massachusetts, 1979. Film entitled *Killing Time* was funded by this grant.

Massachusetts Filmmaker-In-Residence 1978. Chosen by the Massachusetts Artist Foundation after a statewide competition. Duties included teaching film classes and conducting directing workshops for adults and students.

Overseas Consultant

Overseas Consultant for the Ford Foundation, 1991. During a year's leave-of-absence from Boston University, I served as a consultant, reporting on legal and human rights in South Africa.

University Administration

1998 - 2002 Film Program Director, Department of Film and Television, Boston University, College of Communication

1992 - 1997 Chairman, Department of Film & Television, Boston University, College of Communication (known as the School of Broadcasting and Film until 1996).

1989 – 1990 Acting Chairman, School of Broadcasting and Film. Boston University, College of Communication.

Recent Courses Taught

UHC FT 101 The Camera as an Agent for Social Change

FT 552 The Art of Film Editing

FT 565 Motion Picture Editing

FT 468 Production III

FT 403 Film Production II

FT 402 Digital Production II

FT 850 Graduate Production II

Academic Committees

2013 -	Chair, Faculty Search Committee
2013 -	The Provost's Living-Learning Review Committee
2013 -	University Faculty Council
2011 - 2013	COM APT Committee
2009 - 2010	Faculty Council
2008 - 2009	Television Studies Search Committee
2004 - 2006	Boston University's Fulbright/DAAD Committee
2004 - 2005	Appointment, Promotion & Tenure Committee for COM
2001 - 2002	Graduate Admissions Committee
1998 - 2000	Curriculum Committee
1991 -1992	Dean's Search Committee
1987 -1990	Interdisciplinary Committee
1988 - 1992	Academic Affairs Committee

Film & Television Awards

Best Narrative Short, Columbia Gorge International Film Festival
Accolade Award Winner
Indie Award, Indie Fest
Best Cinematography Award, 15 Minutes of Fame Film Festival
Award of Merit, Best Shorts Festival
CINE Golden Eagle, Washington, D.C.
Silver Prize—Africa World Documentary Film Festival
Grand Prix Award—Crested Butte Reel Fest, Crested Butte, Colorado
Global Justice Award—Media That Matters Film Festival, New York, NY
Best in Fest—10 or Less Film Festival, Portland, Oregon
Best Documentary—10 or Less Film Festival, Portland, Oregon
Third Prize—Africa World Documentary Film Festival
CINE Golden Eagle, Washington, D.C.
Audience Award--Best of Festival—Crested Butte Reel Fest, Crested Butte, Colorado
Jury Award, Best Documentary—Crested Butte Reel Fest
Best Documentary Short--Woods Hole Film Festival, Woods Hole, MA
Best Short Documentary—New England Film & Video Festival, Boston, MA
Best Documentary—New England Film & Video Festival, Boston, MA
Gold Apple--National Educational Film Festival, Seattle, WA
Bronze Apple—National Educational Film Festival, Seattle, WA
Silver Award—International Film and Television Festival, New York, NY
Red Ribbon—American Film Festival, New York, NY

Teaching Awards

Weil Family Excellence in Teaching Award

Writing Awards

The Petit Prose Award for best short script - Short Short Story Film Festival

Recent Festivals and Screenings

Rachel Descending

Accolade Short Film Competition -- Los Angeles, CA
Columbia Gorge International Film Festival – Vancouver, WA

Where's the Bloody Money?

15 Minutes of Fame Film Festival -- Palm Bay, Florida
Indie Fest -- Los Angeles, CA
Best Shorts Competition -- LaJolla, CA
UFVA Conference -- Chicago, IL

Kids Living with Slim

Africa World Documentary Film Festival—St. Louis, MO
Al Jazeera International Documentary Film Festival—Doha, Qatar
International Film Festival of South Africa—KwaZulu-Natal, South Africa
Amakula Kampala International Film Festival—Kampala, Uganda
Zanzibar International Film Festival—Stone Town, Zanzibar, Tanzania
UFVA Conference - Burlington, VT

Massacre at Murambi

Seattle International Film Festival – Seattle, WA
Slamdance – Park City, UT
Hot Springs Documentary Film Festival – Hot Springs, AR
Big Muddy Film Festival – Carbondale, IL
Media That Matters Film Festival – New York, NY
Boston International Film Festival – Boston, MA
Non Violence International Film Festival – Toronto, Canada
Crested Butte Reel Fest - Crested Butte, CO
Boston Film Festival - Boston, MA
Global Peace Film Festival – Orlando, FL
Calgary International Film Festival - Calgary, Canada
New England Film & Video Festival – Boston, MA
Portland's 10 or Less Film Fest – Portland, OR
Cucalorus Film Festival – Wilmington, NC
Amnesty International Film Festival – Vancouver, BC
San Francisco Independent Film Festival - San Francisco, CA
Amnesty Human Rights Film Festival - Victoria, Canada
Activating Human Rights Film Festival - Byron Bay, Australia
United Nations Traveling Film Festival - Cambridge, MA
Short Short Story Film Festival - Concord, NH

Living with Slim: Kids Talk About HIV/AIDS

Hot Springs Documentary Film Festival – Hot Springs, AR
Artivist Film Festival – Hollywood, CA
Crested Butte Reel Fest - Crested Butte, CO

Cascade Festival of African Films – Portland, OR
 New York AIDS Film Festival – New York, NY
 New England Film & Video Festival – Boston, MA
 Woods Hole Film Festival – Woods Hole, MA
 Empire Film Festival – Albany, NY
 New Orleans Film Festival – New Orleans, LA
 Winslow International Film Festival – Winslow, AZ
 Amakula Kampala Film Festival – Kampala, Uganda
 Northampton Independent Film Festival – Northampton, MA
 African World Documentary Film Festival – Lagos, Nigeria

Employment History

2009 - Professor, Department of Film and Television, Boston University, College of Communication

2000 – 2009 Associate Professor, Department of Film and Television, Boston University, College of Communication

Employment History, cont'd

1987 - 2000 Assistant Professor, Department of Film and Television, Boston University, College of Communication

1992 - 1997 Chairman, Department of Film and Television, Boston University, College of Communication

1986 - 1987 Freelance writer. Wrote *Arts On the Line*, a film about America’s first public art in transportation project. Winner of a Christopher from the Athens International Film Festival, a CINE Golden Eagle, and a Red Ribbon at the American Film Festival; and *The Mist That Thunders*, optioned by Stonebridge Entertainment, Michael Douglas’ production company.

1982 - 1985 Founder and director of Media Matrix, Inc., a full-service media production company, which produced films, multi-media, videos, commercials, PSA, and print advertising for clients including WCVB-TV, Oxfam, City of Boston, Department of Environmental Management, Metropolitan District Commission.

1981 - 1982 Independent Filmmaker. Produced films and segments that were aired on PBS (*Voices of a Divided City*), ABC (*Close-Up*) and WGBH-TV (*Killing Time*).

1977-1980 Freelance Cinematographer. Shot documentaries, television commercials and music videos for WGBH-TV, WCVB-TV as well as government/corporate clients.

Professional Organizations

- Fulbright Association
- University Film & Video Association
- Independent Feature Project