

CURRICULUM VITAE

NAME: JOHANAN (JOHN) BERNSTEIN
DATE OF BIRTH MAY 7, 1950
ADDRESS 32 Mason Terrace, #2
Brookline ,MA 02446
TELEPHONE: 617-852-2994
E-MAIL Bernstein.john@gmail.com

EDUCATION:

1978 Ph.D., Drama, The University of Texas at Austin
1972 B.A., Political Science and Psychology,
The University of Michigan
1968 Graduated, Wm. Nottingham H.S ,Syracuse, NY

ACADEMIC EMPLOYMENT (full-time):

2012-2013 Fulbright Scholar, Baltic Film and Media School at
Tallinn University, Estonia
2000-present Associate Professor, Department of Film & TV
Boston University
2005 –2011 Director, the Screenwriting program, Department of Film
& TV, Boston University
1995- 1999 Lecturer, Department of Film, The
University of Copenhagen, Denmark
1986-1989 Assistant Dean, College of Performing
Arts, Tel Aviv University, Israel
1984-1992 Senior Lecturer, Dept. of Film, Tel-Aviv
University
1980-1983 Assistant Professor, Department
of English, Duke University
1980-1983 Writer-in-residence, Duke University
1979-1980 Instructor, Department of English, The University of
Texas at Austin
1979-1980 Artist-in-school, State of Texas

GUEST LECTURER IN SCREENWRITING

2011-12	Master Workshop for new European MA in Screenwriting (film schools from Germany ,UK, Holland and, Finland,)
2011	Visiting Professor in Screenwriting (MA program), Tampere University of Applied Sciences, School of Art and Media
2009 – 2012	Visiting professor in Screenwriting (MA program), Baltic Film and Media School at Tallinn University
1994-1996	Guest Lecturer in Screenwriting (professional workshop) The Munich Manuscript Workshop, Film School of Munich
1990-1992	Guest Lecturer in Screenwriting National Film School of Denmark
1989	Visiting Scholar in Screenwriting Department. of Film, UCLA

SCRIPT CONSULTING

2011-2013	Film Advisor, Estonian Film Foundation
2008	NU Boyana Film Studios, Sofia, Bulgaria
2006-2007	Script Consultant, Media One (Germany); and West Coast Pictures (LA)
2002-2003	Script Consultant, Waterfront Prod. Det Danske Filmstudie, Lyngby, Denmark
1998-2000	Script Consultant, Det Danske Film Institute, Copenhagen, Denmark
1994-1998	Script Editor, European Script Fund
1988-1989	Dramaturge, Habimah Theatre (Israel's National Theatre)
1985-1988	Director of Development, Blasberg Productions, Universal Studios
1983-1984	Director of Development (Special Projects) Universal Studio

COURSES TAUGHT:

Writing: Screenwriting(all levels); Script Analysis; Adaptation; Screenwriting Pedagogy; The Rewrite, Playwriting (all levels); Creative Writing (Poetry and Fiction).; Writing the TV Pilot.

Film: New Scandinavian Cinema: The Profane; Holocaust and Film; Film and Television Dramaturgy; New Israeli Cinema; Horror and Gender; Psychoanalysis and Film; Feminist Criticism; Godard; Bunuel; Surrealism and Film; Wim Wenders and the films of Yasujiro Ozu; New German Cinema; American Film (various periods); The Horror Film; Film Analysis; New Film Theory; Psychoanalysis Film and Literature; The City in Film; Structuralism/Semiotics; Introduction to Film. Media Dramaturgy. New Israeli Cinema.

Theatre: Introduction to Drama; European and World Drama; Psychoanalysis: Theatre and Film; Scandinavian Drama; Theatre of the Absurd; American Drama; Play Analysis, Dramaturgy

English: Introduction to Literature; The Jewish-American Novel; New American Fiction; European Literature; Modern Fiction; Freshman Composition and Rhetoric; Advanced Expository Writing; Psychoanalysis and Literature; 19th Century British Literature.

SCREENPLAYS (produced or in production)

[Adele – \(in pre-production\) Produced by Oktober Films, Finland](#)

[Shattered Fate – \(in pre-production\), Exit Films, Estonia](#)

[Experiment in Love – \(in pre-production\)](#)

[Snovi \(short\) – 2011 \(English title: Dreams\), based on my story by same name “Dreams”. Finalist, Student Academy Awards, 2011; Winner Grand Prize for best Experimental Film, Rhode Island Film festival](#)

[Til højre ved den gule hund \(2003\).. aka Better off Dad \(2003\) \(International: English title. \(info on IMDB PRO\)](#)

[Hjørne af paradis, Et \(1997\) aka Scent of Paradise, A \(1997\) \(USA\) \(info on IMDB PRO\)](#)
... aka Doft av paradiset, En (1999) (Sweden)
... aka Rincón en el paraíso, Un (1997) (Costa Rica)

By end of 2012, "A Scent of Paradise" has been sold to over 40 countries. "A Scent of Paradise" -- new DVDs has come out in Sweden: En doft av paradiset; Germany, Austria and Switzerland under the tile of "Das Paradis is Nirgendwo"; in Spain: "en lugar en el Eden"; in Italy: “La Legge della giungla”; in Poland “Zapach raju”; “Райский уголок “ in Russia; other countries.

