PROGRAM REQUIREMENTS

FT 201 Screen Language
FT 250 Understanding Film (formerly FT360) OR FT 303 Understanding Television
FT 310 Storytelling for Film and Television

ONE ADDITIONAL STUDIES REQUIREMENT (can be either Foreign Cinema or Television Studies course, regardless of pre-req)
Students who choose to take both FT 303 AND FT 250 do NOT need to select this additional studies course.

FOREIGN CINEMA STUDIES [Prereq: FT 250 (formerly FT360)]
If you take FT250 (but not FT303): Choose one film studies course with an international focus.*
FT 401 Asian Cinema
FT 458 International Masterworks
FT 511 It Came From Canada: The Films of David Cronenberg
FT 513 Three Polish Directors: Polanski, Wajda, Kieslowski
FT 547 History of the Avant-garde, Part I: International Avant-garde
FT 548 Antonioni/Bergman
FT 550 Scandinavian Cinema
FT 576 Global New Waves

YOU DO NOT NEED THE REQUIRED PRE-REQUISITE TO HAVE ANY OF THESE COURSES COUNT FOR THIS REQUIREMENT.

*For a list of other Foreign Cinema and TV Studies courses, visit website: http://www.bu.edu/com/current-students/film-tv/registration-information/current-film-television-studies/courses. After you fulfill your studies requirement, you may take additional courses from this group toward your program electives.

PROGRAM ELECTIVES (CHOOSE FIVE)

FILM & TV STUDIES (Complete list available on department website)
FT 401 Romantic Comedies and Melodramas [Prereq: FT 250]
FT 457 American Masterworks [Prereq: FT 250]
FT 506 Digital Game Studies [Prereq: FT 250]
FT 552 Television Special Topics [Prereq: FT 303]
FT 554 Film Special Topics** [Prereq: FT 250]
FT 560 The Documentary [Prereq: FT 250]
FT 569 Holocaust on Film [Prereq: FT 250]

MANAGEMENT/PRODUCING
FT 304 Film Industry [Prereq: FT 250]
FT 325 Creative Producing I [Prereq: FT 303]
FT 428 Transmedia Producing [Prereq: FT 303]
FT 508 Line Producing [Prereq: FT 250]
FT 517 Television Management [Prereq: FT 303]
FT 525 Creative Producing II [Prereq: FT 325]
FT 545 Television and Childhood [Prereq: FT 303]
FT 566 A Business of Hollywood [LA]
FT 566 B Careers in Hollywood [LA]

WRITING [PREREQ: FT310]
FT 411 Screenwriting II
FT 412 Screenwriting III
FT 512 Episodic Drama
FT 514 Writing the Television Pilot [Prereq: FT 522 or 512]
FT 522 Situation Comedy
FT 542 Screenwriting IV
FT 552 Special Topics**

PRODUCTION
FT 352 Film Style Video Production [Sydney]
FT 353 Production I
FT 402 Production II - Digital [B- or better FT 353]
FT 468 Production III [application required] [Prereq: FT 402]
FT 502 Sound Design [Prereq: FT 353]
FT 504 Post-Production FX Editing [Prereq: FT 353]
FT 505 Hothouse Productions [Prereq: FT 353]
FT 507 TV Studio Production [Prereq: FT 353]
FT 526 Directing [Application Required] [Prereq: FT 353]
FT 527 Lighting [Prereq: FT 353]
FT 544 Documentary Production [Prereq: FT 353]
FT 551 Designing the Short Film
FT 552 Special Topic **
FT 553 Special Topic **
FT 555 Narrative Documentary Practicum [Prereq: B+ in FT 402, FT 403 or FT 850 or consent]
FT 565 Motion Picture Editing [Prereq: FT 353]
FT 593 Cinematography [Prereq: FT 353]

GENERAL
FT 456 Acting for Directors and Writers
FT 493/494 Internship [Prereq: Junior standing and minimum 3.0 GPA]
FT 491/491 Directed Study
FT 573/574 BUTV I and II

**Course topics change each semester. Check with Film & Television office for current descriptions.

Note: Any FT 300 or above course not listed may count toward a Film & Television program elective. Students are also required to attend two (2) Cinematheque events per semester.
CAS CONCENTRATION

- Three (3) courses in the same CAS department.*
- Each course must be junior (300) level or higher, except: 200 level or higher foreign language courses (not 200-level literature and civilization courses) will count (e.g. LS211, 212, and 303 will fulfill a concentration).** As of Fall 2011, HI courses numbered 200 or higher can now count toward a CAS concentration.
- One (and only one) 100 or 200 level course will count as long as it is a prerequisite for one of the other two 300-level courses in the concentration.
- Any other exceptions, such as having three thematically related courses in different departments count, must be petitioned through your academic department.
- A CAS minor will automatically fulfill the CAS concentration requirement as long as three of the minor courses are not also counted as COM freshmen/sophomore liberal arts requirements.
- The courses counting toward the concentration cannot also count for the freshmen/sophomore liberal arts requirements.
- Students wanting several Questrom or CFA courses should plan to use their electives to get desired courses in those areas rather than trying to substitute these for their CAS concentration.

*The course prefix must be the same for the courses within the department, e.g., third semester Spanish, third semester French, and third semester Italian will not fulfill a concentration even though they are all offered through the Department of Romance Studies.

**For students who have placed out of the liberal arts foreign language requirement or have otherwise fulfilled it may start a new language track and have the first and second semesters (e.g. LS111 and LS112) count toward the concentration in addition to what is stated above. This is only for students who have the language requirement fulfilled and are starting a new language.

CAS CONCENTRATION COURSES

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DEGREE REQUIREMENTS

- A total of 128 credits and 32 four-credit courses is required for graduation.
- A maximum of four internship credits can count as one Film & Television program elective. Students are limited to four total credits of internship domestically through the Film & Television Department’s Internship Coordinator and an additional four credits through a Boston University Study Abroad program. No more than eight Film & Television internship credits can ever count towards a student’s degree.

PRODUCTION AND FACILITIES USAGE POLICY

The equipment and facilities of Production Services are solely for the use of students who are enrolled in FilmTV production classes or butv10 and working on projects and assignments for these classes or butv10. Directed Studies are not considered production classes and may not be used for producing film or television projects.