

This guide is meant for use by students entering Boston University prior to the fall 2018 semester or by Boston University students who transferred from outside (non-BU) colleges and universities.

Student Name: \_\_\_\_\_ BU ID: \_\_\_\_\_ Date: \_\_\_\_\_

## PROGRAM REQUIREMENTS

\_\_\_\_\_ FT 201 Screen Language \_\_\_\_\_ FT 250 Understanding Film **OR** FT 303 Understanding Television  
 \_\_\_\_\_ FT 310 Storytelling for Film and Television

**ONE ADDITIONAL STUDIES REQUIREMENT (can be either Foreign Cinema or Television Studies course, regardless of pre-req)  
 Students who choose to take both FT 303 AND FT 250 do NOT need to select this additional studies course.**

### FOREIGN CINEMA STUDIES [Pre-req: FT 250 (formerly FT360)]

If you take FT250 (but not FT303): Choose one film studies course with an international focus.\*

- \_\_\_\_\_ FT 316 The Impact of Film & Television in Modern Britain
- \_\_\_\_\_ FT 317 British Cinema and Society
- \_\_\_\_\_ FT 404 Asian Cinema
- \_\_\_\_\_ FT 458 International Masterworks
- \_\_\_\_\_ FT 511 It Came From Canada: The Films of David Cronenberg
- \_\_\_\_\_ FT 513 Three Polish Directors: Polanski, Wajda, Kieslowski
- \_\_\_\_\_ FT 547 History of the Avant-garde, Part I: International Avant-garde
- \_\_\_\_\_ FT 548 Antonioni/Bergman
- \_\_\_\_\_ FT 550 Scandinavian Cinema
- \_\_\_\_\_ FT 563 French New Wave
- \_\_\_\_\_ FT 576 Global New Waves

### YOU DO NOT NEED THE REQUIRED PRE-REQUISITE TO HAVE ANY OF THESE COURSES COUNT FOR THIS REQUIREMENT.

### TELEVISION STUDIES [Pre-req: FT 303]

If you take FT303 (but not FT250): Choose one designated TV studies course.\*

- \_\_\_\_\_ FT 520 TV Theory and Criticism
- \_\_\_\_\_ FT 524 Golden Age of Television
- \_\_\_\_\_ FT 543 Television Comedy
- \_\_\_\_\_ FT 552 Experimental TV
- \_\_\_\_\_ FT 561 Television Drama
- \_\_\_\_\_ FT 570 Uncensored TV

\_\_\_\_\_ **FT250 Understanding Film OR FT 303 Understanding Television (if the other has already been completed)**

\*For a list of other Foreign Cinema and TV Studies courses, visit website: <http://www.bu.edu/com/current-students/film-tv/registration-information/current-film-television-studies-courses/>. After you fulfill your studies requirement, you may take additional courses from this group toward your program electives.

## PROGRAM ELECTIVES (CHOOSE FIVE) Complete list available on department website.

### FILM & TV STUDIES

- \_\_\_\_\_ FT 401 Romantic Comedies and Melodramas [Pre-req: FT 250]
- \_\_\_\_\_ FT 454 Special Topics
- \_\_\_\_\_ FT 457 American Masterworks [Pre-req: FT 250]
- \_\_\_\_\_ FT 506 Digital Game Studies [Pre-req: FT 250]
- \_\_\_\_\_ FT 552 Television Special Topics [Pre-req: FT 303]
- \_\_\_\_\_ FT 554 Film Special Topics\*\* [Pre-req: FT 250]
- \_\_\_\_\_ FT 560 The Documentary [Pre-req: FT 250]
- \_\_\_\_\_ FT 569 Holocaust on Film [Pre-req: FT 250]

### MANAGEMENT/PRODUCING

- \_\_\_\_\_ FT 304 Film Industry [Pre-req: FT 250]
- \_\_\_\_\_ FT 325 Creative Producing I [Pre-req: FT 303]
- \_\_\_\_\_ FT 503 TV to Tablets
- \_\_\_\_\_ FT 508 Line Producing [Pre-req: FT 353]
- \_\_\_\_\_ FT 517 Television Management [Pre-req: FT 303]
- \_\_\_\_\_ FT 518 Media Management Strategy [Pre-req: FT 517]
- \_\_\_\_\_ FT 525 Creative Producing II [Pre-req: FT 325]
- \_\_\_\_\_ FT 566 A Business of Hollywood [LA]
- \_\_\_\_\_ FT 566 B Careers in Hollywood [LA]
- \_\_\_\_\_ FT 591 Media Business