[Myth of Darkness \(optioned, Kingsr Road Entertainment/ West Coast Pictures\)](#)

[Good As Gold, based on the book by Joseph Heller \(optioned: Universal\)](#)

[The Fifteenth Day, \(optioned: CBS-Cable\)](#)

[Lone-Star Missy, \(optioned: Cannon Group\)](#)

Also: a number of rewrites for produced films (uncredited); and commissioned screenplays and treatments.

JOHANAN BERNSTEIN

Page 4

PLAYS: (produced)

[Gilda, Take Two](#), Premiered Texas, 1977.

[Imperfect Triangles](#), Premiered Texas, 1978.

[Images](#), Premiered Texas 1978

[The Gallery](#), Premiered North Carolina 1981.

[March](#) and [Six](#), E.P. Conkle Workshop, University of Texas, Austin, 1976

In addition: a variety of college and local productions of seven other plays.

Projects Supported by the Finnish Film Fond

[Black Widow \(aka Adele\)](#), 2013

PROJECTS SUPPORTED BY THE Det Danske Film Institut (DFI)

[In Love and True](#) 1997-9

[Lejekontrakten](#) 2000-2002

[Adele](#), 1999

[Piau-Piau](#), 2000

MEMBERSHIP:

Writers Guild of America, West (since 1986)

HONOR AWARDS:

Guest Fellowship, The Swedish Institute, 1975-1977

Winner, Jacksonville University 8th Annual National Playwriting Contest. Play: [Gilda, Take Two.](#), 1978

Duke Research Council, for [The Rise Of German Cinema](#), a book.
1981

Warner Bros. Fund, for [A Child of Dreams](#), a screenplay, 1984

Israel Ministry of Culture, for [Understanding Screenwriting](#), a text-book, 1987

HONOR AWARDS (cont'd):

First Prize for A Corner Of Paradise, best film on Latin American Theme, The New Latin America Cinema Film Festival, Havana, 1997.

Special Prize for A Corner Of Paradise, Rome Film Festival, 1998

Invitation for A Corner of Paradise, East-West Film Festival, Azerbaijan, Dec. 2001

Award for initiating new academic program ("Professional Screenwriting Institute), Summer Session at B.U., 2005

Weil Family Excellence in Teaching Award, Department of Film & Television, B.U., 2006

FILM FESTIVALS, ACADEMIC PANELS, EXHIBITION LECTURES

Head of Panel for Pitching Competition – Tampere International Short Film Festival, March 2013

Master Writing Workshop – Tartu University, January 2013

Script Leader – ENGAGE PROGRAMME in Helsinki and Tallinn– sponsored by EU MEDIA,, September 2012

Jury Member, Pitching Competition – Tampere International Short Film Festival, 2012

Head of Jury for Main Competition, Bratislava International Film Festival, November 2011

Master Class - Academy of Performing Art in Bratislava, November 2011

Master Class -- Academy of Arts, Banka Bystrica, November 2011

Member of the International Jury, of the 32nd GOLDEN CHEST International TV Festival in Plovdiv, Bulgaria; Category: feature films, 2007

Head of Jury, Early Bird Festival, Sofia, Bulgaria 2008

Member of Jury for WGAW'S long feature Writing Award, 2009

Member of Jury for short films and scripts, SoCal 5th Film Festival, Huntington Beach, California 2009, 2010, 2012

Head of Panel and Lecture : "What's Hecuba to Them – Or what to teach in Screenwriting Pedagogy", , UFVA 2010 Conference

Head of Jury for Estonian shorts, Sleepwalkers international film Festival, Tallinn, Estonia, 2010

Master Workshop in Screenwriting, Sleepwalkers international film Festival, Tallinn, Estonia, 2010

Panel Member for: How to teach Film in the United States and Europe, Part of "Across the Borders" Programs at the Harvard Film Archive, organized by the Goethe Institute, Boston. December, 2010.

FILM FESTIVALS, ACADEMIC PANELS, EXHIBITION LECTURES (cont'd)

Key Note Speaker: International Film Installation Exhibition: Israel from Within and from Without", Boston University, March-June, 2011

SERVICES

Director, The Screenwriting Program, Boston University 2005 – 2011

Com Representative, Faculty Council, Boston University. 2002-2005; 2006 –2008

Committee Member: Faculty Grievance Committee; Equity and Inclusion, Advisory Board, Jewish Studies Program, Jewish Cultural Endowment - Boston University 2011- Present

CILECT (International Association of Film Schools) Representative from Boston University, 2007 -present

Film Mentor, WGAW world-wide program 2001 - 2008

External Tenure Reviewer - U.C.L.A; Syracuse; N.Y.U. 2001-2002; S.I.U – 2006; Agnes Scott College – 2006; University of Colorado, Denver, 2008; Montana State University, 2009 2012 NYU – The Tisch School

External Program Reviewer – Dramatic Writing Program at SUNY, Purchase 2009-1010.

ARTICLES:

“Carl Th. Dreyer - The Transcendental Word”, Film Essay for the Jewish Film Festival, Boston, 2005

“The Danish Solution”, Film Essay for the Jewish Film Festival, Boston, 2004

“Qui Vive”, Film Essay for the Jewish Film Festival, Boston, 2002,

Modern Literature: How Modern Is It?" Duke University Letters, No.37, 1982,Duke Press

"History, Style, Authorship: The Question of Origin in the New German Cinema," Journal of Contemporary History, Vol. 19 no.1, Jan.1984

Also: articles on: American and Scandinavian Drama; The German Cinema, Ozu, Wim Wenders, Francis Ford Coppola, The Films of Jean Cocteau, The Horror Film, Preston Sturges and many more.