

# DEBBIE DANIELPOUR

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- ♦ Assistant Professor, Boston University, 2007-pres.
- ♦ Teacher of the Year, Boston University, 2011
- ♦ Lecturer, Harvard University, 1999-2009
- ♦ AB Harvard College, 1980
- ♦ MFA in Fiction, Bennington College, 2001
- ♦ MA in Film, San Francisco State University, 1985
- ♦ Publications include:
  - “Imitation and Adaptation: A Pedagogy,”  
*Journal of Screenwriting*, 2011
  - “Woodchuck,” *Natural Bridge*, December 2007
  - “A Wedding,” *Salamander*, May 2005
  - “Land Where My Fathers Died,” *Agni* 55, June 2002
- ♦ Libretti: *Margaret Garner*, with Toni Morrison, première 2005  
*A Great Good Thing* (production forthcoming)
- ♦ Original Motion Picture feature screenplays include:  
*Stand Accused*, *Between a Rock and a Romance*, *If Only*,  
*Gingerbread Ice*, *To Tame the Savage Heart*.
- ♦ Motion Picture short screenplay: *Halfway Somewhere Else* (2013)



## EDUCATION

<b>Harvard University</b> , Cambridge, MA. AB, Magna cum laude in Social Studies [government and social theory]. Significant coursework in creative writing and filmmaking.	1976 - 1980
<b>San Francisco State University</b> , San Francisco, CA. MA in Film Writing and Production.	1983 - 1987
<b>Bennington College Writing Seminars</b> , Bennington, VT. MFA in Fiction Writing and Literature.	1999 - 2001

## TEACHING

**Assistant Professor**, Boston University, Dept. of Film and TV, Boston, MA      2007 – pres.

Developed three courses (\*) exclusively for the graduate program.

Courses taught:

- Master-class screenwriting (SCR IV) for graduate MFA students \*
- Advanced screenwriting (SCR IV) for undergraduate film majors
- Introduction to screenwriting (SCR I) for graduate MFA students
- Introduction to screenwriting (SCR I) for graduate MFA students
- Fiction to film adaptation (graduate course) \*
- Genre studies for screenwriters (graduate course) \*
- Intermediate screenwriting (SCR II & III) for undergraduates

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Administration duties include:

- student advisor
- screenwriting contest judge
- admissions committee for graduate applications
- curriculum committee
- chaired search committee (2009-2010)
- open house faculty representative
- Cinematheque host

**Lecturer**, Harvard University Extension School, Cambridge, MA. 1/99 – 2009

Courses taught:

- Intermediate fiction writing
- Advanced fiction writing
- Advanced screenwriting
- Intro screenwriting

**Creative Writing Lecturer**, Travel Dynamics International, New York, NY 10/05  
The Essay and Fiction, educational travel in the Mediterranean and Brazil. 03/07

**Director**, Screenwriting Certificate Program, Emerson College, Boston, MA. 6/96- 12/98

**Lecturer**, Emerson College, Boston, MA. 9/94 - 12/98  
Introductory and advanced screenwriting.

**Seminar instructor**, “Short Story to Film,” “The Scene,” and other seminars 1998 - 2006  
at a variety of venues including Boston Film and Video Foundation.

**Lecturer**, San Francisco State University, CA. 1985 - 1993  
Introductory and intermediate screenwriting, screenplay analysis, film history.

**Teacher / Theater Director**, The Branson School, Ross, CA. 1982 - 1983  
College Preparatory high school, dramatic arts and creative writing  
Direction of four full-length dramatic productions

## EDITORIAL

**Fiction and Non-fiction Editor**, Freelance. 1999 – pres.  
Evaluation and editing for authors: novel manuscripts, short fiction, & articles.

**Screenplay Reader and Consultant**, Freelance. 1988 – pres.  
Evaluation of feature film scripts with coverage and recommendations to  
development teams. Partial rewrites, writer consults.

