WRITING [PREREQ: FT30]

**FT 411 Screenwriting II**
**FT 412 Screenwriting III**
**FT 512 Episodic Drama**
**FT 514 Writing the Television Pilot [Prereq: FT 522 or 512]**
**FT 522 Situational Comedy**
**FT 542 Screenwriting IV**
**FT 552 Special Topics**

**FOR PRODUCERS AND DIRECTORS**

**FT 353 Production I**
**FT 402 Production II**
**FT 468 Production III [application required]**
**FT 500 Sound Production [Prereq: FT 353]**
**FT 504 Post-Production FX Editing [Prereq: FT 353]**
**FT 505 Hothouse Productions [Prereq: FT 353]**
**FT 506 Digital Game Studies [Prereq: FT 353]**
**FT 517 Television Management [Prereq: FT 303]**
**FT 525 Creative Producing II [Prereq: FT 353]**
**FT 545 Television and Childhood [Prereq: FT 303]**
**FT 566 A Business of Hollywood [LA]**
**FT 566 B Careers in Hollywood [LA]**

**MANAGEMENT/PRODUCING**

**FT 457 American Masterworks** [Prereq: FT 250]
**FT 458 International Masterworks**
**FT 513 Three Polish Directors: Polanski, Wajda, Kieslowski**
**FT 547 History of the Avant-garde, Part I: International Avant-garde**
**FT 548 Antonioni/Bergman**
**FT 550 Scandinavian Cinema**
**FT 576 Global New Waves**

**ADDITIONAL STUDIES REQUIREMENT** (can be either Foreign Cinema or Television Studies course, regardless of pre-req)

Students who choose to take both FT 303 AND FT 250 do NOT need to select this additional studies course.

**FOREIGN CINEMA STUDIES** [Prereq: FT 250 (formerly FT360)]

If you take FT250 (but not FT303): Choose one film studies course with an international focus.*

**FT 404 Asian Cinema**
**FT 458 International Masterworks**
**FT 511 It Came From Canada: The Films of David Cronenberg**
**FT 513 Three Polish Directors: Polanski, Wajda, Kieslowski**
**FT 547 History of the Avant-garde, Part I: International Avant-garde**
**FT 548 Antonioni/Bergman**
**FT 550 Scandinavian Cinema**
**FT 576 Global New Waves**

**TELEVISION STUDIES** [Prereq: FT 303]

If you take FT303 (but not FT250): Choose one designated TV studies course.*

**FT 520 TV Theory and Criticism**
**FT 524 Golden Age of Television**
**FT 543 Television Comedy**
**FT 552 Experimental TV**
**FT 561 Television Drama**
**FT 570 Uncensored TV**
**FT 250 Understanding Film (formerly FT360) OR FT 303**

Understanding Television (if the other has already been completed)

**YOU DO NOT NEED THE REQUIRED PRE-REQUISITE TO HAVE ANY OF THESE COURSES COUNT FOR THIS REQUIREMENT.**

*For a list of other Foreign Cinema and TV Studies courses, visit website: http://www.bu.edu/com/current-students/film-tv/registration-information/current-film-television-studies-courses/. After you fulfill your studies requirement, you may take additional courses from this group toward your program electives.

**PROGRAM ELECTIVES (CHOOSE FIVE)**

**FILM & TV STUDIES** (Complete list available on department website)

**FT 401 Romantic Comedies and Melodramas [Prereq: FT 250]**
**FT 457 American Masterworks** [Prereq: FT 250]
**FT 506 Digital Game Studies [Prereq: FT 250]**
**FT 552 Special Topic [Prereq: FT 303]**
**FT 554 Film Special Topics** [Prereq: FT 250]
**FT 560 The Documentary [Prereq: FT 250]**
**FT 569 Holocaust on Film [Prereq: FT 250]**

**PRODUCTION**

**FT 201 Screen Language**
**FT 352 Film Style Video Production [Sydney]**
**FT 402 Production II - Digital [B- or better FT 353]**
**FT 468 Production III [application required] [Prereq: FT 402]**
**FT 502 Sound Design [Prereq: FT 353]**
**FT 504 Post-Production FX Editing [Prereq: FT 353]**
**FT 505 Hothouse Productions [Prereq: FT 353]**
**FT 507 TV Studio Production [Prereq: FT 353]**
**FT 526 Directing [Application Required] [Prereq: FT 353]**
**FT 527 Lighting [Prereq: FT 353]**
**FT 544 Documentary Production [Prereq: FT 353]**
**FT 550 Sound Production [Prereq: FT 353]**
**FT 552 Special Topic**
**FT 553 Special Topic**
**FT 555 Narrative Documentary Practicum**
**FT 565 Motion Picture Editing [Prereq: FT 353]**
**FT 593 Cinematography [Prereq: FT 353]**

**GENERAL**

**FT 456 Acting for Directors and Writers**
**FT 491/492 Internship [Prereq: Junior standing and minimum 3.0 GPA]**
**FT 493/494 Internship**
**FT 573/574 BUTV I and II**

**Course topics change each semester. Check with Film & Television office for current descriptions.**

**Note:** Any FT 300 or above course not listed may count toward a Film & Television program elective. Students are also required to attend two (2) Cinematheque events per semester.
CAS CONCENTRATION

- Three (3) courses in the same CAS department.*
- Each course must be junior (300) level or higher, except: 200 level or higher foreign language courses (not 200-level literature and civilization courses) will count (e.g. LS211, 212, and 303 will fulfill a concentration).** As of Fall 2011, HI courses numbered 200 or higher can now count toward a CAS concentration.
- One (and only one) 100 or 200 level course will count as long as it is a prerequisite for one of the other two 300-level courses in the concentration.
- Any other exceptions, such as having three thematically related courses in different departments count, must be petitioned through your academic department.
- A CAS minor will automatically fulfill the CAS concentration requirement as long as three of the minor courses are not also counted as COM freshmen/sophomore liberal arts requirements.
- The courses counting toward the concentration cannot also count for the freshmen/sophomore liberal arts requirements.
- Students wanting several Questrom or CFA courses should plan to use their electives to get desired courses in those areas rather than trying to substitute these for their CAS concentration.

*The course prefix must be the same for the courses within the department, e.g., third semester Spanish, third semester French, and third semester Italian will not fulfill a concentration even though they are all offered through the Department of Romance Studies.

**For students who have placed out of the liberal arts foreign language requirement or have otherwise fulfilled it may start a new language track and have the first and second semesters (e.g. LS111 and LS112) count toward the concentration in addition to what is stated above. This is only for students who have the language requirement fulfilled and are starting a new language.

CAS CONCENTRATION COURSES

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DEGREE REQUIREMENTS

- A total of 128 credits and 32 four-credit courses is required for graduation.
- A maximum of four internship credits can count as one Film & Television program elective. Students are limited to four total credits of internship domestically through the Film & Television Department’s Internship Coordinator and an additional four credits through a Boston University Study Abroad program. No more than eight Film & Television internship credits can ever count towards a student’s degree.

PRODUCTION AND FACILITIES USAGE POLICY

The equipment and facilities of Production Services are solely for the use of students who are enrolled in FilmTV production classes or butv10 and working on projects and assignments for these classes or butv10. Directed Studies are not considered production classes and may not be used for producing film or television projects.

Last updated 6/2015