

# KATHRYN BURAK

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617-990-6215

## EDUCATION

**MFA** University of Massachusetts, Amherst

**BA** Kutztown University

## ADMINISTRATION and TEACHING

**Acting Director** Writing Program—College of Communication, Boston University  
Jan 2013-present

--Supervising full-time and adjunct teachers, planning curriculum for the sophomore writing course for the college, participating in strategic planning for the college, evaluating staff, and teaching Introduction to Communication Writing.

**Senior Lecturer** Writing Program, full-time—College of Communication, Boston University  
1999-present

**Adjunct Lecturer** Writing Program—College of Communication, Boston University  
1990-1999

--Teaching Introduction to Communication Writing—Sophomore-level writing class focusing on narrative, expository and persuasive writing in Journalism, Film, and Mass Communication.

**Adjunct Lecturer**, English Department—College of Arts and Sciences,  
Boston University, 1990

--Taught basic composition skills to first-semester students.

**Full-Time Lecturer**, English Department—North Carolina State University, Raleigh,  
1985-1990

--Taught a range of writing and literature courses including Composition, Writing about Literature, Creative Writing, and History of Fiction. Served as Teaching Assistant Training Mentor.

**Teaching Assistant**, English Department, University of Massachusetts, Amherst  
1982-1985

--Taught Composition, Developmental Writing, Creative Writing, Composition for Non-Native Speakers (ESL), and Technical Writing

## PUBLICATIONS

### **Textbooks**

*Writing in the Works*, Wadsworth/Cengage, 3<sup>rd</sup> ed. (co-author), Jan. 2012 (4<sup>th</sup> edition, in press)

*Instructor's Resource Manual for Writing in the Works*, Wadsworth/Cengage(co-author)

### **Fiction**

**Novel**—*Emily's Dress and Other Missing Things*, Roaring Brook Press imprint/Macmillan, October 2, 2012

**Stories**--published in *Grey Sparrow*, Fall 2010, *Seventeen* (March 1992), *tell* (Vol. 4 #2), *Western Humanities Review* (Vol. XXIII #2), *The Missouri Review* (Vol. XIV #2), *Fiction* (Vol.10 #3) *Epiphany* (Oct. 1991), *Apalachee Quarterly* (Fall 1994), finalist in *Glimmer Train's* Family Matters fiction contests January 2008, October 2008, and April 2010.

### **Poetry**

**Poems**--published in *Gettysburg Review* (Vol. 2 #3) *Montana Review* (#7), *Hollins Critic* (Vol. XXIII #2), *West Branch* (#11), *Yarrow* (#1).

### **Website**

Co-author of the companion website for *Writing in the Works* textbook.

### **Editorial**

Poetry Editor, Young Adult Review Network (YARN)

## PRESENTATIONS

### **Scholarly Papers and Academic Presentations**

- Emily Dickinson International Society Conference/University of Maryland, paper: "At That Exact Moment When Poetry Might Change Your Life: Bringing Emily Dickinson into the Lives of Teen Readers through Fiction" August 9, 2013
- "Ringside Writing: New Media meets Old Rhetoric, Battle or Happy Marriage?"-- presentation, Team Up Conference, Asheville, N.C., November 18, 2011
- "Constructing Identity Through Visual Rhetoric"—College Composition and Communications Conference New York, March 24, 2007
- "Transforming Our Texts"—College Composition and Communications Conference New York, March 21, 2003

## Readings and Talks

March 24, 2011 Porter Square Books--**Reading** with the MCC Finalists  
May 12, 2012 Wellesley Books-- Children's Book Week **Author Panel (moderator)**  
Oct. 15, 2012 Milton Public Library—Teen Reads Week Book **Panel**  
Oct. 27, 2012 Boston Book Festival—“Overcoming Adversity in Young Adult Fiction”  
**Panel**  
Nov. 17 Emily Dickinson Museum/Amherst Books—**Reading**  
Dec. 10, 2012 Harvard Books—**Reading and Panel**—“Growing Up Brave”  
Feb. 15, 2013 University of Massachusetts MFA Program Writing Works—  
**Presentation**  
April 13, 2013 Maynard Book Festival—Historical Local Fiction—**Moderator**  
April 16, 2012 American Antiquarian Society—**Reading** (Mass. Cultural Council)  
April 24, 2013, Randall Public Library, **Talk**  
May 1, 2013, Mystery Writers Symposium, **Panel**  
May 1, 2013 Books of Wonder, New York, **Panel**  
May 4, 2013 Grub Street Muse in the Marketplace **Presentation**—Facts and Myths of  
Publishing  
May 7, 2013 Milton Public Library—**Talk**  
July 16, 2013 Thayer Public Library—**Talk**--Fiction for Teens  
Sept. 21, 2013 Boston Teen Author Festival—**Panel** on mystery writing  
Fall, 2013—**Writer in Residence**—monthly writing workshops for middle and high-  
school students, Milton Public Library  
Nov. 3, 2013 Odyssey Books, South Hadley, MA—“Inside Story” **Panel**—Society for  
Writers and Illustrators of Children's Books  
Nov. 9 New England Crime Bake—“High School Murder: Writing the Young Adult  
Mystery” **Panel**

## Interviews

Literary New England Interview/blog radio aired Jan. 7, 2013  
Book and a Chat Interview/blog radio aired Oct. 6, 2012

## A W A R D S

- Independent Booksellers New Voices List 2012
- Bankstreet School of Education Best Children's Books of 2013
- Southern Maine Library Association Cream of the Crop List 2013 (Maine State Libraries)
- Edgar Award Finalist—Best Young Adult Mystery, 2013
- Massachusetts Cultural Council Arts Grant Finalist in Fiction, 2010.
- CO 201 “Teacher of the Year—2006” Awarded by the College of Communications, Boston University, May, 2006.