## RECENT LECTURES/ACADEMIC PAPERS

“Adapting “voice” from fiction to film: an analysis of Christopher Isherwood’s  
novella A Single Man and Tom Ford’s A Single Man. Screenwriting Research  
Network International Conference, Madison, Wisconsin. Aug 2013

*(continues)*

- "Imitation and Adaptation: A Pedagogy," *Journal of Screenwriting* Sept 2011  
delivered at the Screenwriting Research Network conference, Brussels, Belgium.
- "Imitation and Adaptation: A Pedagogy." University Film and Video  
Association conference, Burlington Vermont. Aug 2010
- "Failure of Imagination: How a Writer Breaks out of the Box  
When Creating Characters." United States Navy Tech. Ops.,  
Harvard University, Cambridge, MA Sept 2006
- "Inspiration, Imitation, Forgery: The Role of Originality in the Arts." Oct 2007  
University of Missouri, St. Louis, MO
- "Many Hats: Teaching Creative Writing on Educational Tours." Nov 2007  
Travel Dynamics International, New York, NY

## CREATIVE WORK

### Publications:

- "Woodchuck," *Natural Bridge*, Winter 2007  
"A Wedding," *Salamander*, May 2005, Pushcart Prize nominee  
"Land Where My Fathers Died," *Agni* 55, June 2002  
"One House Still Stands," *Finding a Spiritual Home*, Sid Schwartz, ed., 1998  
"About Camille," *Women's Words*, 1997  
"All Through the Night," *Anthology of New England Writers*, 1997  
"Passover in St. Louis," *Voices Israel*  
"The Headlands," *The Pacific Review*

### Screenplays:

- Halfway Somewhere Else*, 2013 (Avery Rimer, dir.)  
*Stand Accused*, [currently optioned, in development]  
*Between a Rock and a Romance* [unproduced]  
*If Only* [unproduced]  
*Gingerbread Ice* [optioned, unproduced, finalist, FADE IN: Screenwriting competition]  
*To Tame the Savage Heart* [sold, unproduced]

### Libretti:

- Margaret Garner* co-written with Toni Morrison. Première in Detroit, May 2005;  
performances in Cincinnati, Philadelphia, New York.  
*A Great Good Thing*, libretto adaptation of novel by Roderick Townley,  
for composer Bruce Wolosoff.

### Original Produced and Directed Films:

- Just Pretend*, fictional narrative, 1985  
*Yours, Mine, and Ours*, documentary, 1982  
*Undertakings*, documentary, 1980

### Original Produced Television Screenplays:

- Star Trek: Deep Space Nine*, [Story lines] 1994-95  
*Star Trek: The Next Generation*, "Descent," ["All Too Human"], 1993

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**Unpublished Fiction:**

*The Donation*, 2013 a novel

*Fugitive Colors*, 2009, a novel

*Dance the Fire Dance in Iron Shoes*, 2003, a collection of short fiction

The New Girl

Woodchuck [published]

Milkshake

A Wedding [published]

Meryl and Mike

Psychic

Sympathy for the Devil

All Through the Night [published]

On the Way to the Funeral

Dance the Fire Dance in Iron Shoes

**PRIZES, HONORS AND SCREENINGS**

**Teaching Awards:**

Becker Family Teacher of the Year Award, College of Communications,  
Boston University, 2011

“Excellence in Teaching,” Commendation, Faculty of Arts and Sciences,  
Harvard University, 1999–2007

**Residency Fellowships:**

The MacDowell Colony, 2003

Virginia Center for the Creative Arts, 1987

**Writing Prizes:**

PEN New England Discovery Award, 2008, for novel *Fugitive Colors*.

Finalist, “Meryl and Mike,” *Glimmer Train* 2004 Short Short Fiction contest

Second Place, “About Camille,” 1998 New Century Writers’ Awards

First Place, “All Through the Night,” 1997 New England Writers Short, Short Fiction

Prizewinner, 1997, Reuben Rose Memorial Poetry Competition

Finalist, 1996 FADE IN Screenwriting Competition for *Gingerbread Ice*

**Public Screenings:**

*Undertakings*, Carpenter Center for the Arts, Harvard Univ., 1980, WGBH Boston, 1980

*Just Pretend*, San Francisco State Univ. Film Finals, 1986; UC Berkeley Theater, 1986;

Red Victorian Theater, SF, 1986

Magna cum laude (1980), Harvard University

Rotary International Graduate Fellowship (1979), awarded for Masters Degree studies  
in film writing and production