### WRITING [PREREQ: FT310]

- \_\_\_\_\_ FT 411 Screenwriting I
- \_\_\_\_\_ FT 412 Screenwriting II [Pre-req: FT 411]
- \_\_\_\_\_ FT 512 Episodic Drama
- \_\_\_\_\_ FT 514 Writing the Television Pilot [Pre-req: FT 522 or 512]
- \_\_\_\_\_ FT 522 Situation Comedy
- \_\_\_\_\_ FT 542 Screenwriting III [Pre-req: FT 412]
- \_\_\_\_\_ FT 552 Special Topics\*\*
- \_\_\_\_\_ FT 582 Writing the Narrative Short

### PRODUCTION

- \_\_\_\_\_ FT 353 Production I [Pre-req: FT 201]
- \_\_\_\_\_ FT 402 Production II - Digital [B- or better FT 353 + one of the following:  
 FT 520, FT 526, FT 565, FT593]
- \_\_\_\_\_ FT 468 Production III [application required] [Pre-req: FT 402]
- \_\_\_\_\_ FT 502 Sound Design [Pre-req: FT 353]
- \_\_\_\_\_ FT 504 Post-Production FX Editing [Pre-req: FT 353]
- \_\_\_\_\_ FT 505 Hothouse Productions [Pre-req: FT 353]
- \_\_\_\_\_ FT 507 TV Studio Production [Pre-req: FT 353]
- \_\_\_\_\_ FT 526 Directing [Application Required] [Pre-req: FT 353]
- \_\_\_\_\_ FT 544 Documentary Production [Pre-req: FT 353]
- \_\_\_\_\_ FT 551 Designing the Short Film
- \_\_\_\_\_ FT 552 Special Topic \*\*
- \_\_\_\_\_ FT 553 Special Topic \*\*
- \_\_\_\_\_ FT 555 Narrative Documentary Practicum  
 [Pre-req: B+ in FT 402, FT 403 or FT 850 or consent]
- \_\_\_\_\_ FT 565 Motion Picture Editing [Pre-req: FT 353]
- \_\_\_\_\_ FT 589 Advanced Production Workshop [Pre-req: FT402 + FT526]
- \_\_\_\_\_ FT 590 2D Animation
- \_\_\_\_\_ FT 593 Cinematography [Pre-req: FT 353]
- \_\_\_\_\_ FT 594 Advanced Cinematography [Pre-req: FT593]

### GENERAL

- \_\_\_\_\_ FT 493/494 Internship [Pre-req: Junior standing, COM GPA of a 3.0 or better, FT 310, and one of FT 201, FT 250 or FT 303]
- \_\_\_\_\_ FT 491/492 Directed Study
- \_\_\_\_\_ FT 573/574 BUTV I and II

\*\*Course topics change each semester. Check with Film & Television office for current descriptions.

**Note: Any FT 300 or above course not listed may count toward a Film & Television program elective. Students are also required to attend two (2) Cinematheque events per semester.**

## CAS FOCUS

- Three (3) courses in the same CAS department.\*
- Each course must be junior (300) level or higher, except: 200 level or higher foreign language courses (not 200-level literature and civilization courses) will count (e.g. LS211, 212, and 303 will fulfill a focus).\*\* As of Fall 2011, HI courses numbered 200 or higher can now count toward a CAS focus.
- One (and only one) 100 or 200 level course will count as long as it is a prerequisite for one of the other two 300-level courses in the focus.
- Any other exceptions, such as having three thematically related courses in different departments count, must be petitioned through your major department.
- A CAS minor will automatically fulfill the CAS focus requirement as long as three of the minor courses are not also counted as COM foundation requirements.
- The courses counting toward the focus cannot also count for the COM foundation requirements.
- Students wanting several Questrom or CFA courses should plan to use their electives to get desired courses in those areas rather than trying to substitute these for their CAS focus.

\*The course prefix must be the same for the courses within the department, e.g., third semester Spanish, third semester French, and third semester Italian will not fulfill a focus even though they are all offered through the Department of Romance Studies.

\*\*For students who have placed out of the liberal arts foreign language requirement or have otherwise fulfilled it may start a new language track and have the first and second semesters (e.g. LS111 and LS112) count toward the focus in addition to what is stated above. This is only for students who have the language requirement fulfilled and are starting a new language.

## CAS FOCUS COURSES

Focus

Course no. and name

Course no. and name

Course no. and name

## DEGREE REQUIREMENTS

- A minimum of 128 credits is required for graduation.
- Film and Television students are limited to four total credits of internship domestically through a departmental internship coordinator and an additional four credits through a Boston University Study Abroad program. No more than eight credits of Film and Television internship can count toward the degree. Only four credits of internship can count toward the Film and Television Program Electives.

## PRODUCTION AND FACILITIES USAGE POLICY

The equipment and facilities of Production Services are solely for the use of students who are enrolled in FilmTV production classes or butv10 and working on projects and assignments for these classes or butv10. Directed Studies are not considered production classes and may not be used for producing film or television projects.

Updated for Spring 2018

