

October 2013

John W. Hall
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EXPERIENCE

- Senior Lecturer, COM Writing Program** 2009 to present
Lecturer/Preceptor 1999 to 2009
College of Communication, Boston University, Boston, MA
- Teach communication writing for students studying journalism, PR, advertising, film and TV (20-40 students/semester)
 - Teach core writing skills, such as clarity, concision, style and grammar
 - Develop writing-program syllabus
 - Chaired “red dot” committee on inter-/intra-disciplinary issues for COM curriculum
 - Acted as director of COM writing program during Prof. Susan Blau’s sabbatical (Spring 2007)
 - Won CO201 teaching award in 2007
- Lecturer, Film Studies** 2006 to present
College of Communication, Boston University, Boston, MA
- Teach and develop courses on film aesthetics, film history, Cold War films, genre films and writing film criticism (this course was just assigned a permanent number)
 - Participate in film studies curriculum development and faculty meetings
 - Aided in faculty search for film production professor (2010)
 - Advised and organized student-run film review show on BUTV10 (2006-10)
- Massachusetts College of Art, Boston, MA 1999 and 2002
University of Massachusetts-Boston, Boston, MA 1994-1997
Massachusetts Institute of Technology, Cambridge, MA 1993-1996
- Teaching assistant in film history course
- Acting Director, COM Writing Center** 2013
Associate/Assistant Director 1995 to 2012
College of Communication, Boston University, Boston, MA
- Manage daily operations including scheduling tutorials (about 2,000/year) and in-class editing workshops (about 120/year)
 - Supervise staff of 10 graduate student writing fellows
 - Hire and train several writing fellows each semester
 - Conduct and publish research in national journals based on our writing-center practice
 - Present research at regional and national writing-center conferences
 - Organize and host regional writing-center conferences
 - Promote writing center to students and faculty
 - Conduct and analyze evaluations and prepare annual report
- Copy Editor/Proofreader** 1994-1996
Cahners Publications, Newton, MA
Reseller Management, Digital Today, Client/Server Today
- Edited high-tech-oriented magazine articles for clarity, style, and grammar

EXPERIENCE (continued)

Technical Analyst

1989-1991

MITRE Corporation, Bedford, MA

- Developed U.S. Air Force's requirements for new landing system's hardware and software
- Planned flight testing for new landing system
- Performed technical analyses on competing contractors' software
- Wrote reports on contractors' performance

Senior Associate Engineer

1985-1989

IBM, Owego, NY

- Wrote flight software requirements specifications for V-22 Osprey and other search-and-rescue aircraft
- Performed aircraft simulations and technical analyses of IBM-developed flight software and mathematical models

EDUCATION

Boston University, College of Communication, Boston, MA

1991-1993

M.S. in Film Studies

University of Minnesota, Institute of Technology, Minneapolis, MN

1981-1985

B.S. in Mathematics; Minor in Modern European History

PUBLICATIONS

WRITING CENTER ARTICLES

"The Impact of Rising International Student Usage of Writing Centers." *The Writing Lab Newsletter* 38.1-2 (Fall 2013): 5-9.

"Tutor Journals: A Collaborative Approach to Training," co-author with Ashley Kennedy. *The Writing Lab Newsletter* 31.8 (April 2007): 1-6.

"Guilt-Free Tutoring: Rethinking How We Tutor Non-Native-English-Speaking Students," co-author with Susan Blau, assisted by Sarah Sparks. *The Writing Center Journal* 23.1 (Fall/Winter 2002): 23-44.

"Tutoring ESL Students: A Different Kind of Session," co-author with Susan Blau, Jeff Davis, and Lauren Gravitz. *The Writing Lab Newsletter* 25.10 (June 2001). Nominated for the 2001 Best Scholarship Award for Best Article by the International Writing Center Association.

"Exploring the Tutor/Client Conversation: A Linguistic Analysis," co-author with Susan Blau and Tracy Strauss. *The Writing Center Journal* 19.1 (Fall/Winter 1998): 19-48.

WRITING TEXTBOOKS

Wrote three chapters for the Instructor's Resource Manual for the college writing textbook *Writing in the Works* (Houghton Mifflin), released in January 2006. The chapters cover writing film reviews, profiles, and trend-related features.

FILM ARTICLES

"A Propaganda Opportunity Shot Down: The Changing Image of the FBI Agent in *G-Men* (1935) and *I Was a Communist for the FBI* (1951)." *Bright Lights Film Journal* (online, www.brightlightsfilm.com), #72, May 2011

"A Sense of Place: A Brief History of New England Narrative Features." Included in 25th Anniversary program booklet of the 2000 New England Film and Video Festival.

"Sensing Pleasure," Boston Film/Video Vision Award program for Mira Nair, 1997

"A Vacation from Cynicism," *Hope Magazine*, July/August 1997

"Touch of *Psycho*?: Welles' Influence on Hitchcock," *Bright Lights Film Journal*, #14, 1995

Interview with Gregg Araki, *Visions Magazine*, Fall 1992

Interview with Robb Moss, *Visions Magazine*, Summer 1992

FILM REVIEWS

Hope Magazine, 1996-1997

The Boston Phoenix, 1994-1995

The Improper Bostonian, 1993-1994

PRESENTATIONS

International Writing Center Association Conference

2012: "Adapting to International Students' Rising Usage of Writing Centers," poster session (San Diego, CA)

2010: "Can a Writing Center be too ESL-Centered?" (Baltimore, MD)

Northeast Writing Center Association Conference

2013: Chair, 2014 annual conference at Bryant University, Smithfield, RI

2012: Proposal Committee Chair (accepted and organized over 40 presentations for 2012 conference at St. John's in April)

2011: "A Garden Overrun: International Students Taking Over the Plot" (Southern New Hampshire University, Hooksett, NH)

2010: NEWCA Conference Host, Boston University (organized and hosted conference)

2009: "Choosing Hats: Revisiting What Roles We Play" (University of Hartford, West

Hartford, CT)

2007- present: Member of steering committee

2005: “Messing with Metaphors: Exploring the Tutor/Client Relationship” (Long Island University, Brooklyn, NY)

2002: “Guilt-Free ESL Tutoring” (Bryant College, Smithfield, RI)

2000: “Shifting Paradigms: Tutoring ESL Students” (Keene State College, Keene, NH)

1998: “Exploring Tutor/Client Conversations: A Rhetorical Analysis” (Connecticut College, New London, CT)

1997: “Language Cues in Writing Center Tutorials” (Rhode Island College, Providence, RI)

1996: “The Writing Center: On the Road” (UMass-Amherst, Amherst, MA)

National Peer Tutoring Conference

2000: “Tutoring ESL Students: Observations About Our Practice” (Merrimack College, North Andover, MA)

Boston-Area Writing Center Directors Group

Participant since group’s founding in 2012 (meet three times yearly)